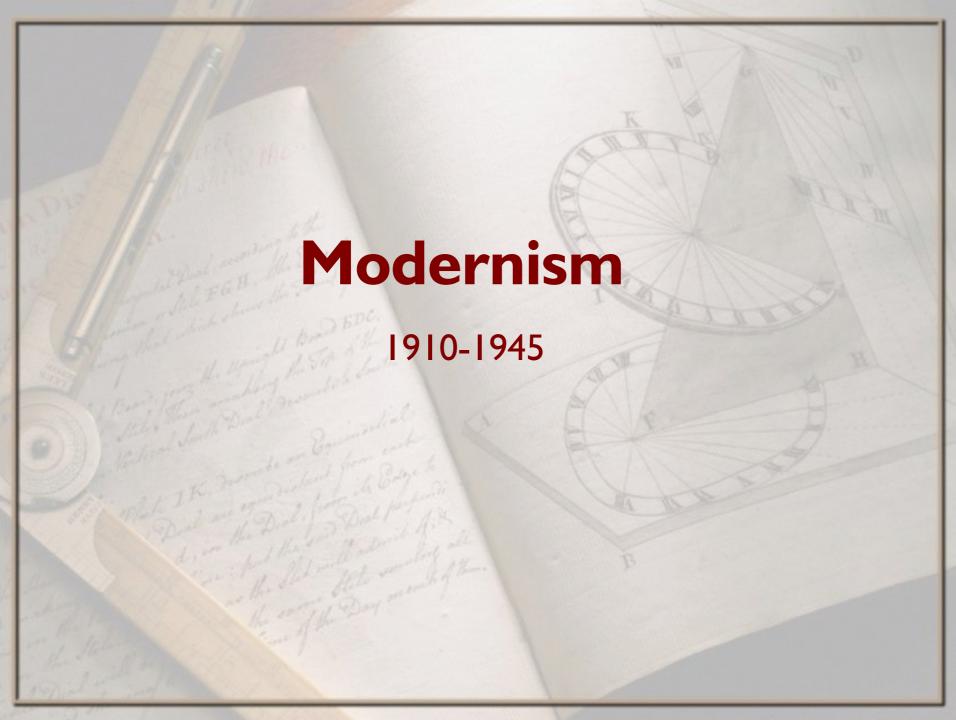
Modern Poetry

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Contexts

Historical and Literary

- *Modernity
- *Modernism

Modernity

Historical Era from the Industrial Revolution to the mid-1900s

- *Industrialization
- *Urbanization
- **★**Exponential technological progress
- ★Rise of mass, popular, consumer culture
- *Global political conflicts and modern warfare (World War I and World War II)

Modernism

Literary Period from the late-1800s to 1945

- **★Crisis** of belief in traditional authority,
 - ★ Resulting in the critique of culture that would use its technological progress not for civilization but for mechanized slaughter
 - *And the wistful search for new teleological meanings in the fragmentation and flux of the lost generation's waste land.
- *Radical experimentation with form,
 - *Such that modernism foregoes conventional forms and structures in order to invent new forms and systems of thought adequate to modern experience.

Modernism

Continued

- **★Crisis of representation**
 - ★ Pulp and popular conventions of representation no longer convey the modern experience of reality;
 - *And so authors find new, utterly impressionistic and perspectivist, ways of representing the real
- *High vs Low
 - ★ During modernism, culture becomes bifurcated between the high (academic, elite) and the low (popular, mass).