

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

1.1 February 2009

Writing

Blazer, Alex E. "Glamorama, *Fight Club*, and the Terror of Narcissistic Abjection." *American Fiction of the 1990s: Reflections of History and Culture*. Ed. Jay Prosser. London: Routledge, 2008. 177-89.

Friman, Alice. "Ace," "Modigliani's Girls," "Because You Were Mine," "Depression Glass," "Learning Language." [Poems.] *Prairie Schooner* 82.3 (2008): 64-70.

---. "Autobiography: The Short Version," "Diapers for My Father," "Silent Movie," "Snow," "Vinculum." [Poems.] *When She Named Fire: An Anthology of Contemporary Poetry by American Women*. Ed. Andrea Hollander Budy. Pittsburgh: Autumn, 2009. 122-25.

---. "Coming Down." [Poem.] *Shenandoah* 58.2 (2008): 106-7.

---. "Leonardo's Roses." [Poem.] *Alhambra Poetry Calendar 2009*. Bertem, Belgium: Alhambra, 2008. Poem for 26 July.

---. "More Clearly This Time Around." Rev. of *Hazard and Prospect: New and Selected Poems* by Kelly Cherry. *New Letters* 74.3 (2008): 151-55.

---. "On Deck." [Poem.] *The Georgia Review* 62 (2008): 373-74.

---. "The Refusal," "The Arranged Marriage." [Poems.] *Boulevard* 24.1 (2008): 101-3.

---. "Siren Song for Late September," "Borne Again." [Poems.] *The Southern Review* 43 (2008): 389-91.

Gentry, Marshall Bruce. "A Closer Look: *Cheers!* Interviews *Review* Editor

Marshall Bruce Gentry." With Avis Hewitt. *Cheers!: The Flannery O'Connor Society Newsletter* 15.2 (2008): 1, 4-5.

---. "On Getting Published (in the *Flannery O'Connor Review*): Notes from Bruce Gentry." *Cheers!: The Flannery O'Connor Society Newsletter* 15.2 (2008): 5.

---. Rev. of *Philip Roth: New Perspectives on an American Author*, ed. Derek Parker Royal. *Modern Fiction Studies* 54 (2008): 892-95.

Magoullick, Mary. "A Cosmology of Women." [Poem.] *Folklore Muse: Poetry, Fiction, and Other Reflections by Folklorists*. Ed. Frank de Caro. Logan: Utah State UP, 2008. 141-42.

---. "Women and Popular Culture" in *Encyclopedia of Women's Folklore and Folklife*. Eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill. Westport, CT: Greenwood, 2009. 469-75.

---. "Women and Water in Senegal." *Folklore Muse: Poetry, Fiction, and Other Reflections by Folklorists*. Ed. Frank de Caro. Logan: Utah State UP, 2008. 32-38.

McElmurray, Karen. *The Motel of the Stars: A Novel*. Louisville, KY: Sarabande, 2008.

---. "'What We Remember and What We Forget.'" *To Tell the Truth: Practice and Craft in Narrative Nonfiction*. by Connie D. Griffin. Upper Saddle River, NJ: Longman-Pearson Education, 2008. 152. [Excerpt from *Surrendered Child*]

Palmer, Eustace. "Character and Society in Achebe's *Things Fall Apart*." *Things Fall Apart*. Ed. Francis Abiola Irele. New York: Norton, 2008. 410-22.

Messner, Beth A., and **Mark T. Vail.** "A 'City at War': Commemorating Dr. Martin Luther King, Jr." *Communication Studies* 60 (2009): 17-31.

Speaking

Blazer, Alex E. "'the dolls are real, but not that real': Chuck Palahniuk's *Haunted* and Postmodern Horror." Mid-Atlantic Popular/American Culture Assoc. Niagara Falls, ON, Can. 1 Nov. 2008.

Daniel, Scott. "Rayber Squared: Negotiating Self-Representation in *The Violent*

Bear It Away." American Literature Assoc. Symposium on American Fiction. Savannah, GA. 4 Oct. 2008. [Spring 2008 MA Graduate]

---. "Jesus in Fairyland: The Religion/Ecology of the South in Flannery O'Connor's 'A View of the Woods.'" South Central MLA, San Antonio, TX. 7 Nov. 2008.

Dillard, Scott, perf. [The Father] *Eurydice*. by Sarah Rule. Dir. Amy Pinney. Russell Auditorium, Georgia College & State University, Milledgeville. 1-5 Oct. 2008. [The performance was adjudicated by the National Review Board of the Performance Studies Division of the National Communication Association.]

Friman, Alice. "So You Want to Be a Poet..." [Poetry Reading and Talk.] Crossroads Writers Conference. Macon, GA. 4 Oct. 2008.

---. Poetry Reading. Southern Festival of Books. Nashville, TN. 11 Oct. 2008.

Gentry, Marshall Bruce. Panel Member. "Publishing Forum: How to Publish Scholarly Work." Rocky Mountain MLA, Reno, NV. 9 Oct. 2008.

---. Session Chair. "Flannery O'Connor's Fiction: Social Issues and Human Struggles." American Literature Assoc. Symposium on American Fiction. Savannah, GA. 3 Oct. 2008. [Gentry introduced papers by John D. Cox and by three participants in the 2007 NEH Summer Institute hosted by GCSU.]

Magoulick, Mary. "Images and Imagined Lives of Women from Prehistory to Today." American Folklore Society Annual Meeting. Louisville, KY. 25 Oct. 2008.

---. "A Cosmology of Women." [Poem.] Panel for *The Folklore Muse*. American Folklore Society Annual Meeting. Louisville, KY. 23 Oct. 2008.

McElmurray, Karen. Interview with Kentucky Public Radio. Louisville, KY. 20 Jan. 2009.

---. Reading. Carmichael's Bookstore, Louisville, KY. 23 Jan. 2009.

---. Reading & Special Event. Board of Directors of Sarabande Books, Louisville, KY. 24 Jan. 2009.

Muschell, David. *Can't You See What I'm Saying?* Dir. Sheila Cage. Blue Springs City Theatre, Kansas City, MO. 18 Oct. 2008.

Palmer, Eustace. Executive Council Member. Annual Meeting of the African Studies Association and Executive Council meetings of the African Literature Association. Chicago. 13-16 Nov. 2008.

---. Together with Drs. Charles Ubah of Government and Sociology and Funke Fontenot, Associate Dean of Arts & Sciences, he took a group of students from GCSU to the Twelfth Annual Southeast Model of the African Union Conference at Kennesaw State University, 6-8 Nov. 2008.

Presley, Susan. "Enoch Emery: The Boy with Wise Blood." American Literature Assoc. Symposium on American Fiction. Savannah, GA. 4 Oct. 2008. [Spring 2008 MA Graduate]

Sirmans, John. Two Readings. Humanities Department, Rheinhardt College. Waleska, GA. 17-18 Nov. 2008.

Recognizing

Katie Aiello, Beauty Bragg, Zach Burkhardt, Tracie Burns, Amy Burt, Janet Clark, Joanna Grisham, Andrew Howard, Harmony Neal, John Sirmans, John Teschner, Elaine Whitaker, and Eddie Zipperer were named by one or more first-time freshmen students in response to the following question that was asked in the fall 2008 MAP-Works Check-Up Survey: "What instructor has had the greatest impact on you this semester?"

Freshman Rhetoric major **Joshua Braswell** has been selected to participate in the Office of Academic Engagement's Leadership Certificate Program.

Spring 2008 MA graduate **Scott Daniel** was chosen Warner Robins High School Star Teacher for 2009.

Alice Friman's book, *The Book of the Rotten Daughter*, was reviewed by Marilyn Kallet in *Prairie Schooner* 82.2 (2008): 171-73.

Alice Friman's poem "Siren Song for Late September," published in *The Southern Review*, was featured in the online publication *Verse Daily* on 28 Aug. 2008.

Alice Friman's poem "Machu Picchu" won the Erika Mumford Prize for 2008 from the New England Poetry Club.

Senior Rhetoric major **Amy Gilbert** has been selected as one of six student

advisors for the Career Center's new student-led Career Peer Advisor program.

Marshall Bruce Gentry was awarded a Georgia Humanities Council grant of \$9,910.26 for Trailfest 09, a project of the Southern Literary Trail, with Craig Amason of Andalusia Foundation.

Karen McElmurray's novel, *[The Motel of the Stars: A Novel](#)*, has been selected for Novel of the Year by LitLife and nominated for the Weatherford Prize in Fiction.

David Muschell's play, *Can't You See What I'm Saying?*, won the Blue Springs City Theatre Playwriting Contest (Kansas City, MO).

David Muschell's play, *Brotherly Love*, is a semi-finalist for the Hidden River Playwriting Award (Philadelphia, PA).

Teaching and Learning

Marie Elliott worked in the accounting department of the Sony Entertainment/Columbia Pictures film *Zombieland*, starring Woody Harrelson, and filming in Atlanta in January 2009.

Rhetoric major **Alex Jones** spent the summer as an intern in the governor's office where he was a speech writer for Governor Purdue.

Karen McElmurray was visiting faculty at Murray State University's low-residency program in January, where she did a reading and craft lecture, "When Memoir Meets Fiction: Crossing Genres."

David Muschell was on the faculty of the Chattahoochee Valley Writers' Conference, 26-28 Sept. 2008 in Columbus, GA, where he taught a workshop entitled "Coming to an End: The Hardest Part of Writing."

Spring 2008 MA graduate **Susan Presley** is an adjunct instructor of English at Savannah Technical College, where she is currently teaching two classes of Introduction to Humanities, one class of English 1101, and one class of English 1102.

Announcing

Dr. Amy Burt and **Dr. Scott Dillard** will be doing a show, *Scott and Amy's Introduction to Hootenanny Studies*, at the Patti Pace Performance Festival at

Southern Illinois University, Carbondale, 7 Feb. 2009.

Karen McElmurray has events scheduled for her book, *The Motel of the Stars: A Novel*, at the Hollins Festival of the Book, the Southern Kentucky Book Festival, the Virginia Festival of the Book, Lynchburg College, West Georgia College, and Mercer University, among others.

The Southeastern Bridges in English Studies Conference [graduate student conference]

25 April 2009, Valdosta State University, Valdosta, GA

Proposals/Abstracts due **28 Feb. 2009** to Conference Coordinator, Shane Wilson, shawilson@valdosta.edu

Complete Information:

<http://www.valdosta.edu/english/SBESconferenceINFO>

Trailfest 09 and the Southern Literary Trail Events at GCSU in March 2009

Author foundations and house museums in towns across Georgia, Alabama, and Mississippi are coordinating efforts to promote tourism across the region.

Trailfest 09 is a series of **events in March 2009** designed to draw attention to the establishment of the ongoing tourism effort called the **Southern Literary Trail**. The *Flannery O'Connor Review* and the Flannery O'Connor - Andalusia Foundation, Inc., are sponsors for events on the GCSU campus, and we have received grant support from the Georgia Humanities Council, the Knight Foundation, the Arts Unlimited committee at GCSU, and the GCSU Office of Institutional Equity and Diversity.

On **Sunday, 8 March**, **Andrea Hollander Budy**, **Alice Friman**, **Laura Newbern**, and **Leah Norton** will read poems from a new book edited by Budy, *When She Named Fire: An Anthology of Contemporary Poetry by American Women*. This event will be in the dining room at **Andalusia** at **3 p.m.**

On **Monday, 9 March**, **Evelyn C. White**, the official biographer of Alice Walker, will introduce a film screening and visit two classes. During the day, White will visit Introduction to Women's Studies (taught by Bragg and Lopez) as well as American Literature Since 1920 (taught by Gentry). Also on Monday, 9 March, White will appear at **Peabody Auditorium** at **7:30 p.m.** to introduce a film (*Visions of the Spirit: A Portrait of Alice Walker*, by Elena Featherston) with remarks entitled "'I Know What Money Is For': Alice Walker and the Aftermath of *The Color Purple*."

On **Tuesday, 10 March**, at **7:30 p.m.**, poet **Andrea Hollander Budy** (Lyon College) will read her poetry and give a talk on Flannery O'Connor. The reading/talk, entitled "Keeping Our Mouths Shut: A Poet Under the Influence,"

will be held in **Peabody Auditorium**.

On **Tuesday, 17 March**, fiction writer **Pete Dexter** (National Book Award winner for the novel *Paris Trout*) and scholar **Douglas Robillard, Jr.** (Arkansas-Pine Bluff) will introduce a screening of the film *Paris Trout* at **2:30 p.m.** in **A&S Auditorium**. Then, at **7 p.m.**, again in **A&S Auditorium**, Dexter (a Milledgeville native who is writing a book about growing up here) and Robillard will discuss connections between Dexter's works and the fiction of Flannery O'Connor in a joint lecture entitled "Rashomon in Milledgeville: Flannery O'Connor and Pete Dexter on the Stembidge Murders." Dexter and Robillard will also visit Gentry's American Literature Since 1920 class.

About the **Southern Literary Trail** and **Trailfest 09**:

Author foundations and house museums in towns across Georgia, Alabama, and Mississippi are coordinating efforts to promote tourism across the region.

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Info/questions: Bruce Gentry, 478-445-6928 / bruce.gentry@gcsu.edu
See the Southern Literary Trail website at www.southernliterarytrail.org

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

1.2 March 2009

Writing

Friman, Alice. "Latino Flavor." [Poem.] *Margie: The American Journal of Poetry* 7 (2008): 162.

---. "Medea, Intent" and "Tybee Island." [Poems.] *Subtropics* 7 (2009): 24-28.

---. "Taking Stock." [Poem.] *American Poets against the War*. Ed. Christian K. Narkiewicz-Laine. Chicago: Metropolitan Arts, 2009. 89-90.

Lammon, Martin. "By the Numbers." [Poem.] *Dos Passoes Review* 5.1 (2008).

---. "A Romance." [Poem.] *Connecticut Review* 30.1 (2008).

---. "Commandments." [Poem.] *Margie* 7 (2008).

---. "My Wife and I Learn to Accept Our Clutter." [Poem.] *The Southern Review* 45.1 (2009).

---. "The Body Electric." [Creative Nonfiction Essay.] *Zone* 3 23.2 (2008).

Lopez, Esther. Rev. of *American Narratives: Multiethnic Writing in the Age of Realism*, by Molly Crumpton Winter. *MELUS* 30.3 (2008): 200-202.

Speaking

Blazer, Alex E. "'blinded by the book': Between Metafictional Madness and Sublime Solitude in the Work of Paul Auster." The Louisville Conf. on Literature and Culture since 1900. U of Louisville, Louisville. 21 Feb. 2009. [Chaired "Auster" panel as well.]

Cavitt, Stephen. Panel Member. "From the Ground Up: Developing a Writers In

The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Clark, Jan, Paul Basham, Katy Boatman, Erika Crosby, and John Lawler. "Infusing Civic Agency into our Communication Curricula." Georgia Communication Assoc., U of West Georgia, Carrollton. 20 Feb. 2009. [Drs. Clark, Vail, and Whitaker took students from the fall 2008 Rhetoric practicum course to the conference to present results and recommendations from civic agency projects.]

Daniel, Scott. "Divine Comedians: Flannery O'Connor's Contest with Dante Alighieri." February Lecture Series. Andalusia, Milledgeville. 1 Feb. 2009. [Spring 08 GCSU MA Graduate]

Dodson, Meredith. Panel Moderator. "Bushwhacking through the Wilderness with a Ballpoint, or Writing the First Novel." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Emmert, Ashley. Panel Member. "From the Ground Up: Developing a Writers In The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Friman, Alice. Poetry Reading and Classroom Presentations. Sam Houston State U, Huntsville, TX. 5 Feb. 2009.

Gee, Allen. Panel Chair and Moderator. "From the Ground Up: Developing a Writers In The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Interviewer. "A Reading & Conversation with Charles Baxter." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 14 Feb. 2009.

Gentry, Marshall Bruce. Lecture and Classroom Presentations. Sam Houston State U, Huntsville, TX. 5-6 Feb. 2009.

---. Co-Leader for two workshops. "Rhetorical Tricks in Flannery O'Connor's 'Good Country People'" and "Conversations among Partners in Learning: Critical Approaches to Rhetoric in the Literature of Georgia and the South." Georgia State U, Atlanta. 21 Feb. 2009.

Lammon, Martin. Chair and Reader. "Arts & Letters 10th Anniversary: A Poetry Reading and Celebration." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Panel Moderator and Presenter. "Writing the World: Opportunities in the Peace Corps and Fellows/USA Graduate Assistantship Program." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 13 Feb. 2009.

---. Reading. Ohio University. 27 Oct. 2008.

---. Reading. Macon State College. 26 Jan. 2009.

McElmurray, Karen. Panel Member. "'Memory of Wounds': Memoirists Tell Truth, Lies, and Memory." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Panel Member. "Smart Girls: The Ambition Game." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 14 Feb. 2009.

---. Reading (with Sandra Meeks). A Capella Books, Atlanta. 27 Feb. 2009.

Teschner, John. Panel Member. "From the Ground Up: Developing a Writers In The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Panel Member. "Writing the World: Opportunities in the Peace Corps and Fellows/USA Graduate Assistantship Program." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 13 Feb. 2009.

Tocci, Carrie Anne. Panel Member. "'Memory of Wounds': Memoirists Tell Truth, Lies, and Memory." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Tucker, Nathan Jackson. Panel Chair and Moderator. "Gay Regionalism through the Eyes of Appalachia." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Vail, Mark. "Code(s) of Ethics: Teaching Ethical Persuasion in the Public Speaking Course." Georgia Communication Assoc., University of West Georgia, Carrollton. 21 Feb. 2009.

Recognizing

Friman, Alice. Judge for Regional High School Competition "Poetry Out Loud." Perry High School, Perry, GA, 21 Feb. 2009. The other two judges were GCSU

MFA graduates **Caroline Lewis** and **Christina Matthews**.

Martin Lammon recently served as a panelist for the Georgia Council on the Arts Literary Panel and as a program review evaluator for the MFA program at the University of North Carolina-Wilmington.

Bienvenue, Paul R. and Robert E. Schmidt. "The Panami Press Books: *Nelebel's Fairyland* (1978); *Strange Tale of Nursery Folk* (1978); *The Runaway Shadows; or, A Trick of Jack Frost's* (1979); *The Christmas Stocking* (1980); *Scenario and General Synopsis of "Prince Silverwings"* (1982)." *The Book Collector's Guide to L. Frank Baum and Oz*. El Segundo, CA: March Hare, 2009. 271-77. [The *Collector's Guide* describes the Baum books published by The Panami Press, founded by **Michael Riley**.]

Announcing

Department Book Fairs

Pearson textbook representative Michaëlle Fields will host a Department Book Fair in Arts & Sciences 349 from 12:30-3:30PM on Wednesday, 4 March.

Bedford textbook representative Jillian Fouts will host a Department Book Fair in Arts & Sciences 349 from 12:30-4:30PM on Wednesday, 11 March.

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Info/questions: Bruce Gentry, 478-445-6928 / bruce.gentry@gcsu.edu
See the Southern Literary Trail website at www.southernliterarytrail.org

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

1.3 April 2009

Writing

Friman, Alice. "Diapers for My Father." [Poem.] *Eating Her Wedding Dress: A Collection of Clothing Poems*. Eds. Vasiliki Katsarou, Ruth O'Toole, and Ellen Foos. Princeton, NJ: Ragged Sky, 2009. 103-4.

---. "This April." [Poem.] *One Poet's Notes: Recommended Readings and Responses to Recent Writings of Contemporary Poetry or Poetics*. *Valparaiso Poetry Review*. 31 Mar. 2009:

<http://edwardbyrne.blogspot.com/2009/03/alice-friman-this-april.html>.

McElmurray, Karen. "Clutter." [Essay.] *Dirt: The Quirks, Habits and Passions of Keeping House*. Ed. Mindy Lewis. Berkeley, CA: Seal, 2009.

Presley, Susan F. "Memoir by Atlanta Journalist Depicts O'Connor's Influence on Her Life." Rev. of *Confessions of an Ex-Feminist* by Lorraine V. Murray. *Cheers!: The Flannery O'Connor Society Newsletter* 16.1 (2009): 7. [MA Graduate]

Speaking

Burkhart, Zach. Pedagogy Paper. "Bridging the Gap: The Memoir as Poetry." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Davis, Bonita. "The Things They Still Carry." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Fletcher, Timothy A. "Encountering the Real: Wesley Wyndam-Pryce and the Symbolic Order of the Buffyverse." English Studies Symposium, Tennessee Tech U. Cookeville, TN. 21 Mar. 2009.

Friman, Alice. Interviewed by Jim Peterson on Randolph College radio station

WWRM, Lynchburg, VA, for online broadcast 26 Mar. 2009:
<http://radio.randolphcollege.edu:8000/listen.pls>.

Howard, Andrew. "Making the Real Unreal: Fictionalizing a True Story." Assoc. of Writers & Writing Programs. Hilton, Chicago. 12 Feb. 2009.

Norton, Leah. "'Parroting' vs. 'Parroted': Teaching the Prose Poem as a Received Form." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Parkison, Park. "The Place Essay in Action: Capturing the Spirit of Setting." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Ruffin, Joshua. "Relationships in Motion and Stillness: Utilizing the Chinese Ideograph." Assoc. of Writers & Writing Programs. Hilton, Chicago. 12 Feb. 2009.

Torrey, Will. "Observing the 4 A's: An Exercise in Crafting More Three-Dimensional Characters." Assoc. of Writers & Writing Programs. Hilton, Chicago. 12 Feb. 2009.

Lammon, Martin. Poetry Reading. Sandhills Writers Conference, Augusta State University, Augusta, GA. 19-21 Mar. 2009.

McElmurray, Karen. Featured Writer. Hollins Literary Festival. Hollins University, Roanoke, VA. 7-8 Mar. 2009.

---. Reading. Virginia Festival of the Book. University of Virginia, Hoyns Fellows. 23 Mar. 2009.

Recognizing

Rhetoric majors **Kathryne Boatman**, **Kyle Borgognoni**, and **John Lawler** have been nominated for membership in the National Communication Association's student honor society, Lambda Pi Eta. To qualify for membership, a student must be enrolled as a Junior or Senior in good standing, possess a cumulative GPA of at least 3.25 and a GPA of at least 3.25 in communication courses, and display commitment to the field of communication.

Beauty Bragg received a Fulbright lecturing grant to Cyprus for the Spring of 2010. Her sons will accompany her.

Alice Friman is teaching a one-month undergraduate course, "Creative Writing Special Topics," at Randolph College, Lynchburg, VA.

Martin Lammon conducted individual conferences with nine poetry participants who submitted manuscripts for his review, taught a poetry craft class "Free Verse Is Not Free," and served on a panel of literary editors at the Sandhills Writers Conference, Augusta State University, Augusta, GA, 19-21 Mar. 2009.

McElmurray, Karen. Nonfiction Judge. Union College Writing Contest, Schenectady, NY.

---. Fiction Judge. Hollins Literary Festival Prizes, Roanoke, VA.

Melancon, Megan. Judge for the District 7 Spelling Bee. 28 Feb. 2009.

Muschell, David. Caller for the District 7 Spelling Bee. 28 Feb. 2009.

Thanking

Bruce Gentry thanks everyone who helped make Trailfest 09 a success. We had over 330 people in attendance at the various lectures, readings, class visits, and film screenings. The English Department and the Creative Writing Program made significant contributions to the programming.

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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1.4 May 2009

Writing

Friman, Alice. "Aiming Straight." Rev. of *What Love Comes To: New and Selected Poems*, by Ruth Stone. *New Letters* 75.2-3 (2009): 222-25.

---. "Alchemy" and "Dermatology." [Poems] *Field* 80 (2009): 114-15.

---. "At Land's End" and "Working in Metal." [Poems] *Image* 61 (2009): 41-43.

---. "Rock-a-Bye." [Poem] *The Georgia Review* 63 (2009): 121-22.

---. "Speaking in Ditto," "Assignment (post dated)," and "All Things Considered." [Poems] *New Letters* 75.2-3 (2009): 104-07.

Melançon, Megan, and Britney Reeves. *The Southeastern Conference on Linguistics Electronic Newsletter* May 2009: www.secol.org.

Newbern, Laura. [Poems] *Black Warrior Review* 35.2 (2009).

---. [Poems] *Stand* 9.1 (2009).

---. [Poems] *Zone* 3 48 (2009).

Palmer, Eustace. Foreword. *Sierra Leonean Theater*. Ed. Iyonolu Osagie. Trenton, NJ: Africa World Press, 2009.

Whitaker, Elaine E. Rev. of *Plagiarism: Alchemy and Remedy in Higher Education*, by Bill Marsh. *Issues in Writing* 17.1-2 (2007-08): 143-45.

Speaking

Ashe, Brandie. "The Knight in 'Hell': Poena Damni in Book Two of *The Faerie Queene*." Southeastern Bridges in English Studies Conference. Valdosta State University, Valdosta, GA. 25 Apr. 2009.

---. "*The Scarlet Letter*: Walking in Hester's Wilderness." Southeastern Women's Studies Association Conference. Appalachian State University, Boone, NC. 3 Apr. 2009.

Friman, Alice. Reading for celebration of Earth Day and the release of latest issue of *The Georgia Review* (with Coleman Barks and Terry Rowlett). Athens, GA, 22 Apr. 2009.

---. Reading (with Judith Carson and Melissa Holm). A Capella Books / Opal Gallery, Atlanta, GA. 24 Apr. 2009.

Gentry, Bruce. "Approaches to 'A View of the Woods' and 'Everything That Rises Must Converge.'" Lecture to accompany production of Karin Coonrod's play *Everything That Rises Must Converge*. Kennesaw State U, Kennesaw, GA. 17 Apr. 2009.

Lopez, Esther. "'Branches without Roots': Nature and Identity in Zora Neale Hurston's *Their Eyes Were Watching God*." 23rd Annual MELUS Conference. Red Lion Hotel at the Park, Spokane, WA. 2 Apr. 2009.

McElmurray, Karen. Panelist. Southern Fiction. Southern Kentucky Book Fest. Sloan Convention Center, Bowling Green, KY. 18 Apr. 2009

---. Reading (with Tom Lux). West Georgia University. 1 Apr. 2009.

Melançon, Megan. "Chicken and Egg Grammar." Southeastern Conference on Linguistics (SECOL). Tulane University, New Orleans, LA. 8 Apr. 2009.

Palmer, Eustace. Panelist and Chair. "The Agony and the Ecstasy: Sierra Leonean Dramatists' Confrontation with the Sierra Leonean Landscape." Foregrounding Sierra Leonean Literature I. 35th Annual African Literature Assoc. Conference. University of Vermont, Burlington, VT., 16 Apr. 2009.

---. Chaired Roundtable. "Publishing in America: A Workshop for Africa-based Scholars (ALA Executive Council Panel)." 35th Annual African Literature Assoc. Conference. University of Vermont, Burlington, VT., 16 Apr. 2009.

Vail, Mark T. "The 'Cross-disciplinary Inspirational' Text: Textual Polyvalence and the Case of the Canonical 'Letter from Birmingham Jail.'" Southern

States Communication Assoc. Marriott, Norfolk, VA. 2 Apr. 2009.

Zipperer, Eddie. *Don't Fear the Reaper.* Invermay School, Invermay, SK. 2 Apr. 2009.

---. *Don't Fear the Reaper.* Fairmount Public School, Fairmount, ND. 3 Apr. 2009.

---. *Don't Fear the Reaper.* Grand Junction High School, Grand Junction, CO. 23-24 Apr. 2009.

---. *Don't Fear the Reaper.* North Valleys High School, Reno, NV. 28-30 Apr. 2009.

---. *Don't Fear the Reaper.* Newport Harbor High School, Newport, CA. 29-30 Apr. 2009.

Recognizing

Zaring, Aimee. Rev. of *The Motel of the Stars*, by **Karen McElmurray**. *Courier-Journal.com* 25 Apr. 2009:

<<http://www.courier-journal.com/article/20090425/FEATURES06/904250322/1040/>>

David Muschell conducted creative writing workshops for Charles Hyatt's classes at Baldwin County High School on April 21.

Eustace Palmer had dinner (hosted by the President of University of Vermont) with Nobel Literature Laureate Wole Soyinka at the 35th Annual African Literature Association Conference at the University of Vermont, in Burlington on April 16.

Announcing

Laura Newbern will give a reading of her work in June as part of the Word for Word Reading Series at the Bryant Park Reading Room in Manhattan.

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http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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2.1 September 2009

Writing

Dillard, Scott. "All Will Be Well." *Visionary: The Journal of Gay Spirit Visions* 15.2 (2009): 7-8. Web.

Friman, Alice. "Primary Colors" and "The Way It Is Now." [Poems] *Gettysburg Review* 22.2 (2009): 233-34. Print.

---. "Permanent Press." *Poem of the Day*. Poetry Foundation. 20 Aug. 2009. Web. 1 Sept. 2009.

McElmurray, Karen. "Clutter." *Dirt: The Quirks, Habits and Passions of Keeping House* Ed. Mindy Lewis. Berkeley: Seal, 2009. 79-86. Print.

---. "Gazing: Writing from the Womb." *Fearless Confessions: A Writer's Guide to Memoir*. Sue William Silverman. Athens: U of Georgia P, 2009. 163-8. Print.

---. "My Mother, Breathing." *We All Live Downstream: Writings about Mountaintop Removal*. Ed. Jason Howard. Louisville, KY: Motes, 2009. Print.

Torrey, William. "A Single Perfect Soul." [Short Story] *The Hawaii Review* (Fall 2009). Print.

Zipperer, Eddie. *Jupiter Jones: Rockstar Vampire Hunter*. Englewood, CO: Pioneer Drama, 2009. Print.

Speaking

Callender, Craig. "Affricates and the High German Consonant Shift." Germanic Linguistics Annual Conference. Banff, Canada. 1 May 2009.

McElmurray, Karen. Reading and Workshop. Lincoln Memorial University Writers' Festival. Harrigate, TN. 13-15 June 2009.

---. Reading and Workshop. Kentucky Retreat for Women Writers, Kentucky Wesleyan College. Owensboro, KY. 19-21 June 2009.

---. Reading and Workshop. Carnegie Center for Writers. Lexington, KY. 26-28 June 2009.

---. Reading and Workshop. Appalachian Writers' Workshop. Hindman, KY. 26-31 July 2009.

---. Reading and Workshop. Appalachian Writers' Project. Haysi, VA. 21-24 July 2009.

Muschell, David. *Crazy Day*. Dir. Cameron Acosta. Center of the World Festival, Frazier Park, CA. 14-16 Aug. 2009.

Recognizing

Alice Friman served as the Final Judge for the 2009 *Shenandoah*/Glasgow Prize for Emerging Writers; she judged eight published first collections of poetry forwarded to her as finalists.

David Muschell's play *And No Birds Sing* was a finalist in the Arts Club of Washington's OneActOne Play Competition (Washington, DC., 15 Aug. 2009).

Eddie Zipperer's one act play "The Zeus Administration" won the McLaren Comedy Playwriting Festival.

Thanking

Bruce Gentry thanks all the members of the Department of English and Rhetoric who helped edit and proofread vol. 7 (2009) of the *Flannery O'Connor Review*: **Michael Nifong**, **Leah Norton**, **Park Parkison**, and **Josh Ruffin** (whose names appear on the masthead), as well as **Laura Newbern**, **John Sirmans**, and **Elaine Whitaker**. This year's volume includes both an article and a review by retired faculty member **Sarah Gordon**, cartoons by retired faculty member **Jo King**, and an interview with Miller Williams conducted by **Bruce Gentry** and **Alice Friman**. Gentry also is grateful to judges of the 2010 O'Connor Collection Fellowship applications: **Megan Melancon**, **Laura Newbern**, and **Michael**

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2.2 November 2009

Writing

Blazer, Alex. "The Phony 'Martyrdom of Saint Me': *Choke* and the Problem of Postmodern Narcissistic Nihilism." *Reading Chuck Palahniuk: American Monsters and Literary Mayhem*. Eds. Cynthia Kuhn and Lance Rubin. London: Routledge, 2009. 143-56. Print.

Friman, Alice. "A Closer Look: Alice Friman." [Profile and 14 poems.] *The Innisfree Poetry Journal* 9 (Sept. 2009): 6-25. Print. http://authormark.com/artman2/publish/Innisfree_9_24A_Closer_Look_Alice_Friman.shtml. Web.

---. "Getting Serious." [Poem.] *The Best American Poetry 2009*. Ed. David Wagoner. New York: Scribner, 2009. 26. Print. [Friman's biography on 161 includes her comment on the poem.]

McElmurray, Karen. "Teaching Rapture." *Still: Literature of the Mountain South* 1 (2009): n. pag. Web. 30 Oct. 2009.

Speaking

Friman, Alice. Reading, Workshop, Panelist. [Sotto Voce Poetry Festival](#). Shepherdstown University. Shepherdstown, WV. 16-18 Oct. 2009.

Gentry, Marshall Bruce. "Successful Use of O'Connor in Stories by Jim Grimsley and Michael Bishop." [American Literature Association Symposium on American Fiction Since 1890](#). Savannah, GA. 10 Oct. 2009.

McElmurray, Karen. "The Creative Process: From Loss to Translation in Memoir." [Geraldine Owen Lyon Lecture](#). Lynchburg College. Lynchburg, VA. 21 Sept. 2009.

- . Memoir Writing Workshop. [Chattahoochee Valley Writer's Conference](#). Columbus, GA. 26 Sept. 2009.
- . Memoir Writing Workshop, Reading, Panelist. [Discussing mountaintop removal] Davis & Elkins College Writers' Series. [Davis & Elkins College](#). Elkins, WV. 28-29 Oct. 2009.
- . "Pilgrims, Saints, and Mystics: Three Novels." [Panelist with Cathy Foster and River Jordan.] [Southern Festival of Books](#). Nashville, TN. 10 Oct. 2009.
- . "Angle of Vision (Women Writers on their Working Class Roots)." [Panelist with Lorraine Lopez, Lynn Pruett, and Heather Sellers.] [Southern Festival of Books](#). Nashville, TN. 11 Oct. 2009.

Recognizing

David Muschell's *Birds in the Weather* won the Brevard Little Theatre's 6th Annual National Playwriting Competition (performance of the winning play in late May). Brevard, North Carolina.

Announcing

On Friday, Nov. 13, 7-8:30 p.m., you are invited to attend "**War Letters: Forty Years of Family Correspondence**" at the Goldstein Center for the Performing Arts Auditorium at GMC. The event features Evelyn Sweet-Hurd, author of *His Name Was Donn: My Brother's Letters from Vietnam*, and, speaking via video link, Melissa Seligman author of *The Day After He Left for Iraq: A Story of Love, Family & Reunion*. Sweet-Hurd's book describes a sister's effort to work through her grief over her brother's death in the Vietnam War nearly forty years ago. Seligman will talk about maintaining a loving relationship with her husband, who is scheduled to deploy for the third time in five years. This event is the culmination of The Big Read in Milledgeville. Co-sponsors include the GCSU Department of English and Rhetoric, the *Flannery O'Connor Review*, the GCSU American Democracy Project, the GMC English Department, and the Families of the Georgia Army National Guard 48th Brigade. Both authors' books are currently available in Walden Books at Milledgeville Mall.

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The Department of English & Rhetoric Newsletter

2.3 February 2010

Writing

Callender, Craig. "Trubtezkoy, Autosegmental Phonology and the Segmental Status of Geminates." *The Prague School and Theories of Structure*. Eds. Martin Procházka and Markéta Malá. Goettingen: V&R Unipress, 2010. 45-60. Print.

Elliott, Marie. "The Man Gift." *Email a Ten Minute Play Program*. Los Angeles: Original Works Publishing, 2009:
<http://www.originalworksonline.com/emailaten2.htm>. Web.

Friman, Alice. "[Ars Poetica on Lava.](#)" [Poem] *Georgia Review* 63 (2009): 549-50. Print.

---. "Coming Down." [Poem] *Alhambra Poetry Calendar 2010*. Ed. Shafiq Naz. Bertem, Belg.: Alhambra, 2009. 3 July Poem. Print.

---. "Design." [Poem] *Shenandoah* 59.3 (2009): 36. Print.

---. "Sinkhole." [Poem] *Margie* 8 (2009): 116. Print.

Gordon, Sarah. "Acts of Love." [Poem] *Shenandoah* 59.3 (2009): 48-49. Print.

Speaking

Blazer, Alex. "'the simulacrum is real': Rivka Galchen's *Atmospheric Disturbances*." [South Atlantic MLA Convention](#). Renaissance Atlanta Hotel Downtown, Atlanta. 8 Nov. 2009.

Elliott, Marie. "The Man-Gift." After-Hours: Tales of a Naughtier Nature for Adults Only. [Shelterbelt Theatre](#), Omaha, NE. 22 Jan.-13 Feb. 2010.

---. "Luke The Man Gift." Dir. by Landon Price, Cristina Godreau, Kate Tim Riedel, and Steve Kurt Thomas. *Pants on Fire: A Night of Comedic One Act Plays*. Arts Sake Studios, Winter Park, FL. 6-21 Nov. 2009.

Friman, Alice. Keynote speech and two workshops. [A Gathering of Writers and Readers, Writers' Center of Indiana](#). Indianapolis. 7-8 Nov. 2009.

---. Craft lecture and poetry reading. [Visiting Writers 2010 Winter Residency, Murray State Univ.](#) Murray, KY. 4-5 Jan. 2010.

Gentry, Bruce. "Revising Southern Womanhood in *Wise Blood*." [South Atlantic Modern Language Association](#). Renaissance Atlanta Hotel Downtown, Atlanta. 7 Nov. 2009.

---. "Reconsidering Sally Fitzgerald." Panel presentation for [Habits of Being: Flannery O'Connor and Sally Fitzgerald](#). Emory Univ., Atlanta. 5 Nov. 2009.

---. Presentation on Brad Gooch's *Flannery* for book club. With Craig Amason. Forsyth, GA. 19 Nov. 2009.

McElmurray, Karen. Featured Reader. [Appalachian Reading Series, Lincoln Memorial University](#). 3 Nov. 2009.

---. Benefit Reading on Mountaintop Removal. Morriss Bookshop. Lexington, KY. 6 Nov. 2009.

---. Featured Author. [Kentucky Book Fair](#). Frankfort Convention Center, Frankfort, KY. 7 Nov. 2009.

---. Interview with Georgia Public Radio's *Cover to Cover*. 8 Dec. 2009. <http://gpbcovertocover.blogspot.com/2009/12/motel-of-stars.html>. Web.

Vail, Mark. "Changing the Landscape of Rhetorical Public Memory Studies: Contemplating Texts as Sites of Commemoration." [National Communication Association](#). Chicago, IL. 14 Nov. 2009.

Recognizing

Marie Elliott worked on the Warner Brothers movie *Life As We Know It*, starring Katherine Heigl and Josh Duhamel that was shot in Atlanta and will come out in December.

Rev. of *The Motel of the Stars*, by **Karen McElmurray**. *Oxford American: The Southern Magazine of Good Writing*. 4 Nov. 2009:

<http://www.oxfordamerican.org/articles/2009/nov/04/books-november/>. Web.

Bailey-Mershon, Glenda. Rev. of *The Motel of the Stars*, by **Karen McElmurray**. *Appalachian Heritage* 38.1 (2010): 72-74.

http://muse.jhu.edu/journals/appalachian_heritage/v038/38.1.bailey-mershon.html. Web.

Laura Newbern's collection of poems, *Love and the Eye*, won the [Kore Press's](#) 2010 First Book Award and will be published in the fall of 2010.

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2.4 May 2010

Writing

Dillard, Scott. "The Parabolic Voice of a Gay Slam Poet." *Text and Performance Quarterly* [Forthcoming]

Friman, Alice. "Ars Poetica for G-String and Drum." [Poem] *Boulevard* 25.2-3 (2010): 61. Print.

---. "Letter to New Zealand." [Poem] *Georgia Review* 64 (2010): 30-31. Print.

---. "Permanent Press." [Poem] *Love Over 60: An Anthology of Women's Poems*. Eds. Robin Chapman and Jeri McCormick. Bay City, MI: Mayapple, 2010. 42. Print.

---. "Pretty in Pink" and "Why She Gets Quiet." [Poems] *Grist* 3 (2010): 138-40. Print.

Gentry, Marshall Bruce. "O'Connor as Miscegenationist." *Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace*. Ed. Avis Hewitt and Robert Donahoo. Knoxville: U of Tennessee P, 2010. 189-200. Print.

McElmurray, Karen. "Coming Clean." *Louisville Review* 67 (2010). Print.

Palmer, Eustace. *A Hanging Is Announced*. [Novel] Frederick, MD: Publish America, 2010. Print.

Speaking

Blazer, Alex. "Infinite Interiority in Paul Auster and Maurice Blanchot," [The Louisville Conference on Literature and Culture since 1900](#), Louisville, KY. 19 Feb. 2010. Address.

Dillard, Scott. "On The Alter of Nostalgia." [Patti Pace Performance Festival](#), Georgia Southern University, Statesboro, GA. 29-30 Jan. 2010.

---. "The Performance Process: From the Page to the Stage." Respondent. [Southern States Communication Association Convention](#), Peabody Hotel, Memphis, TN. 9 Apr. 2010.

Friman, Alice. Reading. [Southern Humanities Council Conference](#). Asheville Renaissance Hotel, Asheville, NC. 6 Feb. 2010.

---. Group reading for [Mayapple Press](#), Mercury Café. Denver, CO. 9 Apr. 2010.

---. Reading and talk. Baldwin High School, Milledgeville. 16 Apr. 2010.

---. Reading. [Southeastern Literary Magazine and Independent Press Festival](#), University of North Carolina Greensboro, Greensboro, NC. 23 Apr. 2010.

Lopez, Esther. "To Be American: the Assimilationist Visions of Mária Amparo Ruiz de Burton and Richard Rodriguez." [24th Annual MELUS Conference: Ethnic Transformations in the Self and the City](#), University of Scranton, Scranton, PA. 11 Apr. 2010.

McElmurray, Karen. Featured Reader and Visiting Writer (two classes taught). [Appalachian Center](#), Berea College, Berea, KY. 19-22 Feb. 2010.

---. Featured Reader. [River Styx at Duff's Reading Series](#), St. Louis, MO. 19 April 2010.

---. "Smart Girls: Women and the Ambition Game." Panelist with Patricia Foster, Xu Xi, Sue William Silverman and Honor Moore. [Associated of Writers and Writing Programs 2010 Annual Conference](#), Hyatt Regency Denver and Colorado Convention Center, Denver, CO. 8 Apr. 2010.

---. "Birthmothers Speak." Panelist. [Adoption: Secret Histories, Public Policies 2010 Conference](#), Bartos Theater, Cambridge, MA. 30 Apr. 2010.

Melançon, Megan. "Software vs. Tradition: The Efficacy of L2 Acquisition via the Rosetta Stone." XXVII Biennial Louisiana Conference on Hispanic Languages and Literature, Baton Rouge, LA. 12 Feb. 2010.

Palmer, Eustace. "Sierra Leonean Literature: from the Origins to the Present." Panel Chair. [36th Annual African Literature Association Conference](#), University of Arizona, Tucson, AZ, 12 Mar. 2010.

---. "The Agony and the Ecstasy of Genius: Rediscovering the Poetry of Gladys Casely-Hayford." [36th Annual African Literature Association Conference](#), University of Arizona, Tucson, AZ, 12 Mar. 2010.

---. "Eco-Imagination: African and Diasporan Literatures and Sustainability." Plenary Session, Roundtable Expert Panelist. [36th Annual African Literature Association Conference](#), University of Arizona, Tucson, AZ, 10 Mar. 2010.

Vail, Mark. "Dear Editor: Public Reframing of the Forrest Park Renaming Controversy." A Monument to Controversy: Rhetorical Perspectives on the Debate over the Nathan Bedford Forrest Memorial in Memphis. [Southern States Communication Association Convention](#), Peabody Hotel, Memphis, TN, 8 Apr. 2010.

Zipperer, Eddie. *Don't Fear the Reaper*. [Fairbanks Drama Association](#), Fairbanks, AK. 24 Apr. 2010.

---. *Don't Fear the Reaper*. The College of New Jersey (ACT), Howell, NJ. 14-17 Apr. 2010.

---. *Don't Fear the Reaper*. Ellison High School, Killeen, TX. 22 Apr. 2010.

Recognizing

Alice Friman's poem "The Sound" was the basis for a musical composition of the same name, composed by GCSU music professor Douglas O'Grady, which had its world premiere, with music professor Wendy Mullen, soprano, on 29 Apr. 2010 as part of "Sound Sculptures 5: The 5th Annual Sound Sculptures Electronic Music Concert" at GCSU.

On 8 March 2010, **Megan Melançon** was awarded a GCSU Faculty Research Grant in the amount of \$3141.50 for her project "Exploding Sugar, Imploding Demographics."

David Muschell's play *Birds in the Weather* will be produced on 6-9 May 2010 as the winner the the 6th Annual National New Play Competition sponsored by Brevard Little Theatre of Brevard, North Carolina. David will be a guest of the theatre company at a luncheon on Thursday, 6 May, where he will receive his award and, later, be in attendance for the premiere.

One of our English Literature students and soon-to-be graduate, **Joshua Ware**,

sponsored by Megan Melançon, was awarded \$956.00 from the Student Government Association on 9 April 2010 to establish a GCSU Chess Club.

Eddie Zipperer's play *Heroes of Literature & the Caveman* is a semi-finalist for Youth Education on Stage's Summer Shorts V.

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Writing

- Friman, Alice.** "Another Senior Dis-count" and "On Attachments." [Poems] *In Posse Review* 27 (2010). <http://www.inpossereview.com/>. Web.
- . "Dorine Jenette Continues the Conversation: Alice Friman." [Interview] *The Georgia Review* July 2010. <http://www.uga.edu/garev/interviewfriman.html>. Web.
- . "Entomology" and "At Okefenokee." [Poems] *The Hamilton Stone Review* 21 (2010). <http://www.hamiltonstone.org/hsr21.html>. Web.
- . "The Night I Saw Saturn" and "Swedes." [Poems] *The Southern Review* 46.3 (2010): 336-9. Print.
- . "Poet to Poet: Teaching Dickinson." *Emily Dickinson International Society Bulletin* 22.1 (2010): 18-19. [This essay includes a new version of Friman's poem "Of Women Who Wear White."] Print.
- . "Tracing Back." [Poem] *The Gettysburg Review* 23 (2010): 376. Print.
- . "The View from Here," "Troubled Interiors," and "Kindling." [Poems] *Prairie Schooner* 84.2 (2010): 102-06. Print.
- . "Visiting Flannery." [Poem] *Shenandoah* 60.1-2 (2010): 122-23. Print.
- Gentry, Marshall Bruce.** Rev. of *Flannery: A Life of Flannery O'Connor* by Brad Gooch. *The Rocky Mountain Review of Language and Literature* 63 (2009): 275-78. Print. Also available through *Rocky Mountain E-Review* at <http://rmmla.wsu.edu/ereview/63.2/reviews/gentry.asp>. Web.
- Gordon, Sarah.** "Narrative." [Poem] *Shenandoah* 60.1-2 (2010): 100-1. Print.

House, Brent. [MFA graduate] [*The Saw Year Prophecies*](#). [Poetry chapbook] Tuscaloosa, AL: Slash Pine, 2010. Print.

McElmurray, Karen. "Then." [*Motif Volume 2: Come What May, An Anthology of Writings about Chance*](#). Ed. Marianne Worthington. Louisville, KY: Motes Books, 2010. Print.

Palmer, Eustace. *Canfira's Travels*. [Novel] Baltimore: PublishAmerica, 2010. Print.

---. *A Hanging Is Announced*. [Novel] Baltimore: PublishAmerica, 2010. Print.

Speaking

Lopez, Esther. "Learning to Like Chili Colorado: Constructing Culture in *Death Comes for the Archbishop*." Chili and Onion Soup: Archbishop's Contested Menu. [The Willa Cather Foundation](#), Red Cloud, NE. 3 June 2010. Address.

McElmurray, Karen. "From Memory to Memoir: Telling Stories From the Heart." [Scribblers' Retreat Writers' Conference](#). King and Prince Beach & Golf Resort, St. Simon's Island, GA. 13 Aug. 2010. Reading.

---. Featured writer and faculty. [Appalachian Writers Workshop](#), [Hindman Settlement School](#). Hindman, KY. 1-6 Aug. 2010. Workshop.

Muschell, David. *Birds in the Weather*. [Brevard Little Theatre](#), Brevard, NC. 6-9 May 2010. Performance.

Zipperer, Eddie. *Credit Check*. Shell Theatre, Times Square, New York. 20-29 Aug. 2010. Performance.

Recognizing

Beauty Bragg served on a grant review panel for the National Endowment for the Humanities that reviewed applications to a newer grant program in American Literature and Studies, aimed at faculty at HBCU's, IHHE's and Tribal Colleges. She brings back greetings to all from our former colleague, John Cox.

Marie Elliott's play, *The Man Gift*, produced earlier this year at the Shelterbelt Theatre in Omaha, NE, was nominated for a [Theatre Arts Guild Award](#).

Megan Melançon conducted research in the Savannah, Georgia, and Chatham county area during the month of July, 2010. This research was funded in part by a GCSU Faculty Research grant (award amount \$3,141.50; award date 8 March 2010). The investigation focused on the dialects used by African-American, Hispanic, and White blue collar workers in Port Wentworth, Georgia. Data was collected via the use of surveys and tape-recorded interviews. The results will be codified and described in a series of journal articles and presented at conferences during the next two years.

David Muschell's full-length play, *Birds in the Weather*, won the [BLT New Play Competition](#) and was produced by the Brevard Little Theatre in 6-9 May 2010.

Announcing

Volunteers needed for "Startling Figures: A Celebration of the Legacy of Flannery O'Connor: at GCSU, 13-16 Apr. 2011, with writers Marianne Boruch, Kathryn Stripling Byer, E. L. Doctorow, and Tom Franklin; keynote scholars Gary M. Ciuba, Sarah Gordon, W. A. Sessions, and Carol Shloss; artists Chris Lawson and Joe DeCamilis; and music provided by Dave Perkins and friends. Abstracts of approximately 500 words for 20-minute papers go to Bruce Gentry by the postmark deadline of 1 Nov. 2010. Anyone interested in serving as a session chair should contact Gentry. Conference website presenting full information by Jan. 2011: <http://www.gcsu.edu/startlingfigures>.

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http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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3.2 November 2010

Writing

Dillard, Scott. "The Parabolic Voice of a Gay Slam Poet." *Text and Performance Quarterly* 30.4 (2010): 440-3. Print.

Friman, Alice. "The Inheritance." [Poem] *Southern Poetry Review* 48.1 (2010): 42-43. Print.

Friman, Alice, and Marshall Bruce Gentry. "Fishing from the Poetry Boat: A Conversation." 1999 interview rpt. in *David Bottoms: Critical Essays and Interviews*. Ed. William Walsh. Jefferson, NC: McFarland, 2010. 57-70. Print.

Gentry, Marshall Bruce. Brief Interview in "Age of Terrorism Contributors Share Experiences." Conducted by Avis Hewitt. *Cheers!: The Flannery O'Connor Society Newsletter* 18.1 (2010): 3. Print.

---. "A Real Mix: Rebirth and Gender in *Easter Weekend*." *David Bottoms: Critical Essays and Interviews*. Ed. William Walsh. Jefferson, NC: McFarland, 2010. 94-105. Print.

McElmurray, Karen. "Hands." *Superstition Review* (2011). Web. [Forthcoming.]

Newbern, Laura. *Love and the Eye*. Tucson, AZ: Kore, 2010. Print.

Whitaker, Elaine E. "Oral/Aural Support to Build Confidence for On-Demand Composition." *Proceedings of the Georgia Communication Association* 80 (2010): 1-4. Print.

Speaking

Friman, Alice. Reading. *Decatur Book Festival*. Decatur, GA. 4 Sept. 2010.

- . Reading and class visit. [Franklin College](#). Franklin, IN. 8 Oct. 2010.
- . Workshop. [Marian University](#). Sponsored by [Writers' Center of Indiana](#). Indianapolis, IN. 10 Oct. 2010.
- . Reading. University of Indianapolis. 11 Oct. 2010.
- . Class visit. IVY Tech Community College. Indianapolis, IN. 12 Oct. 2010.
- . Reading, workshop, and panel discussion. "The Comedy of Survival." Sponsored by *The Georgia Review*. [Bowers House Writers' Retreat and Center for Lifelong Learning](#). Canon, GA. 23 Oct. 2010.

Gentry, Marshall Bruce. Presentation promoting [Flannery O'Connor in the Age of Terrorism](#), Eds. Avis Hewitt and Robert Donahoo (U of Tennessee P, 2010). [The Book Lady Bookstore](#). Savannah, GA. 7 Oct. 2010.

- . Organizing chair for two O'Connor panels. [American Literature Association Symposium on American Fiction since 1890](#). Savannah, GA. 8 and 9 Oct. 2010.
- . "O'Connor's Grotesque as a True Anti-Bourgeois Style." Contribution to panel discussion, "Flannery O'Connor and the Catholic Writer in the Protestant South." [Rocky Mountain Modern Language Association](#). Albuquerque, NM. 15 Oct. 2010.

Newbern, Laura. [2010 Rona Jaffe Foundation Awards Reading](#). Visiting Writer's Reading Series. New York University, New York, NY. 24 Sep. 2010.

- . [Kore Press Reading: Lovers, Lepers, and LA](#). Bowery Poetry Club, New York, NY. 25 Sep. 25, 2010.

Recognizing

Alice Friman received two honorable mentions in the 2010 New England Poetry Club contests: for her poem "The Gift" (Firman Houghton Award competition) and her poem "*Ars Poetica* on Lava" (Gretchen Warren Award competition).

Laura Newbern won the 2010 Rona Jaffe Writer's Award, which includes \$25,000 to work on her next book.

Karen McElmurray was Writer-in-Residence from October 11-16 at Indiana University, Bloomington. She taught a five-day class in memoir, gave a public reading on October 13, and delivered a lecture on October 14 entitled "Writing Rapture: Personal Stories and Universal Insights."

Eddie Zipperer's full length play, *Nicolas the Worm*, won the Charles M. Getchell New Play Award.

Announcing

Marie Elliott's play, *The Homestead Players*, will be performed by [Saarens Productions'](#) "[Shortly Thereafter.... An Evening of One Acts and Short Plays](#)" in Bemidji, MN this spring.

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3.3 February 2011

Writing

- Blazer, Alex E.** "American Psycho, Hamlet, and Existential Psychosis." *Bret Easton Ellis: American Psycho, Glamorama, and Lunar Park*. Ed. Naomi Mandel. London: Continuum, 2011. 36-49. Print.
- Cumings, Susan.** "Hand Sewn." *The Dos Passos Review* (Winter 2010). Print. [The essay blends academic-style cultural criticism with personal reflection.]
- Friman, Alice.** "Working the Links." [Poem] *New Letters* 76.3 (2010): 112-13. Print.
- Gentry, Marshall Bruce, ed.** *The Cartoons of Flannery O'Connor at Georgia College*. Milledgeville: Georgia College, 2010. Print. [The book may be ordered at gcsu.edu/flannerycartoons.]
- Gordon, Sarah.** [Retired] "Early Figures of Fun: Flannery O'Connor as Cartoonist." *The Cartoons of Flannery O'Connor at Georgia College*. Ed. Marshall Bruce Gentry. Milledgeville: Georgia College, 2010. 4-6. Print.
- Lopez, Esther M.** "Learning to Like *Chile Colorado*: Constructing Culture in *Death Comes for the Archbishop*." *Willa Cather Newsletter & Review* 54.2 (2010): 85-89. Print.
- McElmurray, Karen.** "Ghosts at the Rock House." *Iron Horse Literary Review* (Spring 2011). Print. [Under contract and forthcoming]
- . Featured writer. *Appalachian Heritage* (Spring 2011). Print. [Under contract and forthcoming]

Speaking

Newbern, Laura. Poetrio Readings & Booksignings. [Malaprop's Bookstore/Cafe](#), Asheville, NC, 2 Jan. 2011. Reading.

---. Southern Authors Series. [Eagle Eye Book Shop](#), Decatur, GA. 8 Jan. 8 2011. Reading.

---. [So and So Poetry Series](#). Morning Times, Raleigh, NC, 22 Jan. 2011. Reading.

Recognizing

Alice Friman's poem "Visiting the Territories" won the Prize for Poetry from the [Monadnock Writers' Group](#) in relation to its 2010 anthology on the subject of memory.

Announcing

Mike Riley will deliver the keynote address, "Making My Own Books: Printing and Bookbinding by Hand" at The Future of the Book Symposium presented by the Library and Instructional Technology Center on Wednesday, February 2 at 7:00PM in the Museum Education Room.

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

3.4 May 2011

Writing

Friman, Alice. ["At the Threshold," "Case #87 on the Calendar," "Orange" \[Poems\] and interview with John Hoppenthaler.](#) *Connotation Press: An Online Artifact* 2.8 (Apr. 2011). Web.

----. ["Blue."](#) [Poem] *Valparaiso Poetry Review* 12.2 (2011). Web.

----. ["Depression Glass" and "The Price."](#) *Vinculum: Poems*. Baton Rouge: Louisiana State UP, 2011. Rpt. as *Poetry Daily Poem of the Day*. 6 Apr. 2011. Web.

----. ["Getting Serious."](#) *Vinculum: Poems*. Baton Rouge: Louisiana State UP, 2011. Rpt. as *Verse Daily Poem of the Day*. 19 Apr. 2011. Web.

----. "Knock Knock, Who's There?" and "Solar Speech." [Poems] [Potomac Review](#) 49 (2011): 54-56. Print.

----. [Vinculum: Poems](#). Baton Rouge: Louisiana State UP, 2011. Print and Electronic.

Palmer, Eustace. [A Tale of Three Women](#). Trenton, NJ: Africa World Press/The Red Sea Press, 2011.

Speaking

Blazer, Alex. "'Disappear Here': The Pathological Decadence of Bret Easton Ellis's *Less Than Zero* and *Imperial Bedrooms*." [The Louisville Conf. on Literature and Culture since 1900](#). U of Louisville, Louisville, KY. 24 Feb. 2011. Address.

Bragg, Beauty. "Raced Bodies in Time and Space: Concepts of Nation in Short

Stories by Flannery O'Connor, Randall Kenan, and Percival Everett." [Startling Figures: A Celebration of the Legacy of Flannery O'Connor](#). Georgia Coll. & State U, Milledgeville, GA, 14 Apr. 2011. Address.

Callender, Craig. "Lexical Diffusion, Borrowing, and the High German Consonant Shift." [Southeastern Conf. on Linguistics](#), Callaway Gardens, Pine Mountain, GA. 13 Apr. 2011. Address.

Carriere, Pete. "Tragic Effects: Catharsis in Modernism." [Coll. English Assoc. Conf.](#), Hilton St. Petersburg Bayfront, St. Petersburg, FL. 31 Mar. 2011. Address.

Dillard, Scott. "Creating the One Person Show Through Workshopping." [Southern States Communication Association Convention](#), Doubletree Hotel, Little Rock, AR. 26 Mar. 2011. Address.

---. Director and Emcee. [Storytelling in Milledgeville](#), Black Box Theatre, Georgia Coll. & State U, Milledgeville, GA. 8 Apr. 2011.

Elliott, Marie. "Composition Theory and Media Studies: Not So Mutually Exclusive." [Coll. English Assoc. Conf.](#), Hilton St. Petersburg Bayfront, St. Petersburg, FL. 1 Apr. 2011. Address.

Friman, Alice. "#1: Alice Talks About Poetry, 'My Darling.'" [Ask Alice](#) [podcast series sponsored by Georgia College MFA program] 15 Apr. 2011. Web.

---. Reading. [Southern Humanities Council Conf.](#) Wyndham Riverwalk Hotel, Jacksonville, FL. 11 Feb. 2011. Reading.

---. Reading and Contest Judging. [Georgia Poetry Society](#). Lanier Birthplace, Macon, GA. 30 Apr. 2011. Reading.

---. Reading and Workshop. [Longwood University](#), Farmville, VA. 23-24 Feb. 2011. Reading.

---. Substitute Panelist. "To Wave or Not to Wave: Writing the Female Body Across the Generations." [Assoc. of Writers & Writing Programs Conf. & Bookfair](#). Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 3 Feb. 2011. Panel.

Gentry, Marshall Bruce. "The Ongoing Influence on Flannery O'Connor of Carson McCullers's First Two Novels." [Carson McCullers: An Interdisciplinary Conf. and 94th Birthday Celebration](#), Columbus State U, Columbus, GA. 19

Feb. 2011. Address.

Hazelwood, Rebecca. "Contemporary Composition Pedagogies and the Myers-Briggs Personality Type Correlation." [Coll. English Assoc. Conf.](#), Hilton St. Petersburg Bayfront, St. Petersburg, FL. 1 Apr. 2011. Address.

Melancon, Megan. "Sugar Free Language." [Southeastern Conf. on Linguistics](#), Callaway Gardens, Pine Mountain, GA. 14 Apr. 2011. Address.

McElmurray, Karen. Panelist with Janice Eidus, Kathleen Rooney, Kate Sambreno, and Alice Friman. "To Wave or Not to Wave: Writing the Female Body Across the Generations." [Assoc. of Writers & Writing Programs Conf. & Bookfair](#), Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 3 Feb. 2011. Panel.

---. Reading with Madison Smartt Bell, Jeanne Larsen, Jill McCorkle, Luke Johnson, David Huddle. Hollins Graduate Program 50th Anniversary Reading. [Assoc. of Writers & Writing Programs Conf. & Bookfair](#), Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 4 Feb. 2011. Reading.

---. Featured Writer with Keith Banner. [INKY Reading Series](#), The Bard's Town, Louisville, KY. 11 Mar. 2011. Reading.

Muschell, David. *Milledgeville Memoirs*. Dir. Karen Berman. Black Box Theatre, Georgia Coll. & State U, Milledgeville, GA. 15-18 Mar. 2011. American Theatre of Actors, New York, NY. 24-26 Mar. 2011. Play.

Newbern, Laura. Reading. [Changing Hands Bookstore](#), Tempe, AZ. 3 Mar. 2011.

---. Reading. [Casa Libre](#), Tucson, AZ. 7 Mar. 2011.

---. Reading. "Perspectives in Poetry." [Arkansas Literary Festival](#), Little Rock, AR. 9 Apr. 2011.

---. Reading. [Nightbird Books](#), Fayetteville, AR. 10 Apr. 2011.

---. Reading and Workshop. Warren Wilson College. 25 Apr. 2011.

---. Panel. "The Persona Poem." "[Desert Nights Rising Stars](#)" Writers Conference, Arizona State U, Tempe, AZ. 4 Mar. 2011.

---. Panel. "Preparing a First Book of Poems." "[Desert Nights Rising Stars](#)" [Writers Conference](#), Arizona State U, Tempe, AZ. 5 Mar. 2011.

Palmer, Eustace. "Yema Lucilda Hunter's *Redemption Song*: an Honest and Consummate Exploration of War." [37th Annual African Literature Assoc. Conf.](#), Ohio University, Athens, OH. 14 Apr. 2011. Address. [Also attended Executive Council meetings and served as the emcee of the session memorializing deceased members and African writers.]

Recognizing

Alex Blazer, Brittany McClearn, Sal Talluto, and JT Torres were inducted into [Phi Kappa Phi](#) on 29 Apr. 2011.

Alice Friman served as the final judge for the [Lena-Miles Wever Todd Poetry Book Prize](#) 2010-2011 sponsored by *Pleiades: A Journal of New Writing* at the University of Central Missouri.

Eustace Palmer received the [Distinguished Professor Award for 2010-2011](#) from Georgia College & State University at the Faculty Awards Ceremony on 22 Apr. 2011. In the words of the Provost, "This is the most prestigious award Georgia College offers for faculty achievement. . . ."

Announcing

Marie Elliott has accepted the position of Assistant Professor of Mass Media at Valdosta State University in Valdosta, GA, effective Aug. 2011.

Bruce Gentry, Katie Simon, and Michael Nifong, the Organizing Committee for "Startling Figures: A Celebration of the Legacy of Flannery O'Connor," wish to thank Melinda Martin and a very large number of Department of English and Rhetoric students and faculty who helped with throwing parties, running the special conference bookstore, providing transportation, helping with room reservations, chairing sessions and presenting introductions, assisting with paper presentations, entertaining guests, cleaning up Andalusia Farm, etc.: Tori Lee Averett, Alex Blazer, Beauty Bragg, Amy Burt, Emily Chamison, Jan Clark, Melissa Cossey-Borries, Susan Cumings, Janet Dale, Ashley Emmert, Alice Friman, Allen Gee, Rebecca Hazelwood, Abby Hogelin, Angie Hunt, Matt Jurak, Martin Lammon, Esther Lopez, Mary Magoulick, Karen Salyer McElmurray, Rachel Marsom-Richmond, Judson Mitcham, David Muschell, Laura Newbern, Alexander Olivier, Michelle Richards, Josh Ruffin, John Sirmans, Roger Sollenberger, Philip Walker, Valerie Wayson, Elaine Whitaker. We are also pleased to have had

several departmental graduates and former faculty (Scott Daniel, Ashleigh Eisinger, David R. Evans, Sarah Gordon, Jo King, Susan Presley) back to participate in the program. And thanks to everyone who attended the conference and encouraged our students to attend.

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

4.1 September 2011

Writing

- Blazer, Alex E.** "[Bret Easton Ellis: Glamorama.](#)" *The Literary Encyclopedia*. 19 May 2011. Web.
- . "[Chuck Palahniuk: Fight Club.](#)" *The Literary Encyclopedia*. 23 Aug. 2011. Web.
- Friman, Alice.** "Ars Poetica on Lava." [Poem] [Visiting Dr. Williams: Poems Inspired by the Life and Work of William Carlos Williams](#). Eds. Cheila Coghill and Thom Tamaro. Iowa City: U of Iowa P, 2011. 51. Print.
- . "Falling in Line." [Poem] [The Southern Review](#) 47 (2011): 509-10. Print.
- . "Ironing the Brain" and "Vexed." [Poems] [New Letters](#) 77.2 (2011): 138-40. Print.
- . "Red Camellia," "How It Is," and "The Birthmark." [Poems] [The Georgia Review](#) 65 (2011): 305-09. Print.
- . "[Riding High.](#)" [Finalist, 2011 Wergle Flomp Humor Poetry Contest] *Winning Writers* 15 Aug. 2011. Web.
- . "Trip to Delphi," "Cascade Falls," "Apollo Comes to Floyds Knobs, Indiana," "Visitation Rights," and "Chinese Medicine." [Poems] [And Know This Place: Poetry of Indiana](#). Eds. Jenny Kander and C. E. Greer. Indianapolis: Indiana Historical Society, 2011. 50-56. Print.
- Gentry, Marshall Bruce.** "He Would Have Been a Good Man: Compassion and Meanness in Truman Capote and Flannery O'Connor." Rpt. in [Truman Capote](#). New ed. Bloom's Modern Critical Views. Ed. Harold Bloom. New York: Infobase, 2009. 135-49. Print.

---. "Wise Women, Wise Blood." [Wise Blood: A Re-Consideration](#). Ed. John J. Han. New York: Rodopi, 2011. 309-31. Print.

Gordon, Sarah. "Acta Sanctorum." [Poem] [The Georgia Review](#) 65 (2011): 397-98.

Marsom-Richmond, Rachel. "[Blood pools like parking lot puddles.](#)" [Poem] *Three Line Poetry* 6 (Aug. 2011). Web.

---. "[Waiting Room.](#)" [Poem] *The Camel Saloon*. 21 Aug. 2011. Web.

---. "[Where He Found Pluto.](#)" [Poem] *The Bijou Poetry Review*. 12 Aug. 2011. Web.

McElmurray, Karen. "The True Story." *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family: An Anthology of Non-Fiction*. Ed. Joy Castro. Ann Arbor: U of Michigan P, 2011.

Riley, Michael O. [A Bookbinder's Analysis of the First Edition of The Wonderful Wizard of Oz](#). San Francisco: Book Club of California, 2011. Print. [The companion volume to Hanff, Peter E. *Cyclone on the Prairies: The Wonderful Wizard of Oz and Arts and Crafts in Publishing in Chicago, 1900*. San Francisco: Book Club of California, 2011.]

Zipperer, Eddie. *Credit Check: A Collection of Short Plays*. Woodstock, IL: Dramatic, 2011. Print.

---. *The Reality Show of Prince Absurdly Handsome*. Jacksonville, FL: Eldridge, 2011. Print.

---. "Credit Check." *The Best 10-Minute Plays of 2012*. Ed. Lawrence Harbison. Hanover, NH: Smith & Kraus, 2012. Print.

---. "Nicolas the Worm." *Southern Theatre Magazine* Fall 2011. Print.

Speaking

Friman, Alice. "#2: 'Poetry Has Given Me More Than I've Ever Given It.'" [Ask Alice](#) [podcast series sponsored by Georgia College MFA program] 2 May 2011. Web.

McElmurray, Karen. "[Appalachian Heritage Reading.](#)" Berea College, Berea, KY.
10 June 2011. Reading.

Recognizing

Alice Friman won a 2012 Pushcart Prize for "Tracing Back," a poem originally published in *The Gettysburg Review*.

Alice Friman's book *Vinculum: Poems* is reviewed by David Huddle in *The Hollins Critic* 48.3 (2011): 16-18, by Andrea Hollander Budy in "[Day 33: Andrea Hollander Budy's Five Favorite Contemporary Poetry Collections,](#)" *32 Poems* online blog, 5 May 2011; and by Kelly Forsythe in *Newcity Lit* 10 Aug. 2011.

Karen McElmurray served as guest faculty (Andrew Hudgins, Holly Goddard Jones, and Chris Bachelard) at the Sewanee School of Letters Summer MFA Program from June 12 to July 22.

David Muschell's play *Heroes* won an Honorable Mention in the Inaugural Ohio State Newark New Play Contest in August.

Announcing

Katie Simon, Bruce Gentry, and Ashley Emmert want everyone to know that excellent t-shirts and bookbags from the April O'Connor conference are still available, both in the reading room of Special Collections in the Georgia College library and online at <http://www2.gcsu.edu/forms/flannery/payonline.php>.

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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The Department of English & Rhetoric Newsletter

4.2 December 2011

Writing

- Marshall, Bryan, Peter Cardon, **Craig Callender**, Phillip Robertson, and Nipul Patel. "Using VMWare vCenter to Teach System Administration in a Lab." *Issues in Information Systems* 12.2 (2011): 153-61. Print.
- Friman, Alice.** "At the Rothko Chapel," "Picasso's Eyes," and "Lovesick." [Poems] *Prairie Schooner* 85.3 (2011): 48-50. Print.
- . "From here," "The Pitiless Drift," "The Runner," and "Time Was" [Poems] *The Gettysburg Review* 24 (2011): 543-47. Print.
- . "Machu Picchu." [Poem] *The Florida Review* 35.2 (2010): 73. Print.
- . "Mrs. Beasley's Supper." [Poem, reprinted] *The Adroit Journal* 1.2 (2011): 34-35. Web. <<http://www.mediafire.com/?qlvpyu8urlvvf6y>>
- . "Stumbling on Paradise," "Stars," "On Florentine Beauties," and "In the Summer of Cathedrals and Titian Reds." [Poems, reprinted] *Mediterranean Poetry*, 21 Oct. 2011. Web. <<http://www.mediterranean.nu/?p=2211>>
- . "Time Was" [Poem, reprinted] Poem of the Day. *Poetry Daily* 17 Nov. 2011. Web. <<http://poems.com/poem.php?date=15296>>
- . "Tracing Back." [Poem, reprinted] *Pushcart Prize XXXVI: Best of the Small Presses*. Ed. Bill Henderson. Wainscott, NY: Pushcart, 2012. 160-61. Print.
- . "Visiting the Territories" and "Depression Glass." [Poems, reprinted] *Shadow and Light: A Literary Anthology on Memory*. Ed. Ann Robinson et al. Peterborough, NH: Monadnock Writers' Group, 2011. 15, 62. Print.
- Lopez, Esther.** "Essay-Review: Three Feminist Interventions." *Studies in the*

Marsom-Richmond, Rachel. "Stray Cat." [Poem] *The Buffalo Creek Review* 2 (Nov. 2011). Web. <<http://buffalocreekreview.wordpress.com/2011/11/14/rachel-marsom-richmond/>>

---. "Leg Lengthening." [Poem] *The Camel Saloon*. 30 Oct. 2011. Web. <<http://thecamelsaloon.blogspot.com/2011/10/leg-lengthening.html>>

---. "Pull Out the Dental Records, Sarge" and "Ring Around Her Neck." [Poems] *kitchen* 8 (Oct. 2011). Web. <<http://kitchenpoet.blogspot.com/2011/10/81-rachel-marsom-richmond-2-poems.html>>

---. "Severed Body, Perfect Hair." [Poem] *Phantom Kangaroo* 12 (Oct. 2011). Web. <<http://www.phantomkangaroo.com/issue-no-12/severed-body-perfect-hair.html>>

---. "October." [Poem] *The Montucky Review*. 16 Sept. 2011. Web. <<http://montuckyreview.blogspot.com/2011/09/october.html>>

---. "Orthodox." [Poem] *Quantum Poetry Magazine*. 6 Sept. 2011. Web. <<http://quantumpoetry.wordpress.com/2011/09/06/rachel-marsom-richmond/>>

McElmurray, Karen. "The Red Sari." [Portion of novel, *Wanting Inez*] *Shaking*. 1 Dec. 2011. Web. <<http://shakinglikeamountain.com/2011/12/01/the-red-sari/>>

Speaking

Marshall, Bryan, Peter Cardon, **Craig Callender**, Phillip Robertson, and Nipul Patel. "Using VMWare vCenter to Teach System Administration in a Lab." International Association of Computer Information Systems, Mobile, AL. 7 Oct. 2011. Address.

Dillard, Scott. Panel Respondent. "'Unvanquished and Unyielding': Performing Virginia Woolf's *The Waves* 80 Years Later," National Communication Association Convention, New Orleans, LA. 19 Nov. 2011.

---. Panelist. "Performance Festivals: An Invaluable Tradition for Performance Studies," National Communication Association Convention, New Orleans, LA. 19 Nov. 2011.

Friman, Alice. Reading, Lecture, and Panel Discussion. Crossroads Writers Conference and Literary Festival. Macon, GA. 1-2 Oct. 2011.

---. Reading and Panel Discussion. Other Words Conference, sponsored by the Florida Literary Arts Coalition. St. Augustine, FL. 10, 12 Nov. 2011.

Gentry, Marshall Bruce. "Judging the Priest's Behavior in 'The Displaced Person.'" Mysterious America: Crime Fiction in American Culture: A Symposium Sponsored by the American Literature Association. Savannah, GA. 24 Sept. 2011.

---. Panel Member. "Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review." South Atlantic Modern Language Association. Atlanta, GA. 5 Nov. 2011.

Lopez, Esther. "Reclaiming American Regionalism: Zitkala-Sa's Ecofeminist Vision." National Women's Studies Association Conference. Sheraton Atlanta Hotel, Atlanta, GA. 13 Nov. 2011. Address.

McElmurray, Karen. Featured Writer. Vivian S. Delbrook Visiting Writers Series. Butler University, Indianapolis. 26 Sept. 2011.

---. Reading and Lecture: "The Floating World: Facts, Truth and Memory in Memoir Writing." Jane's Stories Press Foundation Fall Retreat, St. Augustine, FL. 14-15 Oct. 2011. Address.

---. Featured Writer. Sandhills Writers Conference, Augusta State University. 19 Oct. 2011.

Talluto, Salvatore. "An Aesthetics of Constructive Postmodernism." Interdisciplinary Graduate Research Conference. Columbus State University, Columbus, GA. 3 Nov. 2011. Address.

Recognizing

Scott Dillard received the Randy Majors Award at the National Communication Association Convention in New Orleans, LA on November 18, 2011. This award is specifically for recognizing individuals who have made outstanding contributions to lesbian, gay, bisexual, and/or transgender scholarship in communication studies. Each year the Caucus presents the award to one individual at the National Communication Association annual convention.

"Alice Friman and Ecstatic Pragmatism." By Dorine Jennette. *The Georgia Review* Blog. 12 Sept. 2011. Web. <<http://tgrblog.blogspot.com/2011/09/alice-friman-and-ecstatic-pragmatism.html>>

Alice Friman won the 2011 Gretchen Warren Award, from the New England Poetry Club, for the best poem published in the previous year by a Club member. The winning poem is "The Night I Saw Saturn" from *The Southern Review*.

Karen McElmurray was the Creative Nonfiction judge for the [Still: The Journal 2011 Literary Contest](#).

Rachel Marsom-Richmond's poem "Waiting Room" was nominated for a Pushcart Prize by *The Camel Saloon*.

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4.3 May 2012

Writing

Callender, Craig. "Neogrammarian Sound Change, Lexical Diffusion, and the Second Consonant Shift." *North-Western European Language Evolution* 64/65 (2012): 37-75. Print.

Dale, Janet. "Revelation." [Flash Fiction] *The Medulla Review*. 1 Mar. 2012. Web. http://www.themedullareview.com/Janet_Dale.html

Dillard, Scott. "Master Class." Rev. of *Learning to Perform: An Introduction* by Carol S. Stern and Bruce Henderson. *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies* 8.1 (2012): 58-60. Print.

Friman, Alice. "The Argiope." [Poem] *Shenandoah* 61.2 (2012). Web. <http://www.shenandoahliterary.org/612/the-argiope-2/>

---. "Birthday Between Storms" and "Passing Strange." [Poems] *The Chattahoochee Review* 31.3 (2011): 71-72. Print. [Friman's statement about living in the South appears on iii-iv of the issue's introduction.]

---. "Eyesore." [Poem, reprinted] [*Entering the Real World: VCCA Poets on Mt. San Angelo*](#). Ed. Margaret B. Ingraham and Andrea Carter Brown. Amherst, VA: Wavertree, 2011. 33-34. Print.

---. "Medea." [Poem, reprinted in ten-year-anthology issue] *Southern Poetry Review* 49.2 (2012): 50. Print.

---. "Re-reading Emerson." [Poem] *Ekphrasis* 6.1 (2012): 13-14. Print.

---. "Round and Around." [Poem] *Boulevard* 27.3 (2012): 129-31. Print.

Gentry, Marshall Bruce. Co-editor, with Craig Amason. *At Home with Flannery*

O'Connor: An Oral History. Milledgeville, GA: Flannery O'Connor-Andalusia Foundation, 2012. Print. [Ten interviews with people who knew O'Connor when she lived at Andalusia. Gentry and Amason wrote the Preface, 1-5, Gentry and Alice Friman conducted the interview of Miller Williams, 31-41, and Gentry conducted the interview of Ashley Brown, 111-15. Prof. Emerita Sarah Gordon conducted the interview of Louise Abbot, 7-21, and, along with Amason, the interview of Jack and Frances Thornton, 105-09.]

Marr, Jude. "Meerkat." *Split Screen: Poetry Inspired by Film and Television*. Ed. Andy Jackson. Morpeth, Northumberland, Eng.: Red Squirrel, 2012. 59. Print.

Palmer, Eustace. "Teaching Ben Okri's *The Famished Road* and Syl Cheney-Coker's *The Last Harmattan of Alusine Dunbar*." *African Literature Today* 29 (2011): 1-19. Print.

---. "The Agony and the Ecstasy of Genius: A Rediscovery of the work and Achievement of Gladys Casely-Hayford." *Journal of the African Literature Association* 6.1 (Summer/Fall 2011): 14-32. Print.

Speaking

Blazer, Alex E. "*Fight Club* and *The Social Network*: Two Brands of Postcapital Culture." The Louisville Conference on Literature and Culture since 1900. University of Louisville, Louisville, KY. 24 Feb. 2012. Conference Presentation.

---. "Media and Melancholia: Notes on David Foster Wallace's *Infinite Jest*." Northeast MLA Convention. Hyatt Regency, Rochester, NY. 17 Mar. 2012. Conference Presentation.

Brogdon, Joseph. "'I—I—I don't know': Language, Memory, and the Politics of Uncertainty in Brian Friel's Ballybeg Plays." University of Wisconsin-Madison Conference in Language and Literature English Department Graduate Student Conference University of Wisconsin-Madison, Madison, WI. 2 Mar. 2012. Conference Presentation.

Callender, Craig. "Unshifted Forms from the Second Consonant Shift: Borrowing or Incomplete Lexical Diffusion?" MLA Annual Convention. Sheraton, Seattle, WA. 7 Jan. 2012. Conference Presentation.

---. "Voice Chat and Second Language Oral Proficiency." Southeast Decision Sciences Inst. 42nd Annual Meeting. Hilton, Columbia, SC. 1 Mar. 2012.

Dillard, Scott and Amy Burt. "AIDS Activism: Partnering With and For the Communities." Southern States Communication Association 82nd Annual Convention. St. Anthony Riverwalk Wyndham Hotel, San Antonio, TX. 12 Apr. 2012. Conference Presentation.

Dillard, Scott. "Christians Gone Queer; Queers Gone Christian: An Experimental Queer Autoethnographic Performance of Intersecting Identities and Assemblages." Southern States Communication Association 82nd Annual Convention. St. Anthony Riverwalk Wyndham Hotel, San Antonio, TX. 12 Apr. 2012. Conference Response.

Friman, Alice. Interview by Mike Wooten on *Georgia College Connections*, WRGC. Broadcast 12-19 Jan. 2012.

---. Reading. Georgia Center for the Book. Decatur Public Library, Decatur, GA. 17 Jan. 2012.

---. Reading. Poetry @ Tech Series. Georgia Tech, Atlanta, GA. 8 Mar. 2012.

---. Reading. Virginia Center for the Creative Arts. Amherst, VA. 4 Feb. 2012.

---. Reading and class visits. The Juilliard School, New York City. 25-26 Mar. 2012.

Gentry, Marshall Bruce. Talk about Academic Publishing. Abraham Baldwin Agricultural College, Tifton, GA. 10 Feb. 2012.

---. Talk about Flannery O'Connor. Atlanta Alumni Club of Georgia College, Atlanta, GA. 11 Feb. 2012.

Lyda, Laurie. "Reporting the Prostitute: Victorian Newspapers and the Rhetoric of Prostitution." Victorian Studies Association of Western Canada. Inn at Laurel Point, Vancouver, British Columbia, Can. 27 Apr. 2012. Conference Presentation.

Marr, Jude. "Seriously Adrienne Rich." Georgia College Women's Studies Student Symposium. Georgia College & State University, Milledgeville, GA. 12 Apr. 2012. Conference Presentation.

---. "Who?". Peacock's Feet Red Earth Reading Series. Blackbird Coffee House, Milledgeville, GA. 13 Feb. 2012. Reading.

- McElmurray, Karen** (with Adrian Blevins, Lisa Lewis and Crystal Wilkinson). "Writing Into the Forbidden: On Cultivating the Courage to Speak." Appalachian Studies Association Conference. Indiana University, Indiana, PA. 23-25 Mar. 2012. Panel Discussion.
- McElmurray, Karen.** Featured Writer. Tennessee Mountain Writers' Conference. DoubleTree Hotel, Oak Ridge, TN. 30-31 Mar. 2012. Workshops.
- . Featured Writer. Harriet Arnow Conference. Somerset Community College, Somerset, KY. 13 Apr. 2012. Reading and Workshop.
- . Special Guest. Speaking about Narrative Arc. Clear Creek Writers. Shelbyville, KY. 12 Apr. 2012.
- Muschell, David.** *Final Stroke*. Dir. Jeff Bushnell. North Park Playwrights Festival, San Diego, CA. March 2-24, 2012. Performance.
- Palmer, Eustace.** "Shakespeare's *Hamlet*: An Experimental Play." Theater Department, Georgia College & State University, Milledgeville, GA. 8 Nov. 2011. Invited Lecture.
- . "From Angst to Agency: The Presentation of the Madonna/Madame/Prostitute by Male Writers in the African Novel." Faculty Research and Teaching Colloquium Series. Georgia College & State University, Milledgeville, GA 15 Feb. 2012. Address.
- . "In Pursuit of Excellence." Honors Day Celebration. Georgia Military College, Milledgeville, GA. 2 Mar. 2012. Keynote Speech.
- . "Syl Cheney-Coker, Relentless Champion of Human and Civil Rights: Reflections on *Stone Child and Other Poems*." 38th Annual Conference of the African Literature Association. Aldolphus Hotel, Dallas, TX. 12 Ap 2012. Conference Presentation.
- . "Roundtable: African Culture and Intellectual Property in the 21st Century." 38th Annual Conference of the African Literature Association. Aldolphus Hotel, Dallas, TX. 12 Ap 2012. Panel Discussion.
- . "Roundtable: So, You Defended the Dissertation? What Next? Job Panel with Mock Interviews." 38th Annual Conference of the African Literature Association. Aldolphus Hotel, Dallas, TX. 12 Ap 2012. Panel Discussion Chair.

Recognizing

Janet Dale's "Lineage of Secrets." was the [Fiction Finalist](#) for *The Masters Review* in February.

Alice Friman's poem "Diary of the Queen of Russia" is the basis for a song that is part of John Berman's "Cabaret Songs" performed 5 Mar. 2012 at the University of Indianapolis.

Emily Hope Price of the band Pearl and the Beard, based in Brooklyn, wrote and performed a song based on **Alice Friman's** poem "The Squirrel" in February: <http://emilyhopeprice.wordpress.com/2010/05/14/131-the-squirrel-poet-alice-friman/>.

Kitchen, Judith. "Tradecraft." Rev. of **Alice Friman's** *Vinculum*, along with books by Adam Foulds, Melissa Range, and Nick Lantz. *The Georgia Review* 65 (2011): 794-809. Print.

Karen McElmurray served as judge for the Lamar York Prize for Creative Nonfiction sponsored by *The Chattahoochee Review* at Georgia Perimeter College.

Karen McElmurray won the 2012 Distinguished Alumni Award from Berea College, which will be presented in June.

Eustace Palmer received the African Literature Association's "Distinguished Member Award" at the 38th Annual Conference of the ALA for "Outstanding Service to the ALA and Exemplary Commitment to Teaching and Scholarship in African Literature."

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

5.1 September 2012

Writing

- Alice Friman.** "Behind the Door." [Poem] *The Georgia Review* 66 (2012): 330-31. Print. [Also featured as "Poem of the Day" on *Poetry Daily* for 31 July 2012. Web.]
- . "A Conversation with Alice Friman." Interview by Amy Sayre-Roberts. *Quiddity International Literary Journal* 5.1 (2012): 129-34. Print.
- . "The Gift" and "Phlox." [Poems] *Alabama Literary Review* 20.1 (2011): 124-27. Print.
- . "Visiting the Ruins." [Poem] *New Letters* 78.2 (2012): 24-25. Print.
- Dillard, Scott.** "We Are What We Are Becoming." *Visionary: The Journal of Gay Spirit Visions* 18.1 (2012). Print.
- Marr, Jude.** "Ice" and "Shit Happens." [Poems] *The Red Clay Review* 5 (2012): 7-8. Print.
- Newbern, Laura.** "In Love" and "Anoranza." [Poems] *Pembroke Magazine* 44 (2012): 54-56. Print.
- Palmer, Eustace.** *A Pillar of the Community*. [Novel] Accra, Ghana: Sierra Leone Writers Series, 2012. Print.

Speaking

- Blazer, Alex E.** "'A Good Man Is Hard to Find' and Postmodern Theory." English 661 Flannery O'Connor Immersion Studies, Grand Valley State University. Milledgeville, GA. 2 Aug. 2012. Class Presentation [for Prof. Avis Hewitt's graduate class visiting Milledgeville and GCSU].

Friman, Alice. Reading and Lecture. Seat in the Shade: A Summer Poetry Reading Series. U of Georgia, Athens. 12 July 2012. Reading.

Gentry, Marshall Bruce. "Wise Women, Grotesque Redemption." English 661 Flannery O'Connor Immersion Studies, Grand Valley State University. Milledgeville, GA. 31 July 2012. Class Presentation [for Prof. Avis Hewitt's graduate class visiting Milledgeville and GCSU].

Palmer, Eustace. "The Purpose of University Education." Georgia College & State University. 9 Aug. 2012. Convocation Address.

Simon, Katie. "Teaching the Early American Archive: Counterfactual Role-Playing Games and The Salem Witch-Trials of 1692." Panel on Early American Pedagogies. Society of Early Americanists. American Literature Association 23rd Annual Conference. Hyatt Regency, San Francisco, CA. 24 May 2012. Conference Presentation.

Simon, Katie (with Larry Bacnick, Stephanie McClure, Rebecca McMullen, and Rosalie Richards). "By Faculty for Faculty: Promoting, Nurturing, and Sustaining Undergraduate Research through Faculty Networks at Georgia College." Undergraduate Research Best Practice Session. Council of Public Liberal Arts Colleges Annual Meeting. The University of Virginia's College at Wise, Wise, VA. 22 June 2012. Conference Panel.

Recognizing

Rachael Burke (MA '07) accepted a job at Northern Virginia Community College.

Alice Friman won the Georgia Author of the Year Award for Poetry, 2012, for *Vinculum*. The award is sponsored by the Georgia Writers Association.

Horvath, Brooke. Rev. of *Vinculum* by **Alice Friman**. *Prairie Schooner* 86.2 (2012): 173-76. Print.

Rochelle, Tania. "All Things Connected: A Review of **Alice Friman's** *Vinculum*." *The Chattahoochee Review* 31.3 (2011): 143-45. Print.

Marshall Bruce Gentry consulted with Layman Poupard Publishing for a reprint of criticism about Flannery O'Connor's "Good Country People" in a section of vol. 168 in the Gale *Short Story Criticism* series.

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

5.2 December 2012

Writing

Dale, Janet. "print save delete." *The Medulla Review* 4.1 (2012): n. pag. Web. <http://www.themedullareview.com/Janet_Dale_2.html>

Friman, Alice. "Cleo to Antony" and "Spot Check." [Poems] *Gettysburg Review* 25 (2012): 581-84. Print.

---. "Making Cents," "Enormous Holdings," and "The Key." [Poems] *Image* 74 (2012): 66-68. Print.

---. "Phlox." [Poem, reprinted] *Jane's Stories IV: Bridges and Borders*. Ed. Glenda Bailey-Mershon, Linda Mowry, and Shobha Sharma. Fremont, IN: Jane's Stories Press Foundation, 2012. 37-38. Print.

---. "The Real Thing" and "The River." [Poems] *The Cortland Review* 58 (2012): n. pag. Web. <<http://www.cortlandreview.com/issue/58/>>

---. "Truth: The Road or the Rug." [Essay on Carson McCullers] *The Georgia Review* 66 (2012): 521-24. Print.

---. "Unflinching Testimony." Rev. of *Honeycomb* by Carol Frost. *New Letters* 78.3-4 (2012): 201-03. Print.

Sollenberger, Roger. ---. "Faith and the Follow-Up." Rev. of *What Happened to Sophie Wilder* by Christopher Beha. *Trop Magazine* (2012): n. pag. Web. <<http://tropmag.com/2012/faith-and-the-follow-up/>>

---. "Rebel on the Pop Charts: The Summer of Significant Other." *Trop Magazine* (2012): n. pag. Web. <<http://tropmag.com/2012/rebel-on-the-pop-charts-the-summer-of-significant-other/>>

Speaking

- Friman, Alice.** Class presentation. College of Coastal Georgia. Brunswick, GA. 9 Nov. 2012. Class Presentation.
- . Reading. Callanwolde Fine Arts Center, Atlanta, GA. 12 Sep. 2012. Reading.
- . Reading and panel discussion. Georgia Literary Festival, Jekyll Island, GA. 10 Nov. 2012. Reading.
- . Reading and talk/Q&A session. University of Tennessee, Knoxville, TN. 8 Oct. 2012. Reading.
- Gentry, Marshall Bruce.** Organizing Chair. "Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review," sponsored by Council of Editors for Literary Journals. South Atlantic MLA, Durham, NC. 10 Nov. 2012. Conference Panel.
- Muschell, David.** *The Jesus Trip*. Dir. Sanne McCarthy. Colorado Christian University School of Music. Denver, Colorado. 7-10 Nov. 2012. Performance.

Recognizing

Alice Friman won the 2012 Ekphrasis Prize for Poetry, sponsored by *Ekphrasis*, for her poem "Re-reading Emerson."

Announcing

Roger Sollenberger would like to announce that, *Trop*, the online literary magazine that he co-founded earlier this year, has just opened its daily column, "The Weather," which he edits, for short piece submissions of fiction or non-fiction; comedic, sentimental, absurdist, informative, literary, pop. All will be considered. Send 500-2,000 word submissions as attachments (.doc, .docx) to weather.submissions@tropmag.com. *Trop* is an online national writers' collective, publishing fiction, essays, reviews, interviews, and pop culture. Regular contributors from GCSU include Evan Allgood MFA '11, John Teschner MFA '10, and Will Torrey MFA '10.

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5.3 May 2013

Writing

- Flaherty, Jennifer.** "Heaven and Earth: Confession as Performance in *Hamlet* and *Measure for Measure*." *Theatre Symposium: Ritual, Religion, and Theatre* 21 (2013). Print.
- Friman, Alice.** "Aunt Nellie's Walk" and "The Brain." [Poems] *The Georgia Review* 67 (2013): 162-64. Print.
- . "The Body 101: Circulation" and "Surely experience taught him." [Poems] *Flycatcher* 2 (Jan. 2013). Web. <http://www.flycatcherjournal.org/current-issue.php>
- . "The Interruption" and "The Acolyte." [Poems] *California Quarterly* 38.3-4 (2013): 9, 62. Print.
- . "Now." [Poem] *American Literary Review* 23.2-24.1 (2012-2013): 122. Print.
- . "Silent Movie." [Poem, reprinted] *Lake Oconee Living* 16.1 (2013): 96. Print.
- . "Tarnished." [Poem] *Subtropics* 15 (2013): 105-06. Print.
- . "Three Takes on a Couplet by Neruda." [Poem] *Southern Poetry Review* 50.2 (2013): 28-29. Print.
- . "Troubled Interiors," "Visiting Flannery," and "The Night I Saw Saturn." [Poems, reprinted] *The Southern Poetry Anthology, 5: Georgia*. Eds. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 101-03. Print.
- . "Visiting the Ruins." [Poem, reprinted] *Women Write Resistance: Poets Resist*

Gender Violence. Ed. Laura Madeline Wiseman. Pittsburgh, PA: Hyacinth Girl, 2013. 61. Print.

Gordon, Sarah. (Professor Emeritus) "Hiding Again from the Jehovah's Witnesses." [Poem] *Southern Poetry Review* 50.2 (2013): 31. Print.

---. "Narrative," "Acts of Love," and "A Call to Prophecy." [Poems] *The Southern Poetry Anthology, 5: Georgia*. Ed. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 110-13. Print.

Lavender, Josh. (BA '08) "The Death of Auntie Bellum's Attic." [Poem] *The Southern Poetry Anthology, 5: Georgia*. Ed. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 165-66. Print.

Lyda, Laurie. Contributing Editor. *New Horizons: The VMI Journal of Undergraduate Writing* 7 (2013). Print.

---. "The New Magdalen and the Rhetoric of Prostitution: Restoring Mercy Merrick's Agency." *The Wilkie Collins Journal* 12 (2013): Print.

Marr, Jude. "Still Life." [Poem] *The Binnacle: Ninth Annual Ultra-Short Competition*. Machias, MN: U of Maine at Machias, 2012. n pag. Print.

Mitcham, Judson. "Evening" and "Next." [Poems] *Southern Poetry Review* 50.2 (2013): 41-42. Print.

---. "Night," "Praise," and "Tennessee." [Poems] *The Southern Poetry Anthology, 5: Georgia*. Ed. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 185-86. Print.

Sandella, T. J. "An Offering," "What It Must Feel Like to Drop a Bomb." [Poems.] *The Fourth River* 10 (2013). Print.

---. "My Mother Prepares Me for Her Death." [Poem.] *Passages North* 35 (2013). Print.

Sollenberger, Roger. "Alternate Routes." *New Madrid* (Winter 2013): 86-90. Print.

Speaking

Blazer, Alex E. "People Show You Who They Really Are": A Lacanian Reading of

Christopher Nolan's *The Dark Knight* Trilogy." Southeast Coastal Conference on Languages & Literatures. DeSoto Hilton Hotel, Savannah, GA. 4 Apr. 2013. Conference Presentation.

Dillard, Scott. "The Importance of Jerry's Laugh." Southern Communication Association Convention. Seelbach Hilton, Louisville, KY. 10 Apr. 2013. Conference Presentation.

---. Panel Member. "From Soup Kitchens to Walk-A-Mile: Service Learning Partnerships with Nonprofit Organizations." Southern Communication Association Convention. Seelbach Hilton, Louisville, KY. 14 Apr. 2013.

---. Panel Respondent. "Contributed Papers in Performance Studies." Southern Communication Association Convention. Seelbach Hilton, Louisville, KY. 14 Apr. 2013.

Flaherty, Jennifer. "Violence of Rhetoric: Silencing the Tongue in Early Modern Revenge Tragedy." French Shakespeare Society Congress. Paris, Fr. 22 Mar. 2013. Conference Presentation.

---. "Our Virtues Lie in the Interpretation of the Time: Adapting *Coriolanus*." Literature as Protest. Shakespeare Association of America. Fairmont Royal York Hotel, Toronto, Can. 27 Mar. 2013. Conference Presentation.

Friman, Alice. Panel Member. Bringing Home the Best: A Celebration of the Georgia Poetry Circuit. Association of Writers & Writing Programs. Hynes Convention Center and Sheraton Boston Hotel, Boston, MA. 8 Mar. 2013.

---. Panel Member. Women and *The Anxiety of Influence*. Association of Writers & Writing Programs. Hynes Convention Center and Sheraton Boston Hotel, Boston, MA. 8 Mar. 2013.

---. Reading. College English Association. Savannah Riverfront Marriott, Savannah, GA. 5 Apr. 2013.

---. Reading. Seersucker Live: A Literary Performance. Savannah, GA. 18 Jan. 2013.

---. Reading. Troy University at Montgomery. Montgomery, AL. 20 Feb. 2012.

---. Reading and class visits. Troy University. Troy, AL. 20-21 Feb. 2012.

---. Reading for *The Southern Poetry Anthology, 5: Georgia*. Callanwolde Fine

Arts Center, Atlanta, GA. 10 Apr. 2013.

Gentry, Marshall Bruce. "The Influence on Flannery O'Connor of Two Georgia Writers She Claimed to Hate." The Louisville Conference on Literature & Culture since 1900. University of Louisville, Louisville, KY. 23 Feb. 2013. Conference Presentation.

Lyda, Laurie. Organizing Chair. "Figuring Exile in British Literature, Sessions I and II." South Atlantic Modern Language Association. Imperial Convention Center, Durham, NC. 9 Nov. 2012.

---. "Containing the Contagion of Prostitution in the Novels of Elizabeth Gaskell." Figuring Exile in British Literature, Session II. South Atlantic Modern Language Association. Imperial Convention Center, Durham, NC. 10 Nov. 2012. Conference Presentation.

Marr, Jude. "To See and Be Seen: Feminism and Freud Go to the Movies." Georgia College Women's Studies Student Symposium. Georgia College, Milledgeville, GA. 22 Feb. 2013. Conference Presentation.

Palmer, Eustace. "Krio Adaptations of Elizabethan and Jacobean Drama: A Krio *Macbeth* and a Krio *Volpone*." 39th Annual African Literature Association Conference. College of Charleston, Charleston, SC. 21 Mar. 2013. Conference Presentation.

---. Panel Member. "Remembering Chinua Achebe." 39th Annual African Literature Association Conference. College of Charleston, Charleston, SC. 22 Mar. 2013.

Sirmans, John M. "The Student-Edited Poetry Anthology." Teaching Matters. Gordon State College. Barnesville, Georgia. 23 Mar. 2013. Conference Presentation.

Whitaker, Elaine. "First, Do No Harm! Innovations, Efficiencies, Disruptions from a Late-Career Department Chair." HEDS UP—A Series of Ten-Minute Presentations in the Spirit of "TED" Talks. Annual Meeting of the Association of American Colleges and Universities. Hyatt Regency, Atlanta. 24 Jan. 2013. Lecture.

Recognizing

Brett Chatham (BA '07) was admitted to the Strode Program in Renaissance

Studies in the English Department at the University of Alabama.

Cohen Edenfield (BA '11) was admitted to the Graduate English program at Texas A&M University.

Alice Friman was named "[Artist of the Month](#)" for April 2013 by *Image*.

Alice Friman served as the final judge for Northern States Poetry Contest sponsored by [Persimmon Tree](#).

Becker, Robin. "Stranger to Nothing." Rev. of *Vinculum* by **Alice Friman**. *Women's Review of Books* 30.1 (2013): 23-24. Print.

Manning, Katie. "Don't Skip the Sexy Parts." Rev. of *Vinculum* by **Alice Friman**. *New Letters* 79.1 (2012): 133-34. Print.

Marshall Bruce Gentry received the Georgia College Excellence in Scholarship Award.

T. J. Sandella's poem "My Mother Prepares Me for Her Death" was a finalist for the Elinor Benedict Prize for Poetry from Northern Michigan University (*Passages North*) and was selected as an Honorable Mention by Aimee Nezhukumatathil.

<http://gcsu.edu/english/newsletters.htm>

Georgia College

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6.1 September 2013

Writing

Friman, Alice. "Diapers for My Father," "At the Holocaust Museum," "Primary Colors," "Swedes," "At Okefenokee," and "Re-reading Emerson." [Poems, reprinted] *Alabama Literary Review* 12.1 (2012): 38-48. Print.

---. "Sweet Hell: A Conversation with Alice Friman." Interview conducted by Nathalie Boyd, *et al.* *Alabama Literary Review* 12.1 (2012): 29-37. Print.

Gentry, Marshall Bruce. "E. L. Doctorow in Milledgeville: An Interview." *Flannery O'Connor Review* 11 (2013): 31-37. Print.

Speaking

Averett, Tori Lee (MFA 2013), **David Muschell** (Former Faculty), and **Elaine E. Whitaker.** "World Premieres: The Collaborative Synergy of Creative Arts at Georgia College." COPLAC 25th Annual Meeting, Shepherd University. 22 June 2013. Conference Presentation.

Friman, Alice. Group Reading. Callanwold Fine Arts Center, Atlanta, GA. 10 Apr. 2013. Reading.

---. Group Reading. Georgia Center for the Book. Decatur Public Library, Decatur, GA. 30 Apr. 2013. Reading.

---. Reading. Decatur Arts Festival. Decatur, GA. 24 May 2013. Reading.

Lenz, Sarah K. "Crashing the Buick." *Front Porch Journal* 24.2. 22 Aug. 2013. Web.

Palmer, Eustace. "The Historical Context of Sierra Leonean Literature." *Research in Sierra Leone Studies (RISL): Weave* 1.1 (2013): n. pag. Web.

21 Aug. 2013.

Simon, Katie. "Charity and Capitalism in the Atlantic System: The Hauntological Argument in Henry David Thoreau's *Cape Cod*." Panel on Charity and Capitalism. Society of Early Americanists Biannual Conference, Savannah. 2 Mar. 2013. Conference Presentation.

Sirmans, John. "The Student Edited Poetry Anthology Project." Teaching Matters: Making Connections. Gordon State College, Barnesville, 23 March, 2013. Conference Presentation.

Recognizing

Janet Dale, MFA 2013, is a Visiting Assistant Professor at Georgia Southern University.

Dillingham, Thomas F. Rev. of *Vinculum* by **Alice Friman**. *Pleiades: A Journal of New Writing* 33.1 (2013): 173-76. Print. http://www.ucmo.edu/pleiades/current_issue/documents/33.1ShorterReviews.pdf.

James, Sonja. "Vinculum Invites Readers to Push Their Limitations." Rev. of *Vinculum* by **Alice Friman**. *The [Huntington, WV] Journal*, "The Weekender" 6 June 2013: 7. Web. <http://www.journal-news.net/page/content.detail/id/595262/-Vinculum--invites-readers-to-push-their-limitations.html>.

Alice Friman's poem "Getting Serious" was selected by Mary Kollar of Seattle, Washington, as the August poem for Kollar's "poetry box" project, in which Kollar distributes hundreds of free copies of a poem each month from a box outside her house.

Marshall Bruce Gentry and Georgia College received a grant (\$193,448) from the National Endowment for the Humanities to sponsor "Reconsidering Flannery O'Connor," a Summer Institute for College and University Teachers, 2-29 July 2014. Twenty-two full-time college teachers and three graduate students will spend four weeks in Milledgeville. Co-Director for the Institute is Robert Donahoo of Sam Houston State University. The grant will provide funding to hire five Georgia College graduate students to help with Institute activities. The website, which should be completed in October, will be at gcsu.edu/nehocconnor.

Judson Mitcham, Georgia's poet laureate, and Toni Cade Bambara will be honored as the newest inductees of the Georgia Writers Hall of Fame at its 2013 ceremony on November 11th.

Katie Simon received a Faculty Research Grant for her book project entitled "Something Akin to Freedom: Race, Space, and the Body in Antebellum U.S. Literature." The grant supported a summer trip to the Massachusetts Historical Society in Boston, MA, where she conducted archival research related to three writers in her project: Harriet Wilson, Henry David Thoreau, and Sophia Peabody Hawthorne.

Sal Talluto, MA 2012, was accepted into the English doctoral program at Georgia State University.

JT Torres, MFA 2011, is a Visiting Assistant Professor at the University of Alaska.

<http://gcsu.edu/english/newsletters.htm>

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THE DEPARTMENT OF ENGLISH & RHETORIC NEWSLETTER
GEORGIA COLLEGE & STATE UNIVERSITY
6.2 WINTER/SPRING 2014

FACULTY:

ALEX BLAZER:

Blazer, Alex E. "Jonathan Franzen's Freedom from Depression: Traversing the Vicissitudes of Bad Faith." Mid-Atlantic Popular & American Culture Association. Tropicana Casino and Resort, Atlantic City, NJ. 8 Nov. 2013. Conference Presentation.

SCOTT DILLARD:

Dillard, Scott. "Ave Maria Goodbye" by James Broughton, presented at This Is It! The Big Joy Centennial Birthday Party Celebrating the 100th Anniversary of the Birth of James Broughton, First Existentialist Congregation of Atlanta, 10 Nov. 2013. Performance.

---. "Mining the Potential: LGBTQ Texts in the Performance Classroom and on the Forensics Circuit," National Communication Association Convention, Washington, D.C., 23 Nov. 2013. Conference Presentation.

---. "The Santaland Diaries" by David Sedaris. A Staged Reading at Blackbird Coffee, Milledgeville, GA, 13 and 14 Dec. 2013. Performance.

ALICE FRIMAN:

Friman, Alice. "Adrienne Rich" and "Transfixed." [Poems] *The Southern Review* 49 (2013): 524-26. Print.

---. "Another Postgraduate Tutorial" and "The Body, the Tongue." [Poems] *Boulevard* 29.1-2 (2013): 111-13. Print.

---. "Coming to Terms." [Poem] *The Georgia Review* 67 (2013): 463-64. Print.

---. "The Fiji Fork." [Poem] *The Chattahoochee Review* 33.2-3 (2013): 21. Print.

---. "History Redux." [Poem] *The Popcorn Farm* 1 (Winter 2013): 16. Print.

---. "Literary Guild Brings Poet to St. Simons." Interview/profile by Bethany Leggett. *The Brunswick* [GA] *News* 9 Jan. 2014: B1. Print.

---. "November Trees." [Reprinted poem] *Fusion* 7 (2013), sponsored by Prairie Schooner. Web. <http://prairieschooner.unl.edu/?q=fusion/trees/>.

---. "On Favorite Books, Libraries, & the 'Fame Shelf': Alice Friman." 20 Sept. 2013. Blog entry for Contributor Bookshelves on *The Georgia Review* website. <http://www.garev.uga.edu/blog/FrimanContributorBookshelf.html>.

---. "On Necessity." [Poem] *New Letters* 80.1 (2013): 19.

Friman, Alice. Reading. St. Simons Literary Guild. St. Simons Island, GA. 11 Jan. 2014. Reading.

MARTIN LAMMON:

Lammon, Martin. "Anno Domini 2004" and "My Sister Tells Me Her Prayer about the World of Men." [Poems] *The Southern Review* 49 (2013): 680-81. Print.

LAURA NEWBERN:

Newbern, Laura. "Honeymooners." [Poem] *The Georgia Review* 67 (2013): 415-16. Print.

EUSTACE PALMER:

Palmer, Eustace. "The Agony and the Ecstasy: Sierra Leonean Dramatists' Confrontation with the Sierra Leonean Landscape." *African Literatures and Beyond: A Florilegium*. Ed. Bernth Lindfors and Geoffrey V. Davis. Amsterdam and New York: Rodopi, 2013. 55-67. Print.

---. "The Legacy of Chinua Achebe." Teaching Africa Conference, Kennesaw State University, 25 Oct. 2013. Keynote Address.

---. "Nawal El Saadawi and the Female Predicament: A Study of *Woman at Point Zero*." *Journal of the African Literature Association*. 7.2 (Winter/Spring 2013) 88-114. Print.

---. Reading from *A Hanging Is Announced*. Georgia Fest, 9 Nov. 2013. Reading.

Eustace Palmer was also one of the judges for the final entries at the Margaret Harvin Wilson Award.

PETER SELGIN

Selgin, Peter. "The Dropbox." *Passages North*. 7 Oct. 2013. Web. <http://passagesnorth.com/2013/10/writers-on-writing-60-peter-selgin/>.

---. "The Perpetual Motion Machine." *Colorado Review* (Fall 2013). Web. <http://coloradoreview.colostate.edu/reviews/the-perpetual-motion-machine/>.

---. Reading. Byrd's Books, Bethel, CT, Oct. 2013. Reading.

---. "What Can and Will Go Wrong," Panel Discussion, Antioch University MFA December Residency, Antioch University, Los Angeles, Dec. 2013. Panel Discussion.

---. "Writerhead Wednesday: Featuring Peter Selgin," with Kristin Bair O'Keeffe, *Writerhead* 17 Oct. 2012. Web. <http://www.kristinbairokeeffe.com/2012/10/17/writerhead-wednesday-featuring-peter-selgin/>.

KATIE SIMON:

Simon, Katie. "Entrancing Issues: Harriet Wilson, the Colored Medium, and the Problem of the Spiritualist Archive." Panel sponsored by Legacy: A Journal of American Women Writers. American Women Writers of Color Conference, Ocean City, Maryland, 2 Nov. 2013. Conference Presentation.

---. "Myth-Busting the Job Search." Modern Language Association Convention, Chicago, 9 Jan. 2014. Panel Presentation.

CLAUDIA YAGHOوبي:

Yaghoobi, Claudia. "Hamzisti dar Asar-e 'Attar." (Co-existence in 'Attar's Works). *Rahavard Persia/English Journal of Iranian Studies* 105 (Jan. 2014): 142-152. Print. (in Persian)

---. "Iranian Women's Activism and the Significance of Hijab." Guest Lecture for Culture and Youth of the Middle East course, Georgia College and State University. 1 Oct. 2013. Lecture.

---. "Marjane Satrapi's *Persepolis*: Why Graphic Novel?" Mary Vinson Library, Milledgeville, GA. 18 Nov. 2013. Muslim Journeys Talk.

---. Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature. South Central Modern Language Association, New Orleans. 3 Oct. 2013. Conference Panel Chaired.

---. Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature. South Central Modern Language Association, New Orleans. 3 Oct. 2013. Conference Panel Chaired.

---. "Same-Sex Relations in Medieval Persian Literature." Guest Lecture for South Asian Sexualities course, Georgia College and State University. 18 Nov. 2013. Lecture.

---. "Sexual Ideology in Modern Iran." Women's and Gender Studies Lecture Series, Georgia College & State University. 11 Nov. 2013. Talk.

---. "Subversive Love of the Other in 'Attar's Works." Redefining Desire and Sexuality in Medieval Persian Literature. Modern Language Association Convention, Chicago. 9 Jan. 2014. Conference Presentation.

---. "What It Means To Be a Woman In Modern Iran." Persian Circle, University of Chicago. 10 Jan. 2014. Invited Talk.

Claudia Yaghoobi also received a mini grant from the Office of Institutional Equity and Diversity to organize a Skype talk with Amir Soltani, author of *Zahra's Paradise*.

STUDENTS & ALUMNI:

JANET DALE (MFA '13):

Dale, Janet. "The Procedure Room." [Short Story] *Foundling Review* Oct. 2013. Web.

<http://www.foundlingreview.com/Oct2013Issue1Dale.html>.

DERICK VARN:

Derick Varn is Poetry and Art Editor at *Fomer People: A Journal of Bangs and Whimpers*.

MONIC DUCTAN:

Ductan, Monic. "Writing My Way Out of the Past," *Lunch Ticket* (Winter/Spring 2014). Web. <http://lunchticket.org/writing-my-way-out-of-the-past/>

---. "The Woman in Your Painting." *San Pedro River Review* (Fall 2013): 29. Print.

---. "Everything Foreign." The Letters Festival. Atlanta, GA. 15 Nov. 2013. Reading.

DUSTIN JUNKERT:

Junkert, Dustin. "Reading, Rereading." *the minnesota review* 81 (2013): 3. Print.

---. "Honest Work," "Hotel Beverly," "Learning to Draw," "Mutiny," "The Argument to End All Arguments." [Poems] *SAND Journal* 8 (2013): 20-25. Print.

— "Out in the Orange Trees," "The Important Things are Waiting." [Poems] *Mad Hat Lit* 15 (Winter 2013-14). Web.

— "Song of Solomon." [Poem] *Grey Sparrow Journal* 15 (Winter 2014). Web.

SARAH K. LENZ:

Lenz, Sarah K. "Lightning Flowers," *Colorado Review* (Fall/Winter 2013). Print.

JUDE MARR:

Marr, Jude. "Night Train" [Poem.] *Lyre Lyre* 6 (2013). Web.

---. "Casablanca, 1942," "Groucho Alone," "Three Days in Fall," "Sigmund in London." [Poems.] *The Tower Journal* 6.1 (2013). Web.

---. "#1 Haircut," "You Ask Me, Where Did I Come From?," "Dismemberment." [Poems.] *Black Heart Magazine* (2013). Web.

---. "Escape," "Downhill with Kerouac." [Poems.] *Words Dance* 14 (2013): 84-85.

---. Rev. of *Unrest* by Chloe Yelena Miller. *Ghost Ocean* 13 (2013). Web.

BRITANNY RAMPY (BA '13):

Brittany Rampy was accepted into the prestigious Teach for America program and will teach in Oklahoma for the next two years.

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7.1 February 2015

Writing

- Friman, Alice.** "Baring the Inevitable." [Poem] *The Southern Quarterly* 51.3 (2014): 101. Print.
- . "The Hands," "Bluer than Blue," and "Payback." [Poems] *The Gettysburg Review* 27.1 (2014): 73-77. Print.
- . "How It Is." [Reprinted poem] Featured on *Poetry Daily* website 18 Sept. 2014.
- . "Interview: Alice Friman." Conducted by Jamie Monville. *Midwestern Gothic* Dec. 2014. Web. <<http://midwestgothic.com/2014/12/interview-alice-friman/>>
- . "The Joker." [Poem] *Shenandoah* 64.1 (2014). Web. <<http://shenandoahliterary.org/641/2014/09/09/the-joker/>>
- . "Knee High." [Poem] *Southwest Review* 99 (2014): 594. Print.
- . "L Is for Leaves." [Poem] *The Georgia Review* 68.2 (2014): 352-53. Print.
- . "Of Crockery and Mythic Tales." [Poem] *Valparaiso Poetry Review* 15.2 (2014). Web. <<http://www.valpo.edu/vpr/v15n2/v15n2poetry/frimanof.php>>
- . "The Poet" and "The Chair." [Poems] *Grist* 6 (2013): 120-22. Print.
- . "Seeing the Sights." [Reprinted poem] *St. Peter's B-list: Contemporary Poems Inspired by the Saints*. Ed. Mary Ann B. Miller. Notre Dame, IN: Ave Maria, 2014. 95-96. Print.

- . "This April" and "Taking Comfort." [Reprinted poems] *The Burden of Light: Poems of Illness and Loss*. Ed. Tanya Chernov. n.p.: Fast Foreword, 2014. E-book.
- . "Troubled Interiors," "The Pitiless Drift," "Aunt Nellie's Walk," "Re-reading Emerson," and "Adrienne Rich." [Reprinted poems] *PoetryMagazine.com* 13.3 (2014). Web.
- . "Two Pink Shells / Pink Shell." [Poem] *Ekphrasis* 6.5 (2014): 11-12. Print. [Nominated for Pushcart Prize by *Ekphrasis*.]
- . *The View from Saturn: Poems*. Baton Rouge: Louisiana State UP, 2014. Print.
- . "Wasps" and "All for the Love of You." [Poems] *Prairie Schooner* 88.4 (2014): 114-16. Print.

Gentry, Marshall Bruce. *Grandir et Durer*, translation into French of *Conversations with Raymond Carver*, co-edited by Gentry in 1990. La Riche, Fr.: Diabase, 2014.

---. フラナリー・オコナーとの和やかな日々: オーラル・ヒストリー, Japanese translation by Koji Tanaka of *At Home with Flannery O'Connor: An Oral History*, co-edited by Gentry in 2012. Tokyo: Shin Hyoron, 2014. Reviewed by Yoji Arakawa in *Mainichi Shinbun*, a Japanese newspaper, on 28 Dec. 2014.

Hogelin, Abby. [MFA Graduate] "Routine Adjustment." [Story] *Canyon Voices Literary Magazine* 9 (Spring 2014). Web.
<<http://canyonvoices.asu.edu/i9/routine-adjustment>>

Lenz, Sarah K. [MFA Student] "Dad's Kitchen Table." *South Dakota Review*. 51.2. 64-73. Print.

MacLachlan, Jeffrey. "Badly Drawn Gods." [Poem] *Metonym* 2 (2014). Print.

---. "I Want To Show You More Stories." [Poem] *Phantom Drift* 4 (2014). Print.

---. "Salvation Army." [Poem] *Sheepshead Review* (Spring 2014). Print.

---. "Campaign Stop" and "Honeymoon." [Poems] *Eleven Eleven* 17 (2014). Print.

---. "Author Bio." [Poem] *The Meadow* (2014). Print.

---. "Public Service Announcement" [Poem] *The Golden Key* 4 (2014). Web.

---. "Baltimore Woods" and "Adoption Agency." [Poems] *Columbia College Literary Journal* (2014). Print.

---. "Dolls." [Poem] *Clay Bird Review* (Spring 2014). Print.

---. "XFinite Absurdity." [Poem] *2600* (Autumn 2014). Print.

Martin, Laura. [MFA Student] "Dead Horse Bay." [Creative Nonfiction] *Mr. Beller's Neighborhood: New York Stories*. 12 Nov. 2014. Web.
<<http://mrbellersneighborhood.com/2014/11/dead-horse-bay>>

---. Rev. of *Pushcart Prize XXXVIII: Best of the Small Presses*. *Arts & Letters*. 22 Sept. 2014. Web. <<http://artsandletters.gcsu.edu/pushcart-prize-xxxviii-best-small-presses/>>

---. "A Season of Waiting." *Andalusia Farm Blog*. 4 Jan. 2015. Web.
<<http://andalusiafarm.blogspot.com/>>

Palmer, Eustace. Rev. of *Traditional African Education: Its Significance to Current Educational Practices*, by Chrispen Matsika. *African Studies Quarterly* 15.1 (2015): 178-180. Print.

---. "Tribute to Achebe." *Journal of the African Literature Association* (Special Issue) 8.2 (2014): 28-31. Print.

---. "A Tribute to Achebe: The Father of Modern African Literature." *Chinua Achebe: Tributes and Reflections*. Eds. Nana Ayebia Clarke and James Currey. Banbury, Oxfordshire: Ayebia Clarke Publishing, 2014. 260-274. Print.

Palmer, Eustace and Ernest Cole, eds. *Emerging Perspectives on Syl Cheney Coker*. Trenton, NJ: Africa World Press, 2014. Print.

Shumake, Jessica L. "Hiding and Seeking Rhetorical Visibility of LGBTQ People at the Smithsonian: A Theory of Postmortem Rhetorical Agency." *Re/Framing Identifications*. Ed. Michelle Ballif. Long Grove, IL: Waveland P, 2014. 221-29. Print.

Yaghoobi, Claudia. "Subjectivity in 'Attar's Shaykh San'an Story in *Conference of the Birds*." *CLCWeb: Comparative Literature and Culture* 16.1 (2014). Print and Web.

Speaking

- Blazer, Alex E.** "Pussies, Snowflakes, and Bret Easton Ellis: A Case Study of Authorial Persona in Social Media." Mid-Atlantic Popular & American Culture Association. Lord Baltimore Hotel, Baltimore, MD. 7 Nov. 2014. Conference Presentation.
- . "Vampires, Valium, and Vanitas: A Lacanian Reading of Bret Easton Ellis's *The Informers*." Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 27 Mar. 2014. Conference Presentation.
- Boynton, Anthony.** "In the Aim of Uplift: Gwendolyn Brooks' Millennial Teachings in 'Primer for Blacks.'" Summer Humanities Institute Symposium. UCLA, Los Angeles, CA. 12 Aug. 2014. Conference Presentation.
- . "Socio-Spiritual Critique in Countee Cullen's 'The Black Christ.'" 17th Annual Harlem Renaissance Conference. Paine College, Augusta, GA. 5 Nov. 2014. Conference Presentation.
- Dillard, Scott.** Panelist. "LGBTQ Past in Present." National Communication Association Convention. Chicago, IL. 20-23 Nov. 2015.
- . Performer. "1914: The Way (and What) We Read." National Communication Association Convention. Chicago, IL. 20-23 Nov. 2015.
- . Panelist. "Performance Festivals: Invaluable to the Tradition of Performance Studies." National Communication Association Convention. Chicago, IL 20-23 Nov. 2015.
- Friman, Alice.** Reading. Other Words Literary Conference. Florida Literary Arts Coalition. St. Augustine, FL. 7 Nov. 2014.
- . Reading and meeting with students. Midwest Poets Series. Rockhurst University, Kansas City, MO. 30 Oct. 2014.
- . Reading. Penn State Erie, Erie, PA. 18 Sept. 2014.
- . Reading for release of *Georgia Review* issue. Cine BarCafe, Athens, GA. 18 July 2014.

---. Reading and meeting with students. West Chester University, West Chester, PA. 9 Apr. 2014.

---. Reading and talk. Poetry Out Loud. Jasper County High School, Monticello, GA. 24 Jan. 2015.

Gentry, Marshall Bruce. "Goodness!: An Introduction to Flannery O'Connor." St. Simons Literary Guild, St. Simons, GA. 10 Jan. 2015.

---. Panelist and Organizing Chair. "Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review." CELJ session at South Atlantic Modern Language Association, Atlanta, GA. 8 Nov. 2014.

---. Presentation in celebration of the publication of Jordan Cofer's book *The Gospel According to Flannery O'Connor*. Abraham Baldwin Agricultural College, Tifton, GA. 23 Oct. 2014.

---. Panelist for discussion of writing grants in the liberal arts. Armstrong State University, Savannah, GA. 15 Oct. 2014.

---. "Flannery O'Connor and Criminal Neglect in Middle Georgia." Lecture for Arts Fest. Middle Georgia State College, Macon, GA. 26 Mar. 2014.

---. Panel member for discussion prior to screening of film *Wise Blood*. Georgia Historical Society. Lucas Theater for the Arts, Savannah, GA. 6 Feb. 2014.

MacLachlan, Jeffrey. "Music Boxes Jerking Black Ballerinas: A Selection of Poetry." Mature Poets Steal: A Presentation of Personal Poetry. National Graduate Creative Writing Conference. Carrollton, GA. 28 Mar. 2014. Reading.

Palmer, Eustace. "Defining the Sierra Leonean Writer: the Case of Aminata Forna." Fortieth Annual Conference of the African Literature Association. Wits University, Johannesburg, So. Afr. 9-13 Apr. 2014. Conference Presentation.

---. Chaired panel on "Ruins, Reminders, Residues: Sierra Leonean literature and the (De) Formation of Archives" Fortieth Annual Conference of the African Literature Association. Wits University, Johannesburg, So. Afr. 9-13 Apr. 2014. Panel Chair.

Shumake, Jessica L. "Breaking through Time in Images and Language: Ekphrastic Leaps in the Here and Now." Rhetoric Society of America. San

- . "Behind Bars: Incarcerations of the Body, Mind, and Heart." Odyssey Storytelling Series. Fluxx Studio and Gallery, Tucson, AZ. 5 June 2014. Performance.
- . "Methods of Archival Research." Presentation for Dr. Michael O. Riley's Graduate Research Methods course. Georgia College and State University, Milledgeville, GA. 22 Sept. 2014. Invited Talk.
- . "#Write My Community." Campus-Wide Literacy Event for Georgia College's Inaugural Celebration of the National Day on Writing. Milledgeville, GA. 20 Oct. 2014. Event Organizer.
- Whitaker, Elaine, and Marshall Bruce Gentry.** "Flannery O'Connor's Boy Bishops." International Society for the Study of Medievalism. Georgia Institute of Technology, Atlanta, GA. 25 Oct. 2014.
- Yaghoobi, Claudia.** "The Evolution of Hijab in Modern Iran." Women's Politics and Religion in the Muslim Middle East Panel. Iranian Studies Initiative. UC Santa Barbara, CA. 20 Feb. 2014. Invited Talk.
- . "How to Prepare a Teaching Portfolio." Comparative Literature Program, UC Santa Barbara, CA. 20 Feb. 2014. Job Market Workshop.
- . "The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami's *Yusuf and Zulaikha*." International Society for the Study of Medievalism. Georgia Institute of Technology, Atlanta, GA. 24 Oct. 2014. Conference Presentation.
- . "Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan's 'Esmat's Journey.'" Middle East Studies Association. Washington, DC. 25 Nov. 2014. Conference Presentation.
- . "New Approaches to Love in Medieval Persian Poetry: Critical Interventions." Modern Language Association. Vancouver, Can. 9 Jan. 2015. Conference Panel Chair.
- . "The Exiled Figure in Nizami's *Laila and Majnun* and Jami's *Yusuf and Zulaikha*." Modern Language Association. Vancouver, Can. 9 Jan. 2015. Conference Presentation.

Rachael Burke (MA Graduate) has been admitted, with an assistantship, to the PhD program in Composition Studies at George Mason University.

Alice Friman served as the Final Judge for the John Ciardi Prize for Poetry, BkMk Press, U of Missouri-Kansas City, 2014.

Her poem, "Two Pink Shells / Pink Shell" was nominated for the Pushcart Prize by *Ekphrasis*.

Friman, Alice. Rev. of The View from Saturn. By Tariq al Haydar. The Rumpus 5 Dec. 2014. Web. <<http://therumpus.net/2014/12/the-view-from-saturn-by-alice-friman/>>

---. "'View from Saturn' Proves an Electrifying Experience." Rev. of *The View from Saturn*. By Sonja James. *The [Martinsburg, WV] Journal*, 2 Oct. 2014.

Melissa Hardman (MA Graduate) has accepted a teaching position in the English Department at Central Georgia Technical College. She also works for the Macon Convention and Visitors Bureau.

For the second year in a row, **Eustace Palmer** was Georgia College's Case Professor of the year nominee for the Case Professor of the year award

Sarah Lenz's essay "Lightning Flowers" (*Colorado Review*, Fall/Winter 2013) was named a notable essay in *Best American Essays 2014*.

Jessica L. Shumake received a Community-Based Engaged Learning Apprentice Grant and a Faculty-Student Interaction Grant to support high school/college curriculum integration.

Eileen Totter (MA Graduate) has accepted a teaching position in the English Department at Athens Technical College.

Darbyshire Witek (BA Literature Graduate) was accepted into the prestigious Teach for America program and assigned to teach elementary school in Arkansas for the next two years.

Claudia Yaghoobi was the recipient of The 2014 Hamed Shahidian Critical Feminist Award for her paper "Temporary Marriage and Female Sexuality in Ebrahim Golestan's 'Esmat's Journey'" at The Iranian Women's Studies Foundation in July 2014.

She received a mini grant from the Office of Institutional Equity and Diversity to organize a talk by Persis Karim in Fall 2014.

She has also been chosen to teach for European Council Study Abroad Program in Paris in Summer 2015.

Announcing

Marshall Bruce Gentry wants to thank the Department for its cooperation during "Reconsidering Flannery O'Connor," the NEH Summer Institute we hosted throughout July. Graduate students Laura Martin, Jim Owens, Claire Helakoski, Chelsie Buckley, Ben Mitchell, Christine Amezquita, and Eileen Totter were excellent employees who helped our 24 Summer Scholars, visiting faculty from throughout the US. Martin Lammon and Alice Friman gave beautiful poetry readings. Melinda Martin graciously assisted with bureaucratic necessities at a moment's notice. Graduate student Sarah Lenz provided catering services, especially for the 4th of July. Some of you recruited and entertained for the Institute, and many of you joined us for lectures and social events, especially the opening reception hosted by Elaine Whitaker. The Institute was a great success. I hope many of the Summer Scholars will be back in town for our next O'Connor conference, "Flannery O'Connor and Other Southern Women Writers," 17-19 Sept. 2015.

<http://gcsu.edu/english/newsletters.htm>

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

8.1 December 2015

Writing

- Callender, Craig**, Bryan Marshall, Peter Cardon, and Nipul Patel. "Obstacles to the Adoption of Cloud Computing: Best Practices in Technology and Communication." *Issues in Information Systems* 16.2 (2015): 133-39. Web.
- Dillard, Scott**. "Let Me Queer This Union for You." *Queer Praxis: Questions for LGBTQ Worldmaking*. Ed. Dustin Bradley Goltz and Jason Zingsheim. New York: Peter Lang, 2015. 67-71. Print.
- Friman, Alice**. "At the Gates." [Poem] *New Letters* 81.3-4 (2015): 26-27. Print.
- . "The Boy in the Black Leather Jacket." [Reprinted poem] *Teaching as a Human Experience: An Anthology of Contemporary Poems*. Ed. Karen J. Head and Patrick Blessinger. Newcastle upon Tyne, UK: Cambridge Scholars, 2015. 61-62. Print.
- . "Carried Away" and "S-I-T-Y." [Poems] *The Gettysburg Review* 28 (2015): 276-78. Print.
- . "Ceremony," "Having no #23 chromosome," and "Inside the I-beams and Joists." [Poems] *I-70 Review* 9 (Summer/Fall 2015): 43-45. Print.
- . "Crystal" and ten other reprinted poems. Selected by Wendy Barker, who provides an introduction, "On the Poetry of Alice Friman." *Persimmon TreeFall* 2015. <http://www.persimmontree.org/v2/fall-2015/eleven-poems/>
- . "Dark Sky." [Poem] *Alaska Quarterly Review* 32.3-4 (Fall/Winter 2015): 260-01. Print.
- . Foreword. *One Blackbird at a Time*, by Wendy Barker. Kansas City, MO: BkMk, 2015. 13. Print.
- . "Hanging by a Thread." [Poem] *Hysteria [UK]* 4 (2014): 40. http://issuu.com/hystericalfeminisms/docs/issue_4_web_issue
- . "The Interview." [Poem] *The Southern Review* 51 (2015): 266-67. Print.
- . "Of Mischief and the Moon." [Poem] *The Georgia Review* 69 (2015): 256-57. Print.
- . "Otma Rood." [Reprinted poem] *Twenty Years of Shenandoah Poetry. Shenandoah* 65.1 (2015). <http://shenandoahliterary.org/651/2015/07/21/otma-rood/>
- . "The Poet on the Poem." Interview by Diane Lockward about Friman's poem

"Coming Down." *Blogalicious: Notes on Poetry, Poets, and Books*. Web. 19 May 2015. <http://danielockward.blogspot.com/2015/05/the-poet-on-poem-alice-friman.html>

---. Radio interview. Conducted by Angela Elam. *New Letters on the Air*. Apr. 2015. <http://www.newletters.org/on-the-air/Friman2015>

---. "Red Camellia." [Reprinted poem] *Stone, River, Sky: An Anthology of Georgia Poems*. Ed. Carey Scott Wilkerson and Melissa Dickson. Mobile, AL: Negative Capability, 2015. 58. Print.

---. "A Retrospective Essay on Her Work." [Essay with reprinted poems] *Shining Rock Poetry Anthology and Book Review* 1.1 (2015). Web. <http://www.shiningrockpoetry.com/poetry-anthology/spring/a-retrospective-essay-on-her-work/>

---. "What Is This Thing Called 'Voice'?" [Essay] *Vox Populi: A Public Sphere for Politics and Poetry* 6 Mar. 2015. Web. <http://wp.me/p4xqzG-1rZ>

---. "You Ask How One Begins." [Poem] *The Cape Rock* 42.2 (2014-15): 57. Print.

Gentry, Marshall Bruce. "Biographical Comments for Unveiling of Flannery O'Connor Stamp." Blog posting for Andalusia website. 14 June 2015. <http://www.andalusiafarm.blogspot.com>

---. Rev. of *A Prayer Journal* by Flannery O'Connor. Ed. W. A. Sessions. *South Atlantic Review* 79.3-4 (2015): 199-201. Web.

Gordon, Sarah. "Seeing and Believing." [Essay] *The Light by Which We See: An Exhibition of Paintings Reflecting on the Works of Flannery O'Connor*. Milledgeville: Flannery O'Connor-Andalusia Foundation, 2015. N.p. Print.

Gratch, Ariel. "Teaching Identity Performance through Tim O'Brien's *The Things They Carried*." *Communication Teacher* 29.2 (2015): 71-75. Print.

Gratch, Ariel, and Nathan Crick. "The Storyteller, Novelist, and Charlatan: Forms of Performance in the Age of Digital Reproduction." *Text and Performance Quarterly* 35.4 (2015): 305-322. Print.

Gratch, Ariel, John LeBret, Lyndsay Michalik Gratch, Bonny McDonald, and Eddie Gamboa. "Scotch and Soda." *Text and Performance Quarterly* 35.4 (2015): 374-403. Print.

Hogelin, Abby. [MFA graduate] "Claudette's Kitchen." [Story] *Wraparound SouthSummer* 2015. <http://wraparoundsouth.org/summer-2015/fiction/claudettes-kitchen>

Lenz, Sarah K. [MFA graduate] "Killing Chickens." [Creative nonfiction] *New Letters* 81.3-4 (2015): 42-53. Print.

Stefani, Debora. "Fighting against Postcolonial Optimism: In Search of Subaltern and Diasporic Agency in Vietnamese American Fiction." *Diasporas, Cultures of Mobilities, "Race." 2: Diaspora, Memory and Intimacy*. Ed. Sarah Barbour, David Howard, Thomas Lacroix, and Judith Misrahi-Barak. Montpellier, France: PU de la Méditerranée, 2015. 51-62. Print.

Yaghoobi, Claudia. Rev. of *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors*, by Roksana Bahramitash. *Review of Middle East*

Speaking

- Blazer, Alex.** "First as Tragedy, Then as Aporia: The *Continuum* from Dialectical to Deconstructive Criticism." Mid-Atlantic Popular & American Culture Association. Sonesta Hotel, Philadelphia, PA. 5 Nov. 2015. Conference Presentation.
- . "Logos Cowboys: Postmodern Football and Post-Postmodern War in Don DeLillo's *End Zone* and Ben Fountain's *Billy Lynn's Long Halftime Walk*." Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 26 Mar. 2015. Conference Presentation.
- . "Pussies, Snowflakes, and Bret Easton Ellis: A Case Study of Authorial Persona in Social Media." Georgia College & State University. Milledgeville, GA. 27 Apr. 2015.
- Bowlin, Catherine.** "'In Case His Vision Should Ever Become Dim': Annie Lee Jackson's *Wise Blood*." Flannery O'Connor and Other Southern Women Writers. Georgia College & State University, Milledgeville, GA. 18 Sept. 2015. Conference Presentation.
- . "'The Weight of Centuries Lies on Children': A Study of Young Harry Ashfield." Memory: An Interdisciplinary Discussion. Georgia College Student Research Conference. Georgia College & State University, Milledgeville, GA. 10 Apr. 2015. Conference Presentation.
- Callender, Craig.** "Perception and the High German Tenuis Shift." International Conference on Historical Linguistics. Naples, Italy. 27 July 2015. Conference Presentation.
- . "Gradual Change, Perception, and the High German Tenuis Shift." Germanic Linguistics Annual Conference. Provo, UT. 9 May 2015. Conference Presentation.
- Dillard, Scott.** "Voice and the Oral Interpretation of the Bible." National Communication Association Convention. Las Vegas. 20 Nov. 2015. Conference Presentation.
- Friman, Alice.** Reading. Southern Humanities Council conference. Athens, GA. 31 Jan. 2015.
- . Reading. Lunar Walk Poetry Series. Brooklyn, NY. 8 Mar. 2015.
- . Reading. At the Inkwell. KGB Bar. New York. 11 Mar. 2015.
- . Reading and class visit. U of Indianapolis. 1 Apr. 2015.
- . Reading. Purdue U. West Lafayette, IN. 2 Apr. 2015.
- . Chair and reading. LSU Press Poets Reading. AWP. Minneapolis. 10 Apr. 2015.
- . Substitute panelist. *Persimmon Tree* Reading. AWP. Minneapolis. 11 Apr. 2015.
- . Reading. Women Write Resistance Reading. AWP offsite. Minneapolis. 11 Apr.

2015.

- . Reading. Decatur Public Library. Decatur, GA. 28 Apr. 2015.
- . Workshops and reading. Kachemak Bay Writers' Conference. Homer, AK. 12-16 June 2015.
- . Reading and workshop. Chattahoochee Valley Writers Conference. Columbus, GA. 25-26 Sept. 2015.
- . Class visit and reading. Piedmont College. Demorest, GA. 15 Oct. 2015.
- . Workshop and two panels. Louisiana Book Festival, Baton Rouge. 30-31 Oct. 2015.
- . Reading. Georgia Writers Museum. Eatonton, GA. 8 Nov. 2015.

Gentry, Marshall Bruce. "The Substitute Child in 'A View of the Woods.'" American Literature Association Conference. Boston. 22 May 2015.

- . Talk for First Day of Issue ceremony for commemorative (three-ounce) stamp honoring Flannery O'Connor. United States Postal Service. McLean, VA. 5 June 2015.
- . "Flannery O'Connor as Cartoonist." South Atlantic MLA. Durham, NC. 14 Nov. 2015. Also served as organizing chair for the Flannery O'Connor session and as a CV reviewer.

Gratch, Ariel. "Infotainment, Video Games and Digital Storytelling: The Changing Face of Communication in the Digital Landscape." Georgia College Family Day, Milledgeville. 24 Oct. 2015. Guest Lecture.

- . "Making the Most of a Degree in Theatre and Performance Studies." Department of Theatre and Performance Studies Senior Seminar, Kennesaw State University. Kennesaw, GA. 4 Mar. 2015. Guest Lecture.
- , dir. *Milledgeville: Questionably Quaint, Loosely Liberal*. By Ariel Gratch, Mary Helen Higgs, Shakia Hollis, Evan Ivey, Tyler Kelly, William Morris, Bonnie Queen, and Katherine Ward. Marigny Opera House, New Orleans. 6 Feb. 2015. Performance.
- . "Nuclear History as Tragedy and Farce, or How I learned to Stop Worrying and Craft a Bomb." Southern States Communication Association. Tampa. 9 Apr. 2015. Conference Presentation.
- . "Pedagogy and/as Performance Ethnography." Southern States Communication Association. Tampa. 8 Apr. 2015. Conference Presentation.

Gratch, Ariel, and Lyndsay Michalik Gratch. "Burning Down the Houses: A Pentadic Analysis of the Heidelberg Project Fires." Southern States Communication Association. Tampa. 10 Apr. 2015. Conference Presentation.

- . "Dear John: A Tribute to Dr. John LeBret." National Communication Association. Las Vegas. 19 Nov. 2015. Conference Presentation.

Gratch, Lyndsay Michalik and Ariel Gratch. "Fear and Loathing in Las Vegas (Sweded)." National Communication Association, Las Vegas. 22 Nov. 2015. Conference Presentation.

Sirmans, John. "Conjuring Tradition: West African Folklore in *Their Eyes Were Watching God*." Flannery O'Connor and Other Southern Women Writers.

Georgia College & State University, Milledgeville, GA. 19 Sept. 2015. Conference Presentation.

Yaghoobi, Claudia. "Heterotopic Spaces in Ebrahim Golestan's 'Esmat's Journey'." American Comparative Literature Association. Seattle. 28 Mar. 2015. Conference Presentation.

---. "Masculinity in Persian Poetry, Painting, and Film." Literature Program Faculty Talks. Georgia College & State University, Milledgeville, GA. 21 Oct. 2015. Talk.

---. "Permutations of Desire in Modern Persian Literature." American Comparative Literature Association. Seattle. 28 Mar. 2015. Conference Panel Chaired.

Recognizing

David Darnell [BA English graduate] teaches 9th grade English coaches baseball at Mount Pisgah Christian School in Johns Creek.

Alice Friman (with Martha Vertreace and Anne-Marie Cusac) served as a member of the judging panel for the Society of Midland Authors Award for Poetry 2015.

Alice Friman's poetry collection, *Vinculum*, was reviewed by Rebecca Foust for *Women's Voices for Change* on 31 May 2015 ("Poetry Sunday: 'Vinculum,' by Alice Friman," <http://womensvoicesforchange.org/poetry-sunday-vinculum-by-alice-friman.htm>).

Alice Friman's poetry collection, *The View from Saturn* was reviewed by Elizabeth Kim in *American Book Review* 36.2 (Jan./Feb. 2015): 29-30 ("Insatiable Want").

Abby Hogelin [MFA graduate] has an adjunct position in English at Samford University.

Marshall Bruce Gentry served as a panel member to evaluate grant proposals for National Endowment for the Humanities Summer Institutes and Seminars. National Endowment for the Humanities in Washington, DC on 20 Apr. 2015.

Natalie M. (Khoury) Ridgewell [BA English graduate] is an instructor, as well as a student in the PhD program in Curriculum and Instruction, at the University of Florida.

Shannon Skelton [MFA student] received the Sarah Gordon Award 2015 for the best article by a graduate student. Her article is scheduled to appear in the 2016 *Flannery O'Connor Review*.

Claudia Yaghoobi received a Faculty Research Grant from Georgia College and State University for Fall 2015.

Thanking

Bruce Gentry wants to thank the past and present GC faculty and students who helped with the recent O'Connor conference, "Flannery O'Connor and Other Southern Women Writers." 17-19 Sept. 2015. Craig R. Amason, Catherine Bowlin, Jan Clark, Alice Friman, Sarah Gordon, Jude Marr, Laura Martin, Laura Newbern, Jim Owens, Jane A. Rose, Steven Savage, John Sirmans, Shannon Skelton, Iona Sun, Elaine Whitaker, Daniel Wilkinson, and Sandra Worsham gave conference presentations. Isabel Acevedo, Beauty Bragg, Alice Friman, Jude Marr, Laura Martin, Mike McClelland, Tara Mettler, Laura Newbern, Katie Simon, John Sirmans, and Jennifer Watkins chaired sessions and introduced speakers. Alex Blazer supervised and regularly updated the conference website. Sarah Lenz provided the O'Connor and fashion exhibit at Andalusia. Martin Lammon agreed to have the MFA Program co-sponsor the conference, and Mary Magoulick agreed to have the Women's Studies Program co-sponsor the conference. Melinda Martin, of course, helped with all sorts of everything. Elaine Whitaker oversaw the reception on the first evening of the conference. Isabel Acevedo, Noah Devros, Georgia Knapp, Ryan McLaughlin, and Jennifer Watkins provided transportation services for conference visitors. Mike McClelland served as our liaison with the Bookstore. And more of you offered your help, attended sessions, provided lodging to visitors, helped get Andalusia ready for the weekend, made meeting space available, and gave me much-needed advice. Finally, I want to thank my co-workers in the *Flannery O'Connor Review* office for their persistence, for their imagination, and for their patience with me: Mike McClelland, Jennifer Watkins, and esp. my conference co-organizer, Laura Martin. We estimate that approx. 400 people attended some of the conference, including 9 participants from our 2007 NEH Summer Institute and 15 Summer Scholars from our 2014 NEH Summer Institute.

<http://www.gcsu.edu/artsandsciences/english/newsletter>

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

8.2 May 2016

Writing

- Blazer, Alex E.** "A Phenomenological Approach to *Donnie Darko*." *Film-Philosophy Journal* 19 (2015): 208-20. Web. 22 Dec. 2015.
- Friman, Alice.** "All for the Love of You." [Reprinted poem] *Vox Populi* 8 Feb. 2016. <http://voxpathulisphere.com/2016/02/08/alice>
- . "The Doll." [Poem] *The Doll Collection*. Ed. Diane Lockward. West Caldwell, NJ: Terrapin, 2016. 48-50. Print.
- . "Geometry," "The Poet," and "Dallas." [Reprinted poems] *Far Out: Poems of the '60s*. Ed. Wendy Barker and Dave Parsons. San Antonio, TX: Wings, 2016. 29-30, 40-42, 100-01. [Friman's statement about living through the '60s is on 325.] Print.
- . "Instructions for Floating" and "Knock and the World Knocks with You, Cry and You Cry Alone." [Poems] *Women's Review of Books* 32.6 (Nov./Dec. 2015): 10. Print.
- . "Late Night Conversation." [Poem, with "Author's Note"] Poem of the Week for *The Missouri Review Online*. 4 Jan. 2016. <http://www.missourireview.com/archives/alice-friman-late-night-conversation/>.
- . "Rumba." [Poem] *The MacGuffin* 32.1 (Fall 2015): 132-33. Print.
- . "The Visitation." [Poem] *Valparaiso Poetry Review* 17.1 (2015-2016). Web. <http://www.valpo.edu/vpr/v17n1/v17n1poetry/frimanvisitation.php>.
- . "White Out." [Poem] *The Georgia Review* 49 (2015): 607-08. Print.
- McClelland, Mike.** [MFA Student] "Embarrassing Body." *Cactus Heart* 14.5 (2016): 57-67. Print.
- . "Limerick." *Not Just Another Pretty Face*. Ed. Louis Flint Ceci. Nevada City: Beautiful Dreamer Press, 2016. 109-140. Print.
- . "The Self-Banished." *ink&coda* 3.1 (2016). Web.

Speaking

- Blazer, Alex E.** "Sooooooooo Real, Sooooooooo Much Trouble: *The Familiar* Tormenting Textuality of Mark Z. Danielewski." Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 7 Apr. 2016. Conference Presentation.
- Bowlin, Catherine.** [MA Student] "Erasing Annie Lee Jackson: O'Connor in Iowa." Women's and Gender Studies Symposium. Georgia College & State University, Milledgeville, GA. 1 Apr. 2016. Conference Presentation.
- . "'Where You Come From is Gone': Hazel Motes's Mother in John Huston's *Wise Blood*." Student Research Conference. Georgia College & State University, Milledgeville, GA. 22 Apr. 2016. Conference Presentation.
- Flaherty, Jennifer.** "Banishing Jack: *Chimes at Midnight* and *My Own Private Idaho*." Shakespeare Association of America. Sheraton Hotel, New Orleans, LA. 24 Mar. 2016. Conference Presentation.
- . Introduction and Discussion Moderator. Orson Welles's *Macbeth*. Northern Arizona University, Flagstaff, AZ. 2 Mar. 2016. Moderator.
- . "Kingly or Colonized: Adapting Shakespeare's Caliban." Northern Arizona University, Flagstaff, AZ. 1 Mar. 2016. Presentation.
- Friman, Alice.** Reading. Flannery O'Connor-Andalusia Foundation Benefit/Gala, Atlanta, 31 Jan. 2016.
- . Reading. University of Arkansas. Fayetteville. 8 Mar. 2016.
- . Reading. Offsite group reading at AWP convention for *Far Out: Poems of the '60s*. Los Angeles. 1 Apr. 2016.
- . Reading. "Poetry and Barbecue," sponsored by Laura (Riding) Jackson Foundation. Vero Beach, FL. 10 Apr. 2016.
- . Reading. Central Georgia Technical College. Macon. 14 Apr. 2016.
- Gentry, Marshall Bruce.** "Flannery O'Connor and the Substitute Child." University of Arkansas. Fayetteville. 8 Mar. 2016. Presentation.
- Martin, Laura M.** [MFA Student] "Renewing Constraint: The Legacy and Practice of Restricted Writing." Association of Writers & Writing Programs Conference. JW Marriott Los Angeles, Los Angeles, CA. 1 Apr. 2016. Conference Panel.
- McClelland, Mike.** [MFA Student] "Saints and Sinners Reading Series: Writers Read." The 13th Annual Saints and Sinners Literary Festival. Hotel Monteleone, New Orleans, LA. 2 Apr. 2016. Reading.
- Palmer, Eustace.** "Post-War Reconstruction and Reconciliation in Sierra Leonean Literature: A Comparative look at Delia Jarrett-Macauley and Yema Lucilda Hunter." 42nd Annual Conference of the African Literature Association. Marriott Marquis, Atlanta, GA. 6 Apr. 2016. Conference Presentation.
- . "Roundtable: African Literature Today: Its History, Story, Impact and Continuing Journey." 42nd Annual Conference of the African Literature Association. Marriott Marquis, Atlanta, GA. 7 Apr. 2016. Conference Panel.

---. "Soundings: An Evening of Readings in Mother Tongue African Languages."
[Palmer dramatized a scene from his translation of Ben Jonson's *Volpone*
into his native Krio] 42nd Annual Conference of the African Literature
Association. Marriott Marquis, Atlanta, GA. 7 Apr. 2016. Performance.

Skelton, Shannon. [MFA Student] "Renewing Constraint: The Legacy and
Practice of Restricted Writing." Association of Writers & Writing Programs
Conference. JW Marriott Los Angeles, Los Angeles, CA. 1 Apr. 2016.
Conference Panel.

Recognizing

Catherine Bowlin [MA Student] was hired as an English adjunct instructor at
Central Georgia Technical College, Milledgeville campus, in January 2016.

Jennifer Flaherty received an International Development Grant to attend the
World Shakespeare Congress in London, research current performances of
Shakespeare's plays, and conduct a site visit of our Oxford exchange program
during summer 2016.

Jennifer Flaherty and **Katie Simon** received a MURACE grant to study literature
capstone projects.

<http://www.gcsu.edu/artsandsciences/english/newsletter>

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

9.1 December 2016

Program Notes

The Creative Writing Program has enjoyed a busy fall semester. At the undergraduate level, the Red Earth Reading Series has been standing room only, and undergraduates in the creative writing concentration have been participating in the new monthly Black Market Creative Slam Radio Show, that will collaborate with Rhetoric this spring. Entries for the Margaret Harvin Wilson Writing Award reached robust levels, and the *Peacock's Feet* editors are busy preparing for their annual spring release. Two undergraduate creative writing students, Leslie Peterson and Emily Exner, have served as interns in the creative writing program office; they've been publicizing undergraduate activities with a Facebook page, Twitter, and Instagram accounts. Students have also redone the undergraduate bulletin boards, and the *Peacock's Feet* is now entered in an annual consideration for the national anthology *Plain China*. Undergrads have been encouraged to submit for publication in other venues, and we've just heard that Lizzie Perrin's story, "Television Room," is forthcoming in *Runestone Literary Magazine*. Several students have applied to graduate programs, and space has been reserved for a spring reading to celebrate undergraduate creative writing achievements.

At the graduate level, Laura Caron's hours were increased in August to a more full-time status; we're grateful for her presence in our office. This year also marked the release of a revised MFA handbook with a thesis requirement section, and lately creative writing has been in full recruiting mode; our web pages have been updated, and for the first time our program hosted a webinar in October for interested MFA candidates. Alexandra McCloughlin has been maintaining an MFA blog, and she and Abbie Lahmers have kept our Facebook page, and our Twitter and Instagram accounts current. This fall the *Arts & Letters* Store debuted on the GCSU Exchange, helping to contribute to increased sales, and in terms of submissions, our summer *Unclassifiables* contest entries increased from 119 last year to 344 this year, while submissions for regular publication are 325 ahead of where we were at this same time last November. Graduate students have been publishing in many places: *Flash Fiction Press*, *Cactus Heart Review*, *Poetry Pacific*, *Offbeat Scholarly Magazine*, *3288 Review*, *Heavy Feather Review*, *FOLIA*

Magazine, ImageOutWrite, The Good Men Project, Flyway, Beechers, and elsewhere. Alumnus Miller Oberman announced the forthcoming publication of his book, *The Unstill Ones*, by the Princeton Series of Contemporary Poets. The graduate student reading series, *The Munch*, provided enthusiastic audiences with many good works, and faculty members Cecilia Woloch, Peter Selgin, and Kerry Neville gave readings to appreciative crowds this fall for our Visiting Writers Series. Fall faculty announced publication or forthcoming work in: *Rattle, The Colorado Review, Ploughshares,* and *The Gettysburgh Review*. Faculty members Martin Lammon, Laura Newbern, and Alice Friman had poems appear in a GCA anthology, *Inspired Georgia*, and commitments have been secured with the Georgia College Art Department for the photography exhibit that accompanies this anthology to be displayed here in October, 2017, which will include a reading and reception.

The Literature Program congratulates Dr. Beauty Bragg on her appointment as the 2016-2017 Provost Fellow and welcomes Dr. Hali Sofala-Jones, a Georgia College BA graduate, who is teaching World Literature and Contemporary Black Women Writers as well as Bridge courses and America's Diverse Cultural Heritage in other programs. At the Provost's Faculty Scholarship panel, Dr. Mary Magoulick and Dr. Katie Simon presented the results of their summer research. Dr. Magoulick discussed tricksters in Louise Erdrich's work and Dr. Simon presented on race and the body in antebellum literature. Dr. Mary Magoulick gave a Literature Faculty Talk on trickster figures in Louise Erdrich's work. Dr. Katie Simon and Dr. Jennifer Flaherty received a MURACE (Mentored Undergraduate Research and Creative Endeavors) Departmental Grant to research best practices for infusing undergraduate research experiences into the literature concentration of the English major. This fall, they are conducting research on comparable and aspirational institutions, surveying faculty, and hosting focus groups with students, in order to provide recommendations for changes in the capstone requirements.

In news from our student organizations, Literary Guild held book discussions on *The Book Thief, Ender's Game,* and *Bossypants*, hosted book adaptation movie nights for *Gone Girl* and *Abraham Lincoln: Vampire Hunter*, and held its second Book Bonanza, a philanthropic event that sells and trades books and donates a portion of the leftover books to Better World Books. In this wildly successful year, Literary Guild was fortunate enough to raise \$400. Shakespearean Circle read *Richard II, The Merry Wives of Windsor,* and *Julius Caesar*. Members of Sigma Rho, the Georgia College Chapter of the International English Honor Society, Sigma Tau Delta, collected approximately 240 used textbooks and shipped them to the Better World Books charity organization. Ten members made the annual pilgrimage to Shakespeare's Tavern in Atlanta to enjoy a professional performance of *Macbeth*. In student news, spring BA graduate Sarah Beth Gilbert, who is serving Americorps as a teaching assistant and tutor at Great Oaks High School in

Newark, New Jersey, presented a section of her undergraduate BA thesis on gender and sexuality in *Doctor Who* at the Mid-Atlantic Popular/American Association Culture Association conference. Graduate students Catherine Bowlin presented on Flannery O'Connor and Jaemon McLeod presented on the erasure of masculinity in the trans community at the South Atlantic Modern Language Association conference; and Sammy-Jo Watt presented on television heroes and villains at the Popular Culture Association/American Culture Association in the South conference. Recent MA graduate Melissa Hardman and current graduate student Catherine Bowlin both accepted full-time faculty positions teaching English at Central Georgia Technical College.

The Rhetoric Program sponsored a couple of events for the campus this fall. Under the direction of Dr. Jan Clark's course, students sponsored and hosted the 2016 Presidential Debate Watch for the first Presidential debate. The event was held on front campus and was open to the campus and Milledgeville community. Those same students helped sponsor and sign people up for the annual Mark Vail Bone Marrow Drive. The event is an annual one in honor of our late beloved colleague Dr. Mark Vail.

Publications

- Friman, Alice.** "The Acolyte." [Poem] *The World Is Charged: Poetic Engagements with Gerard Manley Hopkins*. Ed. Daniel Westover and William Wright. Clemson, SC: Clemson UP, 2016. 31. Print.
- . "Ambrosia Revisited." [Poem] *A Quiet Courage* May 2016. Web.
<https://aquietcourage.wordpress.com/2016/05/23/ambrosia-revisited/>
- . "Anthropology 101" and "What Lowell Said." [Poems] *Hamilton Stone Review* 35 (Oct. 2016). Web.
<http://www.hamiltonstone.org/hsr35poetry.html#friman>
- . "At the Dealership" and "Self to Self and Not Getting Anywhere." [Poems] *I-70 Review* 10 (Summer/Fall 2016): 55-56. Print.
- . "At the Gates." [Reprinted poem] *Vox Populi* 28 Mar. 2016. Web.
<https://voxpathulisphere.com/2016/03/28/alice-friman-at-the-gates/>
- . "At the Rothko Chapel," "Getting Serious," "The Night I Saw Saturn," "Red Camellia," "Seeing It Through," and "Tracing Back." [Reprinted poems] *I-70 Review* May 2016. "Featured Poet" page includes Friman's statement "On Style." Web. <http://i70review.fieldinfoserv.com/featuredpoet2.html>
- . "Donatello's Prophet" and "Reading Boccaccio." [Poems] *Ekphrasis* 7.4 (2016): 12, 19. Print. [*Ekphrasis* nominated "Donatello's Prophet" for a Pushcart Prize.]
- . "The Engagement Ring" and "Once Upon a Time." [Poems] *The Gettysburg Review* 29.3 (Autumn 2016): 442-43. Print.
- . "Five Gold Leaves," "The Red Oxalis," "Dichotomy," "Midas Country," and

"Driving like Jerry." [Poems] *Innisfree Poetry Journal* 23 (Fall 2016). Web. http://authormark.com/artman2/publish/Innisfree_23ALICE_FRIMAN.shtml

- . "Frame It" and "When Did We First." [Poems] *Subtropics* 20/21 (1916): 81-83. Print.
- . "Knee High." [Reprinted poem] *Vox Populi* 2 Mar. 2016. Web. <https://voxpathulisphere.com/2016/03/02/alice-friman-knee-high/>
- . "The Night I Saw Saturn." [Reprinted poem] *Shining Rock Poetry Anthology and Book Review* 4 (Fall 2016). Web. <http://www.shiningrockpoetry.com/-the-night-i-saw-saturn-by-alice-friman/>
- . "The Poet on the Poem: Alice Friman." Interview by Diane Lockward, on the reprinted poem "Coming Down." *The Crafty Poet II: A Portable Workshop*. Ed. Diane Lockward. West Caldwell, NJ: Terrapin, 2016. 208-12. Print.
- . "Postcard from Home." [Poem] *The American Journal of Poetry* 1 (2016). Web. <http://www.theamericanjournalofpoetry.com/p-friman.html>
- . "Taking a Turn with Sappho." [Poem] *Spillway* 24 (2016): 23. Print.
- . "Tracing Back." [Reprinted poem] *Inspired Georgia*. Ed. Judson Mitcham, David Murphy, and Karen L. Paty. Athens: U of Georgia P and Georgia Council for the Arts, 2016. 13. Print.

Gentry, Marshall Bruce. "Flannery O'Connor Is Capable of Anything: *Gilgamesh* and the Woods of Andalusia." Blog posting for Andalusia website. 21 Oct. 2016. <http://andalusiafarm.blogspot.com/2016/10/flannery-oconnor-is-capable-of-anything.html>

---. "O'Connor's Legacy in Stories by Joyce Carol Oates and Paula Sharp." [Reprinted article] *Short Story Criticism: "Where Are You Going, Where Have You Been?" by Joyce Carol Oates*. Columbia, SC: Layman Poupard, Oct. 2016. Print.

---. Rev. of *Witnessing Sadism in Texts of the American South: Women, Specularity, and the Poetics of Subjectivity*, by Claire Raymond. *Flannery O'Connor Review* 14 (2016): 126-28. Print.

Knapp, Georgia. [Story] "What to Bring to a Funeral." *Exit 271: Georgia Writers Resource* (2016): 52-61. Web.

---. [Essay] "Stormy Seas." *The 3288 Review* 1.4 (2016): 22-28. Print.

Lammon, Martin. "What We Feel in Our Bones." [Reprinted poem] *Inspired Georgia*. Ed. Judson Mitcham, David Murphy, and Karen L. Paty. Athens: U of Georgia P and Georgia Council for the Arts, 2016. 97-98. Print.

Newbern, Laura. "Landscape and Elegy." [Reprinted poem] *Inspired Georgia*. Ed. Judson Mitcham, David Murphy, and Karen L. Paty. Athens: U of Georgia P and Georgia Council for the Arts, 2016. 115. Print.

Simon, Katie. "Affect and Cruelty in the Atlantic System: The Hauntological Argument of Henry David Thoreau's *Cape Cod*." *ESQ: A Journal of Nineteenth-Century American Literature and Culture* 62.2 (2016): 245-282. Print.

Stefani, Debora. "Inventing Literary Dialogues: Students as Creators and

Distributors of Knowledge." *Teaching Literature with Digital Technology*. Ed Tim Hetland. Boston: Bedford-St.Martin's, 2016. Print.

Tomko, Seth. "Surrogate Fatherhood in Video Games." *Hubpages.com*. July 7, 2016. Web. <http://hubpages.com/games-hobbies/Surrogate-Fatherhood-in-Video-Games> <http://www.critical-distance.com/2016/07/11/may-june-roundup-childhood-parenthood/>

Woloch, Cecilia. "Reign of Embers." [Poem] *The American Journal of Poetry* (Summer 2016). Web.

---. "Self-Pity." [Poem] *Rattle* (Summer 2016). Print.

---. "Four Poems in Hungarian Translation: "Burning the Doll;" "In Warsaw;" "On Faith;" "East India Grill Villanelle." *Amerikai Koltok/American Poets at the Turn of the Second Millennium*. Ed. Dr. Istvan Bagi. Budapest, Hung.: Kapitalis Kft., 2016. Print.

Presentations and Readings

Blazer, Alex E. "'This is Chuck's Happy Ending': *Fight Club 2* and Authorial Anxiety." Mid-Atlantic Popular & American Culture Association. Tropicana Casino & Resort, Atlantic City, NJ. 4 Nov. 2016. Conference Presentation.

Bowlin, Catherine. [MA Student] "Erasing Annie Lee Jackson: O'Connor in Iowa." American Literature Association Annual Conference. Hyatt Regency, San Francisco, CA. 27 May 2016. Conference Presentation.

---. "'The Misery He Had Was a Longing for Home': Flannery O'Connor and Hazel Motes." South Atlantic Modern Language Association Annual Conference. Hyatt Regency, Jacksonville, FL. 6 Nov. 2016. Conference Presentation.

Friman, Alice. Reading. Lost Keys Literary Festival. Macon, GA. 8 Oct. 2016,

---. Reading and panel presentation. Other Words Conference. Florida Literary Arts Coalition, St. Augustine, FL. 5 Nov. 2016. Reading.

Knapp, Georgia. [MFA student] "We Need to Talk: The Dos and Don'ts of Writing Effective Dialogue." Steel Pen Conference. Radisson Hotel, Merrillville, IN. 12 Nov. 2016. Lecture.

McLeod, Jaemon. [MA student] "Have All the Men Gone Missing: The Erasure of Traditional Masculinity in the Trans Community." South Atlantic Modern Language Association Annual Conference. Hyatt Regency, Jacksonville, FL. 6 Nov. 2016. Conference Presentation.

Simon, Katie. "Something Akin to Freedom: Race, Space, and the Body in Antebellum U.S. Literature." Faculty Scholarship Support Program. Georgia College & State University, Milledgeville, GA. 28 Sept. 2016. Panel Presentation.

Watt, Sammy-Jo. [MA student] "Love Makes You Crazy: Transitions of Heroes and Villains." Television Transitions: *The Legend of Korra, Once Upon a Time, and Grimm*. Popular Culture Association/American Culture Association in the South. Nashville Airport Marriott, Nashville, TN. 14 Oct 2016.

Conference Presentation.

- Woloch, Cecilia.** "Reading from 'Reign of Embers' & *Earth*." Chapman University, Orange, CA. 15 Sept. 2016. Reading.
- . Reading from 'Reign of Embers.' Men Stopping Violence Benefit. Emory University, Atlanta, GA. 22 Sept. 2016. Reading.
- . "Reading from Tsigan: The Gypsy Poem." International Festival Romaii, Sibiu, Rom. 1 Oct. 2016. Reading.
- . "Poetry Reading and Discussion." Sibiu University, Sibiu, Rom. 3 Oct. 2016. Reading.
- . "The Life of a Poet in the U.S." American Shelf. Astra Library, Sibiu, Rom. 4 Oct. 2016. Lecture and reading.
- . "Reading from *Earth* and *Carpathia*." SUNY Plattsburgh, Plattsburgh, NY. 17 Nov. 2016. Reading.
- . "Reading from *Earth* and *Carpathia*." St. John's University, Queens, NY. 21 Nov. 2016. Reading.
- . "Reading from *Earth* and *Carpathia*." Borough of Manhattan Community College, CUNY, New York, NY. 22 Nov. 2016. Classroom discussion and reading.

Recognitions

Catherine Bowlin [MA student] has accepted a position as a full-time English instructor at Central Georgia Technical College.

Alice Friman's poem "The Interview," nominated for a Pushcart Prize by *The Southern Review*, is listed in the "Special Mention" section of *Pushcart Prize XLI: Best of the Small Presses*, 2017.

Melissa Hardman [MA graduate] has been hired as a full-time faculty member teaching English at Central Georgia Technical College.

<http://www.gcsu.edu/artsandsciences/english/newsletter>

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

9.2 May 2017

Program Notes

The Creative Writing Program has many spring highlights to share. At the undergraduate level, *The Peacock's Feet* vol. 42/2017 was published in late April, with Peter Selgin serving as faculty advisor. Also, Kasey "Lizzie" Perrin has been selected to be Georgia College's Academic Recognition Day student representative at graduation; this is the highest honor Georgia College can bestow upon a student. Lizzie will be attending Florida State University in fall, 2017, to pursue an MFA in screenwriting. We have selected two new undergraduate interns for next year, Hallye Lee and Analyn McVay, to help publicize all or our undergraduate concentration activities. On April 28th, eleven graduating seniors participated in a Graduation Reading, setting the precedent for a new tradition.

At the graduate level, in February we were a major sponsor at the AWP national conference in Washington, DC and several faculty members presented on panels. Publications for this semester by graduate students include: Kristie Johnson published "Amen Corner" and "Food Stamps," two essays in *Rigorous*. Penny Dearmin's essay "Sick" will be published in *Vine Leaves Literary Journal*. Jennifer Watkins essay, "Re-entry" won the AWP Intro to Journals Award and will be published in *The Tampa Review*. Mike McClelland's short story collection, *Gay Zoo Day*, received a contract from Beautiful Dreamer Press and is forthcoming in fall, 2017. Mike has been accepted to the PhD program at UGA with a full assistantship offer for next year. Isabel Acevedo's poem "Aubade" will be published in the *Berkeley Poetry Review*. Ryan Loveeachother published his book *American Terrorist: Screenshot Surveillance of the San Bernardino Shooter*. Three graduate students, Kristie Johnson, Jennifer Watkins, and Ernestine Montoya, presented at the Teaching Matters Conference. In addition, several undergrad and graduate students collaborated on the Art Book Project under Art Department faculty printmaster, Dr. Matthew Forrest's supervision, with Peter Selgin coordinating the submission process. *Arts & Letters* Spring 2017 Issue 34 was published in April; professor Laura Newbern continues to serve as Editor, working with graduate student Abbie Lahmers; they've increased sales and subscriptions considerably. We are pleased to confirm acceptance from 7 new students who

were offered graduate assistantships for fall, 2017: Dutch Quataize, Sicka Bhavika, Kristy Maier, Jennifer Watkins, Joshua Dean, Danielle Clark, and Cooper Casale. Keely Hopkins and Jack Zayn will also join our MFA program.

At the faculty level, we are very pleased to welcome Dr. Kerry Neville as a tenure-track fiction hire for fall, 2017, and we are happy to acknowledge that this spring Peter Selgin received tenure and was promoted to associate professor. Kerry's short story collection, *Remember to Forget Me* will be published in fall, 2017, and Peter's memoir, *The Inventors*, continues to garner considerable attention and fine reviews. Martin Lammon has initiated a fundraising campaign, contacting alumni and continuing his admirable service.

The Literature Program congratulates Dr. Jennifer Flaherty and Mr. John Sirmans on receiving tenure and being promoted to associate professors. We wish Dr. Pete Carriere a happy retirement and welcome Dr. Julian Knox as a tenure-track faculty member in Global/Postcolonial and British Literatures. Dr. Eustace Palmer received the lifetime achievement award from the Georgia College International Education Center. John Sirmans received the College of Arts & Sciences Award for Excellence in Teaching. Dr. Mary Magoulick's article, "Telling New Myths: Contemporary Native American Animal Narratives from Michigan" was published in the premier scholarly journal in her field, the *Journal of American Folklore*.

In news from our student organizations, Literary Guild read Kurt Vonnegut's *Slaughterhouse-Five* and Neil Gaiman's *American Gods*. They held a social meeting midterm to discuss famous literary pairs. They also watched and had discussions on *Alice through the Looking Glass*, *The Office*, and *Breakfast at Tiffany's*. Holding their third Book Bonanza in the midst of the tornado and severe thunderstorms warnings and watches, they still raised roughly \$180 and are donating half of their earnings and all of the unsold books to the Mary Vinson Memorial Library. Shakespearean Circle read *Cymbeline*; *Henry IV, Part 2*; and *Antony and Cleopatra*. They also collaborated with the Theatre fraternity, APO, to put on the first ever Shakespeare Performance Night. They had roughly 11 performances, mostly short scenes and monologues, from students and faculty, and it was very well received. Sigma Tau Delta inducted eleven new members in a December ceremony at the Sallie Ellis Davis House and inducted seven new members in a spring ceremony. They also purchased a Little Library box crafted as a replica of the large barn at Andalusia. Milledgeville city workers are in the process of installing the Little Library downtown near the public library as part of a landscape upgrade.

In undergraduate student news, Samantha Strickland received a MURACE (Mentored Undergraduate Research and Creative Endeavor) Summer Research Award for critical, historical, and theoretical research on a project entitled: "The

Creation of Lily Bart: Edith Wharton's Influences and Interactions." Dr. Katie Simon will serve as her faculty mentor. Marykate Malena and Olivia Martin served as the first social media interns to help publicize literature activities. Undergraduate and graduate literature students, as well as students from across the Department of English & Rhetoric presented at the Women's and Gender Studies Symposium: Catherine Bowlin, Pooja Desai, Sophia DiCarlo, Matt Dombrowski, Leah Kuenzi, Mikaela LaFave, Alexandra McLaughlin, Emmie Meadows, Caroline Oleson, Megan Ray, Sarah Rogers, Faith Thompson, and Calabria Turner. In graduate student news, Calabria Turner presented a paper ("Politically Cyclical: Richard II and Machiavelli in Elizabethan England") at the Comparative Drama Conference. Calabria also received a graduate research grant for her papers "Politically Cyclical: Richard II and Machiavelli in Elizabethan England" and "Embrace Your Femininity: Jessica Swale's Nell Gwynn." Mikaela LaFave received the Frances Ross Hick Scholarship. Kathryn Colby Livingston defended her thesis, "Maladaptive Daydreaming as a Creative Writing Tool: A Psychoanalytic Examination of *The Tale of Genji* and 'The Secret Life of Walter Mitty,'" and Kirsten Rodning defended her thesis, "The Horse and the Heroic Quest: Equestrian Indicators of Morality in Lancelot, Don Quixote, and Tolkien." MA graduate Matthew Higgins received full funding for the Rhetoric and Composition doctoral program at Georgia State University.

The Rhetoric Program congratulates Dr. Clark on her promotion to full professor. The Rhetoric Major continues to make service learning and engaged learning a central part of its mission. Dr. Clark's Public Achievement class has been engaging in the local school system students through the YES program. Ten student coaches have worked with students throughout the semester on community projects. Dr. Dillard's Service Learning class continues to partner with Café Central, our local soup kitchen. Eight students have been working on Mondays and Tuesdays to help the staff of the kitchen prep meals and serve those who are seeking a meal.

Two of our students presented on a panel at the Georgia Communication Association Conference in Macon, GA. Sara Stanton and Lauren Betten presented a papers on a panel titled "Community-Based Student Service Learning Projects: Preparing the Next Generation of Civic Change Agents." Their work will also appear in the conference proceedings.

Publications

Friman, Alice. "Deep Purple." [Poem] *Shenandoah* 66.1 (2016). Web.

<http://shenandoahliterary.org/661/2016/11/03/deep-purple/>

---. "Drawing the Triangle," "Looking Through the Album," "Witness," and "Ars Poetica in a Tilted Chair." [Poems] *New Letters* 83.1 (2016): 83-87. Print.

- . "Drought." [Reprinted poem] *The Absence of Something Specified: An Anthology*. Ed. Quinton Hallett, Colette Jonopulos, Laura LeHew, and Cheryl Loetscher. [Eugene, OR]: Fern Rock Falls, Tiger's Eye, Uttered Chaos, and Noah's Shoes, 2016. 37-38. Print.
- . "Irretrievable." [Poem] *The Cortland Review* 73 (2016). Web. <http://www.cortlandreview.com/issue/73/friman.php#1>
- . "Portrait of Artist in Stroller and Awe," "From the Book of Accounts," and "High Country, First Night." [Poems] *The Georgia Review* 70 (2016): 720-25. Print.
- . Rev. of *Among the Gorgons* by Michelle Boisseau. *The Georgia Review* 71 (2017): 211-13. Print.
- . "The Way It Is Now." [Reprinted poem] *Bared: Contemporary Poetry and Art on Bras and Breasts*. Ed. Laura Madeline Wiseman. Morgantown, WV: Les Femmes Folles, 2017. 160. Print.
- Gordon, Sarah.** "Ach! The Shadow of the Spinster" and "Vestige." [Poems] *The Georgia Review* 71 (2017): 77-78. Print.
- . "Threshold," "Shades," and "Tactile Matters." [Poems] *Sewanee Review* 124.4 (Fall 2016): 584-7. Print.
- . "A Year into the Depression." [Poem] *Shenandoah* 66.2 (2017). Web. shenandoahliterary.org/662/2017/03/21/a-year-into-the-depression
- Magoulick, Mary.** "Telling New Myths: Contemporary Native American Animal Narratives from Michigan." *Journal of American Folklore* 130.515 (Winter 2017): 34-71. Print.
- Neville, Kerry.** "A Brief Map of My Redemption." *TL;DR Magazine*. 26 Mar. 2017. Web.
- . "Code Word: Another Room." *The Fix*. 26 Apr. 2017. Web.
- . "I Wanted to Disappear Until Carrie Fisher Showed Me a Naked Noisy Life." *The Establishment*. 3 Jan. 2017. Web.
- . "The Lionman." *The Gettysburg Review* (Spring 2017). Print.
- . "On Dating without the Drink." *The Fix*. 4 Jan. 2017. Web.
- . "Six Years Sober, But One Day at a Time." *The Fix*. 12 Mar. 2017. Web.
- . "When It's Not Love You Want." *The Manifest Station*. 5 Mar. 2017. Web.
- Selgin, Peter.** "The Opening Credits for *Rebel Without a Cause*." [Essay] *Gettysburg Review* (April 2017). Print.
- . Interview by *The Writer Magazine* (April 2017). Print.
- . "In Praise of Stripes" *Catapult* (April 2017). Web.
- Tomko, Seth.** "Bloodborne: There Is No Cure for What Ails You." Level-Skip.com. <https://levelskip.com/horror/Bloodborne-There-Is-No-Cure-for-What-Ails-You>. Web. 26 Apr. 2017.
- Watkins, Jennifer** [MFA Student]. "How to Make Biscuits." *The Chattahoochee Review*. 36.4 (Spring 2017). Print.

Presentations and Readings

- Blazer, Alex E.** "'That's a Bit Creepy, What You're Doing': *Black Mirror* and the Perverse Gaze." Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 24 Mar. 2017. Conference Presentation.
- Bowlin, Catherine** [MA graduate]. "'There's no place like home': Region and Place in O'Connor's and Huston's Versions of *Wise Blood*." Louisville Conference on Literature and Culture Since 1900. U of Louisville, Louisville, KY. 25 Feb. 2017. Conference Presentation.
- Burt, Amy.** "TED's, *Friends*, Always: Rhetorical Theory and Gender." Women's and Gender Studies Symposium, Georgia College. 19 Apr. 2017. Panel Chair. [This panel brings together three papers that were written for RHET 2350 Communication Theory by Lauren Betten, Lindsey James, and Caroline Olesen.]
- Flaherty, Jennifer.** "'Blood Will Have Blood:' Violence in Punchdrunk's *Sleep No More*." Shakespeare Association of America 45th Annual Meeting. Hyatt Regency, Atlanta, GA. 6 Apr. 2017. Conference Presentation.
- Friman, Alice.** Reading. Aiken County Historical Museum. Aiken, SC. 30 Apr. 2017.
- . Lecture and Reading. Morris Museum of Art. Augusta, GA. 29 Apr. 2017.
- . Reading. Edgefield County Public Library. Edgefield, SC. 28 Apr. 2017.
- . Broadcast of poem "Clytemnestra Unleashed" on *New Letters on the Air*, Apr. 2017, hosted by Angela Elam. Reading is part of radio program based on "The Augurs" reading (with Robin Becker, Michelle Boisseau, Rosellen Brown, Alicia Ostriker, Eleanor Wilner, etc.) at Catholic University of America during AWP conference, Washington, DC, Feb. 2017.
<http://www.newletters.org/on-the-air/Augurs2017>
- . Reading and class visit. Farmingdale State College, Farmingdale, NY. 6 Apr. 2017.
- Gentry, Marshall Bruce.** "Introduction to the Andalusia Book Club." 50s+ Group, United Methodist Church, Milledgeville, GA. 13 Mar. 2017.
- . "A Grabbag of Fascinating Approaches to *The Violent Bear It Away*." February Four series with *Andalusia Wise Pod* podcast, Andalusia, Milledgeville, 12 Feb. 2017.
- Lammon, Martin.** Reading (featured poet, with Sara Hughes, MFA 2004). Central Georgia Technical College Library Services Poetry Day Celebration, Warner Robins, GA. 13 Apr. 2017.
- Neville, Kerry.** "The Lionman" and "Flannery O'Connor's Namaste." Writers' Festival, University of Wisconsin-Platteville. Platteville, Wisconsin. 24 Apr. 2017. Reading.
- . "The Lionman" and "Tell Me Your Universe and I'll Tell You Mine." Narrative4,

Limerick Writers' Centre. Limerick, Ireland. 26 Jan. 2017. Reading.

---. "The Lionman" and "Flight Path." Briena Staunton Lecture Series, Trinity College M. Phil. Creative Writing Program. Dublin, Ireland. 24 Jan 2017. Reading.

Selgin, Peter. Reading with Philip Lopate, Richard Hoffman, Brandel France de Bravo, Dorian Fox, Alexandria Marzano-Lesnevich, and Mike Scalise. Politics & Prose Bookstore, Washington DC, 9 Feb. 2017. <http://www.politics-prose.com/event/book/world-enough-and-time-evening-of-memoir-in-den>

---. "Speaking of the Dead: Craft & Ethics in Nonfiction." Associated Writers and Writing Programs Conference, Washington, DC. 9 Feb. 2017. Panel Moderator and Participant.

https://www.awpwriter.org/awp_conference/event_detail/8310

---. Reading and discussion, with Sheila Kohler, moderated by Dawn Raffel, The Center for Fiction, New York, NY. 21 Mar. 2017.

<http://centerforfiction.org/calendar/the-meaning-of-memoir>

---. Reading of *The Inventors* & *New Novel*. Changing Hands Bookstore, Tempe, AZ. 3 Mar. 2017. <http://www.changinghands.com/event/march2017/peter-selgin-inventors-memoir>

---. Television interview on *Books & Co.* with host Alberto Rios on *The Inventors*. Arizona PBS. 21 Apr. 2017.

<http://www.azpbs.org/books/play.php?vidId=10542>

---. Workshop and reading. Country Club of Charleston, Charleston, South Carolina. 8 Apr. 2017.

---. Reading with debut novelist Ryan Loveachother at Good Karma Center, Milledgeville, GA. 22 Apr. 2017.

Watkins, Jennifer [MFA Student]. "A Whole New World: Civil Discourse in Today's Classroom," [with Kristie Johnson and Ernestine Montoya] Teaching Matters Conference. Gordon State College, Barnesville, GA. 4 Mar. 2017. Panel.

Recognitions

Jennifer Flaherty received a faculty development grant to go to New York in January and study the Punchdrunk production *Sleep No More*, an adaptation of Shakespeare's *Macbeth*. The paper she wrote for the grant ("Blood Will Have Blood: Violence in Punchdrunk's *Sleep No More*") was presented at the annual meeting of the Shakespeare Association of America, in the seminar "Bloody Talk, Talking Blood."

Jennifer Flaherty received the Eta Sigma Alpha Distinguished Faculty Member award.

Alice Friman is the winner of the 2016 Paumanok Poetry Award from

Farmingdale State College, SUNY.

Ruby Zimmerman, a political science major at GCSU, won the Georgia College Library's 2017 Undergraduate Research Award for freshmen and sophomores for a research paper she wrote in **Bruce Gentry's** English 1102 class in Fall 2016. The paper is about the character Mrs. McIntyre in Flannery O'Connor's "The Displaced Person."

Kathryn Colby Livingston [MA Student] defended her thesis, "Maladaptive Daydreaming as a Creative Writing Tool: A Psychoanalytic Examination of *The Tale of Genji* and 'The Secret Life of Walter Mitty'" on 24 April 2017.

Eustace Palmer received a "lifetime achievement award" from the International Education Center for his distinguished contribution to global learning, particularly here at GCSU. The award was given at the annual international dinner on March 11. The citation mentioned, among other things, Dr. Palmer's two term chairmanship of the University System's Africa Council, his playing the leading role for the past twenty years in preparing students at GCSU for participation in the annual Southeast Model of the African Union, and his authoring and editing of numerous books within African literature, including the classic *An Introduction to the African Novel; of War and Women, Oppression and Optimism; and A Tale of Three Women*. The citation also stated that "Dr. Palmer's understated and self-effacing disposition belies his immense achievements and his renown as a giant in African literature, and a highly respected administrator at Fourah Bay College, the University of Sierra Leone."

Kirsten Rodning [MA student] defended her thesis, "The Horse and the Heroic Quest: Equestrian Indicators of Morality in Lancelot, Don Quixote, and Tolkien" on 28 April 2017.

Peter Selgin received a Pushcart Nomination by Michael Steinberg "The Strange Case of Arthur Silz (published in *The Gettysburg Review*).

Peter Selgin is the runner-up for the DANA Award for the Novel, "Hattertown" (previously titled "The Water Master").

Peter Selgin has been profiled by the Gale Cengage biographical reference work *Contemporary Authors*.

John Sirmans is the winner of the 2016 College of Arts & Sciences Excellence in Teaching Award.

Jennifer Watkins [MFA Student] is the winner of the 2017 AWP Intro Journal

Award for Creative Nonfiction for her essay "Re-entry."

Jennifer Watkins defended her MFA thesis, "This Is How It Will Feel," a creative nonfiction essay collection on 21 April 2017.

<http://www.gcsu.edu/artsandsciences/english/newsletter>

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

10.1 December 2017

Program Notes

The Creative Writing Program is off to a great start this year! Despite Irma hindering our first reading series, we had two readings this semester; one reading by Alfred Corn and a joint reading by Kerry Neville and Sandra Worsham. Both readings this fall were standing room only as students, faculty and community members joined to hear the stories shared by our visitors. Alfred Corn, who read two poems and a coming of age story about a Southern boy in Georgia, was a friend of Flannery O'Connor. During Corn's visit to Georgia College, he toured Andalusia, the home of O'Connor, and was inspired by his experience on the grounds there. Kerry Neville shared from her second collection of stories, *Remember to Forget Me*, and Sandra Worsham shared from her autobiography, *Going to Wings*. Neville is an assistant professor of fiction and nonfiction here at Georgia College and Sandra Worsham is a Milledgeville native. Our next Visiting Writers Reading will be a reading by Jonathan Blunk from his biography of the late writer, James Wright, on January 23rd, 2018 at 7pm.

The Martin Lammon Reading Series, formerly known as the Munch, met three times this fall semester to showcase the work of graduate students such as Faith Thompson, Jennifer Watkins, and Corey Cummings. The MLRS winter installment will happen February 5th, March 5th and April 4th at 8:30pm in "The Nest" at Blackbird Coffee. Readers will include Roe Sellers, Leah Kuenzi, Brittany Barron and Scarlett Peterson.

Both the Red Earth Readings and the Black Market Creative Slam were successful this semester as well, as undergraduate readers shared their work with our community in Milledgeville. The Black Market Creative Slam happens on Monday nights at 9pm on 95.3fm. It is also available online. The Red Earth Reading schedule is available on the *Peacock's Feet* Facebook page.

Graduate students Roe Sellers, Morgan Coyner, Abbie Lahmers, and Kristie Johnson were featured in publications this fall. Faculty member Peter Selgin won the Housatonic Book Award in Nonfiction. Hali F. Sofala-Jones's book *Afakasi/Half-*

Cast will be published by Sundress Publications after being chosen during their open reading period.

The Literature Program congratulates Dr. Beauty Bragg on being named Interim Chair of the Department of English & Rhetoric and wishes Dr. Elaine Whitaker a happy retirement. We welcome Dr. Julian Knox as a tenure-track faculty member in Global/Postcolonial and British Literatures. Dr. Jennifer Flaherty was selected to attend a Folger Shakespeare Seminar in London.

Mentored by Dr. Jennifer Flaherty, undergraduate Emily Moore presented a paper titled "Milton's *Areopagitica* and Contemporary Censorship" at the Georgia Undergraduate Research Conference. Her paper was also selected for publication in the association's journal. Graduate student Kristin Rodning was accepted into the English doctoral program at Middle Tennessee State University. Recent BA graduate Sarah Beth Gilbert presented "You Beat the World or You Get Beat: Montage and World Views in Luhrmann's *The Get Down*" at the Mid-Atlantic Popular/American Culture Association and published a section of her undergraduate thesis on gender and queer issues in *Doctor Who* in the *Interdisciplinary Online Journal*.

In news from our student organizations, the Georgia College chapter of Sigma Tau Delta, Sigma Rho, will be recognized for 35 years as a member chapter. One of our members, Brittany Barron, will attend the national convention this Spring to receive the award on our behalf. Brittany will be reading a paper at the convention. Sigma Rho inducted seven new members in May and will hold its new member induction ceremony on December 14th in the Sallie Davis House. Shakespearean Circle membership is much higher than in previous semesters, and guests at our Tuesday evening readings have included current and retired faculty members from DoER, Theatre, and other departments. This semester, the group read three plays (*The Merry Wives of Windsor*, *Titus Andronicus*, and *Much Ado About Nothing*) and consumed 4.2 metric tons of pizza and two boxes of doughnuts. *The Black Market Creative Slam Radio Show*, hosted by the creative writing and literature social media interns Hallye Lee, Analyn McVay, Sophia DiCarlo, and Olivia Martin, airs every other week on the college radio station and online. Each show features undergraduates and MFA students sharing their pieces of non-fiction, poetry, or fiction; and a student musical group performed live on one show.

The Rhetoric Program will move from the Department of English and Rhetoric to the newly created Communication Department at the beginning of the Spring 2018 semester. The new department will house the Rhetoric major and the Mass Communication major. Once Terrell Hall is renovated the Communication Department will be housed there.

At the beginning of the Fall 2017 semester the program welcomed new faculty member, Dr. Jamie Downing. Dr. Downing recently completed her Ph.D. in communication from the University of Nebraska.

Under the direction of Dr. Janet Hoffmann, several of our students (Florrie McCard and Mary Helen Higgs) participated in a debate along side of the National British Debate team. The program was sponsored by the American Democracy Project that Dr. Hoffmann leads.

Publications

- Callender, Craig.** "Borrowing, Incomplete Lexical Diffusion, and the High German Tenuis Shift." *North-Western European Language Evolution* 70.1 (2017): 57-72. Print.
- Coyner, Morgan.** [MFA Student] "Food Truck Rodeo." *Lunch Ticket*, June 2017. <http://lunchticket.org/food-truck-rodeo/>.
- . "Mother Goddesses" *Allegory Ridge*, May 2017. <https://www.allegoryridge.com/home/2017/5/19/mother-goddesses>.
- . "Vapors." *The Vignette Review*, Nov. 2017. <http://www.thevignettereview.org/article=vapors-by-morgan-coyner&>.
- Dillard, Scott.** Rev. of *Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon* by Tison Pugh. *Flannery O'Connor Review* 15 (2017). Print.
- Friman, Alice.** [Retired] "Mirage." [Poem] *Prairie Schooner* 91.2 (2017): 158-59. Print.
- . "The Oak Tree and the Lemon" and "Painting the Wrinkles." [Poems] *I-70 Review* 11 (Summer/Fall 2017): 45-46. Print. *I-70 Review* nominated "The Oak Tree and the Lemon" for a Pushcart Prize.
- . "The Poet." [Reprinted poem] *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Ed. Grace Bauer and Julie Kane. Sandpoint, ID: Lost Horse, 2017. 181-83. Print.
- . Rev. of *Among the Gorgons* by Michelle Boisseau. *The Georgia Review* 71 (Spring 2017): 211-13. Print.
- . Rev. of *Afterings* by Deborah Tall. *The Georgia Review* 71 (Fall 2017): 638-40. Print.
- Gentry, Marshall Bruce.** "Criminal Neglect in Flannery O'Connor's Fiction." *The Centrality of Crime Fiction in American Literary Culture*. Routledge Interdisciplinary Perspectives on Literature. Ed. Alfred Bendixen and Olivia Carr Edenfield. New York: Routledge, 2017. 185-206. Print.
- , and Charles Puckett. "In Search of Vera - as Charlotte Hock and as Hulga/Joy Hopewell." *Flannery O'Connor Review* 15 (2017): 80-85. Print.
- MacLachlan, Jeffrey H.** "American Fantasies." [Poem] *Minetta Review* (Spring

2017) 16-17. Print.

- . "Contract for Visiting the Living." "Twenty-year Reunion." "Attention Retired Ghosts." "Window Prison." "Ghost Farmhouse." [Poems] *White Stag* (Fall 2017): 13, 51, 59, 67, 68. Print.
- . "Marnie Drinks Her First Beer." [Poems] *pamplermousse* (Spring 2017). Print.
- . "Metropolitan Fusion Fighting League." "Online Dating Prep Center." [Poems] *Perversion Magazine* (Spring 2017). Print.
- . "When Tigers Used to Smoke." [Poem] *The Golden Key*, March 2017.
<http://www.whatwonderfulthings.net/main/when-tigers-used-to-smoke-by-jeffrey-maclachlan/>.
- . "Armageddon Sympathy Card." [Poem] *Freshwater* (2017): 72. Print.
- . "Classified Information." [Poem] *Euphony Journal* 17.1 (2017): 30. Print.
- . "Pledge of Allegiance." "Jeffrey Interviews His Demons." [Poems] *Ricochet Review* 5 (2017). Print.
- . "To Be Read at My Wake." [Poem] *Toyon Literary Magazine* 63.1 (2017):16-17. Print.

Neville, Kerry. *Remember to Forget Me*. Braddock, PA: Braddock Avenue Books, 2017. Print.

- . "Survival of the Fittest." [Essay] *Epoch* (Summer/Fall 2017). Print.
- . "Manifestus." [Essay] *Juxtapose* 12 (Summer 2017). Print.
- . "The Assassin of Bucharest." [Essay] *TriQuarterly Review* 152 (Summer/Fall 2017). Print.
- . "Suicide and Surprise" *The Huffington Post*, 19 May 2017.
https://www.huffingtonpost.com/entry/suicide-and-surprise-after-chris-cornell_us_591ecc61e4b07617ae4cbb09.
- . "How Not to Get a Beach Body," *The Huffington Post*, 3 June 2017.
https://www.huffingtonpost.com/entry/how-not-to-get-a-beach-body_us_59336e11e4b062a6ac0ad083.
- . "Shame is a Treble Hook." *The Rumpus*, 27 June 2017.
<http://therumpus.net/2017/06/voices-on-addiction-shame-is-a-treble-hook>.
- . "Our Marriage Was Built on Traveling Together..." *The Washington Post*, 4 July 2017. https://www.washingtonpost.com/news/soloish/wp/2017/07/04/our-marriage-was-built-on-traveling-together-then-it-was-time-to-go-my-own-way/?utm_term=.701dcd37847f.
- . "How the Furry Community Became a Safe Space for Youth." *Vice*, 3 Aug. 2017. https://www.vice.com/en_us/article/bjmq9d/how-the-furry-community-became-a-safe-space-for-youth.
- . "Setting Our A-Boundaries," *The Fix*, 21 Aug. 2017.
<https://www.thefix.com/setting-our-abound-aries-dating-and-sobriety>.
- . "Blessed with Bipolar." *The Fix*, 17 Nov. 2017.
<https://www.thefix.com/blessed-bipolar>.
- . "Dreaming Drunk and Waking Sober." *The Fix*, 16 Nov. 2017. <https://www.thefix.com/dreaming-drunk-and-waking-sober>.

- Riley, Michael O.** [Retired] "Baum's Oz." *The Routledge Companion to Imaginary Worlds*. Ed. Mark J.P. Wolf. New York: Routledge, 2017. 359-68. Print.
- Selgin, Peter.** *Your First Page: First Pages and What They Tell Us about the Pages that Follow Them*. Florham Park, NJ: Serving House Books, 2017. Print.
- Tomko, Seth.** "Perception of Time in *Fallout 4*." *Hubpages.com*, 6 Jun 2017. <https://levelskip.com/rpgs/Perception-of-Time-in-Fallout-4>. Featured in the June roundup of *Critical Distance* devoted to time, <http://www.critical-distance.com/2017/07/03/june-roundup-time/>.
- . "Denouement in Video Games." *Hubpages.com*, 24 July 2017. <https://levelskip.com/action-adventure/Denouement-in-Video-Games>. Featured in the July roundup of *Critical Distance* devoted to denouement, <http://www.critical-distance.com/2017/08/05/july-roundup-denouement/>.

Presentations and Readings

- Callender, Craig.** "English Corpora in a History of English Class." Georgia State University Conference on Scholarly Teaching. Atlanta, GA. May 2017. Conference Presentation.
- Friman, Alice.** [Retired] Reading. Poetry by the Sea: A Global Conference. Madison, CT. 25 May 2017.
- . Reading. Upper Jay Art Center. Upper Jay, NY. 5 Aug. 2017.
- . Reading/Panel presentation. Florida Literary Arts Coalition - Other Words Conference. Tampa, FL. 13 Oct. 2017.
- Gentry, Marshall Bruce.** "Appreciating Astor in Flannery O'Connor's 'The Displaced Person.'" South Atlantic MLA. Atlanta, GA. 4 Nov. 2018.
- . "Goodness!: An Introduction to Flannery O'Connor." Linger Longer Lecture Series. Eatonton, GA. 30 May 2017. Similar presentation for Georgia Writers Museum. Eatonton. 27 Aug. 2017.
- . "In Search of Vera - as Charlotte Hock and as Hulga/Joy Hopewell." Based on paper composed with Charles Puckett of GC Early College. Andalusia in Andalusia: An International Conference on Flannery O'Connor. Seville, Spain. 23 June 2017.
- Neville, Kerry.** Reading. Georgia College and State University. Nov. 2017.
- . Reading. Gettysburg College, Gettysburg, PA. Nov. 2017.
- . Reading. Braddock Avenue Books Reading Series, Pittsburgh, PA. Oct. 2017.
- . Reading. Tattered Corners Bookstore, Meadville, PA. Oct. 2017.
- . Reading. Bluestockings Bookstore, New York, NY. Oct. 2017.
- . Reading. Jerome Stern Distinguished Writers Series, Florida State University, Tallahassee, FL. Sep. 2017.

Recognitions

Brittany Barron [MFA Student] received the Regent Scholarship: Southern Region from Sigma Tau Delta, the International English Honor Society.

Brittany Barron received the Scholarly Paper Award from Sigma Tau Delta for her essay, "'The Child I Had Been Was Gone': Critiquing Rape Culture in Dorothy Allison's *Bastard Out of Carolina*."

Sandy Dimon has been selected by the College Board to be a Reader for the 2017 AP Language exam.

Jennifer Flaherty was awarded a faculty research grant titled "The Ophelia Agenda" to attend a Folger Shakespeare Seminar and conduct research in London.

Alice Friman (retired) has taken a job as a reader of submissions (fiction, poetry, and essays) for *The Georgia Review*.

Jeffrey MacLachlan's poetry received *Columbia Journal's* Honorable Mention by Guest Editor Brian Castner.

Kerry Neville received an Artist's Residency Award at the Tyrone Guthrie Centre, Ireland.

Kerry Neville's "After Divorce: Flight Path" was named as a Notable Essay in *Best American Essays 2017*.

Kerry Neville was Summer Faculty at the University of Limerick/Frank McCourt Creative Writing Summer School, New York, NY, 2017.

Peter Selgin's memoir, *The Inventors* (Hawthorne Books, 2016) won the Housatonic Book Award for Nonfiction, <https://housatonicbookawards.wordpress.com/>.

Peter Selgin's latest book on the craft of fiction writing, *Your First Page: First Pages and What They Tell Us about the Pages that Follow Them* (Serving House Books, 2017) has gotten very nice advance notices from, among others, Pulitzer-Prize winning author Robert Olen Butler, who wrote: "With an emphasis on the creative process itself, I have long taught the critical importance of the first few pages of any work of fiction. What a delight to find a smart, perceptive, enormously useful book that focuses on the craft and technique issues of these same make-or-break first 500 words."

Roe Sellers's [MFA Student] experimental fiction piece "Invasive Species" was

chosen as a finalist for the annual genre-bending New Alchemy contest at *Permafrost*. The piece is available here: <https://permafrostmag.uaf.edu/online-issues/permafrost-issue-38-2-cabin-of-the-words/invasive-species/>.

<http://www.gcsu.edu/artsandsciences/english/newsletter>

Georgia College

THE DEPARTMENT OF ENGLISH NEWSLETTER

10.2 May 2108

Program Notes

The Creative Writing Program has a graduating MFA class of 7 students: Isabel Acevedo, Roe Sellers, Ernestine Montoya, Abbie Marie Lahmers, Noah Devros, Ryan Loveeachother, and Kristie Johnson. These students' achievements included over thirty publications between them during the past three years. Noah Devros is bound for the Ph.D. program at the University of Southern Mississippi. Kristie Johnson has secured a full-time college teaching job in Augusta. Abbie Lahmers will be moving to Boston to work in publishing.

Caroline Olesen was named outstanding English Major for the undergraduate creative writing concentration; she will return to Denmark and then apply to graduate programs at Stanford and Cambridge. Michael "Ross" Cudmore was accepted to three M.A. programs in English and will study in the M.A. program at Georgia College. Dakota Wellmaker will move to Atlanta and work and travel. Vaness Mellroy will attend graduate school at Radford University. Phillip Smith will become a leadership consultant for Alpha Tau Omega in Indianapolis. Jessica Douglas will pursue her MFA in Scriptwriting at UGA or SCAD. Analyn McVay will work at Andalusia this summer and apply to graduate programs. Brittney Schwind will work on staff at GCSU. Constance Cummings will travel to Morocco for an internship. Lauren Seymour will move to the west coast to work. Austin Morris will be a middle school teacher in Wheeler County. The Creative Writing Program was very grateful for this spring's Margaret Harvin Wilson Writing Awards that went to eight undergraduates in two categories: juniors and seniors, and sophomores and first year students.

Dr. Kerry Neville was awarded a Fulbright this past fall; she'll be teaching in Ireland in fall, 2018. Professor Laura Newbern will also be on leave in fall, 2018, working on a poetry manuscript. Dr. Allen Gee will say a fond farewell to Georgia College after fourteen years; he'll become the Donald L. Jordan Endowed Professor of Creative Writing at Columbus State University. Dr. Martin Lammon was recently named Professor Emeritus, and the creative writing program has enjoyed celebrating his career and his numerous accomplishments. The future of

creative writing at Georgia College is very bright; we have almost completed acceptances for the next fall's entering graduate class, and we have been greeting many prospective undergraduate English majors.

The Literature Program has had a great semester. In terms of organizations, Sigma Tau Delta, the English Honor Society, received a 35-year plaque. Brittany Barron, MFA graduate student and Teaching Fellow, received a Graduate Research Grant to represent our chapter of Sigma Tau Delta at the national convention in Cincinnati in March where she read her poetry and accepted our 35-Year chapter plaque. Brittany is now the U.S. Southern Region's Associate Student Representative for Sigma Tau Delta. Literary Guild and the social media interns are incorporating Literary Guild activities into a regular segment on a fall 2018 podcast they are developing for the department. The group plans to talk about one book a month and take book and discussion questions from social media and then having an on-air discussion with the other hosts and any potential enthusiastic supporters who would like to be guests on the podcast and participate in the discussion that way. Look for interviews with Dr. Martin Lammon and Dr. Kerry Neville when the podcast premieres in the fall and replaces the Black Market Radio Show. Shakespearean Circle, which read *Coriolanus*, *Pericles*, and *Hamlet* this semester, is joined by a new literature and film group. The Romanticism Reading Group viewed *Love & Friendship*, a 2016 film based on Jane Austen's novella *Lady Susan*, and *Young Frankenstein*, a 1974 parody of Mary Shelley's *Frankenstein*.

On the student and faculty side of the program, Samantha "Sami" Strickland was named Outstanding English Major for the literature concentration; President of Sigma Tau Delta and an Honors student, Sami has earned a MURACE Summer Research Grant, presented at the Student Research Conference, and presented twice at the Southeast COPLAC conference, this year for "Gender Insecurity: The Performance and Passing of Lily Bart in Edith Wharton's *House of Mirth*." Graduating senior Matthew Cornelison, who is a paramedic and has been accepted to the Medical College of Georgia, was featured in a FrontPage article about his passions of literature and medicine. Many literature students shared the results of their research in many forums this semester. Literature majors Dana Maller, Elise O'Neal, and Sami Strickland, and MA graduate students Emily Allmond and Destiny Cornelison presented at the Student Research Conference. Literature majors Cassandra Alligood, Sophia DiCarlo, Olivia Martin, and Sami Strickland, and MA graduate students Michael Faulkner, Mikaela LaFave, Lindsey Poe, and Sarah Rogers presented at the Women's and Gender Studies Symposium. Calabria Turner earned an Honorable Mention at the 1st Annual Graduate Research Poster Exhibit and Competition. Finally, our faculty were honored to give a keynote address and present at the MLA Convention. Dr. Eustace Palmer gave the keynote address at the University System of Georgia's Africa Council lecture series, and Dr. Katie Simon presented "Haunting Affect in

Writing

Flaherty, Jennifer. "How Many Daughters Had Lady Macbeth?" *Shakespeare and Millennial Fiction*, edited by Andrew James Hartley, Cambridge University Press, 2017, pp. 101-114.

Friman, Alice. [Retired] "In Praise of Wandering." [Poem] *Plume*, vol. 77, Dec. 2017. <http://plumepoetry.com/2017/12/in-praise-of-wandering/>

---. "Inseparable." [Poem] *Juxtapose*, vol. 13, Fall 2017.

<http://www.juxtaposemagazine.org/inseparable-by-alice-friman/>

---. "Judith." [Poem] *The Gettysburg Review*, vol. 30, no. 4, Winter 2017, pp. 546-47.

---. "On This May Morning" and "The Descent." [Poems] *The American Journal of Poetry*, vol. 4, 2018. <http://www.theamericanjournalofpoetry.com/v4-friman.html>

---. "Playing Favorites," "Asking Forgiveness," and "In an August Mirror." [Poems] *Poetry East*, vol. 91-92, Autumn 2017, pp. 242-45.

---. "Poetry Advice 101." [Essay] *Book Mark: How to Be an Author*, edited by Chip R. Bell, Georgia Writers Museum, 2018, pp. 95-99. [Includes rpt. of the poem "Night Drive."]

Neville, Kerry. Review of *Black Dove*, by Ana Castillo. *Mom Egg Review*, 13 Apr. 2018. <http://momeggreview.com/2018/03/13/black-dove-by-ana-castillo/>

---. "Playing Kong." *Gulf Coast Journal*, Winter 2018.

<https://gulfcoastmag.org/online/winter/spring-2018/playing-kong/>

---. "Voice Lessons." *Ravishly*, 13 Feb. 2018. <https://ravishly.com/why-i-speak-without-raising-my-hand>

---. "Only the Lonely." *The Fix*, 13 Mar. 2018. <https://www.thefix.com/only-lonely>

---. "An Interview with Kerry Neville." *Necessary Fiction*, 6 Mar. 2018.

<http://necessaryfiction.com/blog/AnInterviewWithKerryNeville>

Selgin, Peter. *Your First Page Critique*. Jane Friedman.

<https://www.janefriedman.com/author/peter-selgin/> [Column in conjunction with Selgin's recent book *Your First Page* and published on the author Jane Friedman's website]

Speaking

Allmond, Emily. [MA Student] "Helga Crane: A Modern Woman, Resistance is NOT Futile." Student Research Conference, Georgia College and State University, 9 Mar. 2018, Milledgeville, GA. Conference Presentation.

Blazer, Alex. "*Legion*: The Traumatic Encounter between Fantasy and Reality in Noah Hawley's Superhero Drama." Southeast Coastal Conference on

Languages & Literatures, 6 Apr. 2018, Coastal Georgia Center, Savannah, GA. Conference Presentation.

Bowlin, Catherine. [MA graduate] "Place, Self, and Time in *S-Town*: An Ecocritical Approach to the Investigative Journalism Podcast." Society for the Study of Southern Literature, 17 Feb. 2018, University of Texas, Austin, TX. Conference Presentation.

Callender, Craig. "Perception and the Phoneme." Categories and Units in Language and Linguistics, Apr. 2018. Wałbrzych, Poland. Conference Presentation.

Flaherty, Jennifer. "*Taming* the Internet: Katherine, Bianca, and Digital Girlhood." *The Taming of the Shrew* and Its Afterlife. Shakespeare Association of America, 29 Mar. 2018, Westin Bonaventure Hotel, Los Angeles, CA. Conference Presentation.

Friman, Alice. [Retired] Holocaust Memorial Reading. Vero Beach, FL. 12 Apr. 2018. Reading.

---. Poetry Workshop for Laura Riding Jackson Foundation. Vero Beach, FL. 14 Apr. 2018. Workshop.

LaFave, Mikaela. "'Lost in the Bitterness' of a Man's World: Representations of Henry VIII's Masculinity." Exploring Gender. Comparative Drama Conference, 7 Apr. 2018, Downtown Orlando Doubletree Hotel, Orlando, FL. Conference Presentation.

---. "'Something Rotten' This Way Comes: Rotten Space, Natural Space, and Feminism in *Hamlet*." Georgia College Graduate School, 23 Apr. 2018, Ina Dillard Russell Library, Milledgeville, GA. Poster Presentation.

Lammon, Martin. "Writing Race, Class, and Gender in Creative Nonfiction, Fiction, and Poetry." Panel Presentation with Patricia Bell-Scott (UGA-Emeritus), Valerie Boyd (UGA), Anthony Grooms (Kennesaw State University). Association of Writers & Writing Programs Conference, 10 Mar. 2018, Tampa Convention Center & Marriott Tampa Waterside, Tampa, FL. Conference Panel.

Neville, Kerry. Invited Speaker. GCSU/Hub, Sexual Violence Awareness Month, 18 Apr. 2018, Georgia College & State University, Milledgeville, GA. Address.

---. Writer-in-Residence. Slippery Rock University Writer's Festival, Apr. 4, 2018, Slippery Rock, PA. Address.

---. Invited Speaker. Women's and Gender Studies Symposium, 28 Mar. 2018, Georgia College & State University, Milledgeville, GA. Address.

---. *TriQuarterly Journal* Off-Site Reading. Association of Writers & Writing Programs Conference, 9 Mar. 2018, Tampa Convention Center & Marriott Tampa Waterside, Tampa, FL. Reading.

---. Poison Pen Reading Series. 25 Jan. 2018, Houston, TX. Reading.

---. Writing as Transformation Workshop, Angel's Flight West, 14 Jan. 2018. Los Angeles, CA. Address.

---. Women Resist: Angel's Flight West Reading Series, 13 Jan. Los Angeles, CA.

Reading.

Palmer, Eustace. "Modern African Literature: Culture and Identity." The University System Africa Council's Africa Lecture Series, 8 Mar. 2018, Middle Georgia State University, Macon, GA. Keynote Address.

Simon, Katie. "Haunting Affect in Fuller and Thoreau." Margaret Fuller: New Critical Approaches. MLA Annual Convention, 6 Jan. 2018, New York Hilton Midtown, New York, NY. Conference Presentation.

---. "Disaster Tourism: Racialized Violence in Margaret Fuller's *Summer on the Lakes*." Changing Climes: Geography, Mobility, and Racial Justice in Antebellum Traveling Narratives. C19: The Society of Nineteenth-Century Americanists Biennial Conference, 24 Mar. 2018, Hyatt Regency, Albuquerque, NM. Conference Presentation.

Recognizing

Dr. Jennifer Flaherty assisted Theatre Macon with their production of *A Midsummer Night's Dream* by serving as their Shakespeare consultant.

Dr. Kerry Neville has been awarded a fellowship, the Artist's Residency Award at Tyrone Guthrie Centre, Ireland, May 2018.

<http://www.gcsu.edu/artsandsciences/english/newsletter>

Georgia College

THE DEPARTMENT OF ENGLISH NEWSLETTER

11.1 May 2019

Programs

The Creative Writing Program named Dylan Borst the Outstanding Graduating Senior.

The Department of English Social Media Internship Program named Austin Collard and Gabriela Faria as the department's new intern. Both Austin and Gabriela are enthusiastic to work with the department to increase our presence on social media, to work with faculty, and to bring innovative new ideas for reaching audiences for our events, clubs, and other activities.

The Literature Program named Dana Maller the Outstanding Graduating Senior. The Literature Program awarded Dana Maller the winner of the Critical Essay Contest for her essay "The Cakewalk of Whiteness: The Deconstruction of White Identity in Chesnut's *The Marrow of Tradition*." Honorable Mentions included "The Honor and Gift of Grace" by Katie Rose-Borrello and "Reviving Caliban: Analyzing Julie Taymor's Interpretation of Caliban from Shakespeare's *The Tempest*" by Makhalath Fahiyim.

The Romanticism Club discussed Lord Byron's plays *Cain* and *The Deformed Transformed*, poetry by Emily Brontë and John Keats, and a selection of poems about graves and burial. The club also screened *Bright Star*, a film about John Keats, and held a Costume Potluck Extravaganza in which attendees came costumed in their favorite characters or authors.

Shakespearean Circle read *Measure for Measure*, *King Lear*, *Othello*, *All's Well That Ends Well*, *As You Like It*, and *The Merchant of Venice* and screened the Royal Shakespeare Company's production of *Richard II*.

The Sigma Rho Chapter of Sigma Tau Delta held a Scrabble Night. Several current and new members enjoyed an evening of games, food, and conversation. The Chapter inducted twelve new members this spring; seven members will graduate in the spring commencement.

Publications

- Allmond, Emily M.** [MA Student] "Acknowledging the 'Forgotten' Contributions of Black Female Authors: A Review of *Women of the Harlem Renaissance* by Cheryl Wall." *The Corinthian*, vol. 19, article 10, 2019.
- Casale, Cooper.** [MFA Student] "Invocation." [Poem] *The American Journal of Poetry*, vol. 6., 2019. <http://theamericanjournalofpoetry.com/v6-casale.html>
- . "The Orator." [Essay] *New South Journal*, Spring 2019.
- . "I Listened to *Mount Eerie* by the Microphones and Threw Out All My Art" and "Guitar Music." [Poems] *DMQ Review*, Spring 2019.
- . "Ode to a Coy Pond." [Poem] *Chiron Review*, Fall 2019.
- Fallon, Becca.** [BA Student] *The Wino*, vol. 1, no. 1, Nov. 2018, pp. 22-23. <https://www.thewinnowmagazine.com/winter-2018.html>
- Friman, Alice.** [Retired] "Blackbirds" and "On Flight #2978 from Florida." [Poems] *The American Journal of Poetry*, vol. 6, 2019. <http://theamericanjournalofpoetry.com/v6-friman.html>
- . "Clytemnestra, Unleashed." [Poem] *Plume*, Issue 88, Dec. 2018. <https://plumepoetry.com/2018/11/clytemnestra-unleashed/> Friman's statement about the poem is at <https://plumepoetry.com/2018/11/pastow-meinke-dickow-et-al/>
- . "The Eternal Question," "His Last Letter," and "Sleeping Beauty." [Poems] *New Letters*, vol. 85, nos. 2-3, 2019, pp. 40-46.
- . "First Blood" and "Putting Two and Two Together." [Poems] *Western Humanities Review*, vol. 72, no. 1, Spring 2018, pp. 45-50.
- . "Lesson from Iceland," "Stuck," and "Postmarked Georgia." [Poems] *Alabama Literary Review*, vol. 27, no. 1, 2018, pp. 14-16.
- . "Metamorphosis." [Poem] *Ploughshares*, vol. 44, no. 4, Winter 2018-19, p. 39.
- . "Refraction at Twilight." [Poem] *Southern Review*, vol. 55, no. 2, 2019, p. 171.
- . "Three Takes on a Couplet by Neruda." [Reprinted poem] *Southern Poetry Review*, 60th Anniversary issue, vol. 56, no. 1, 2018, pp. 23-24.
- . "Two White Dots." [Poem] *The Gettysburg Review*, vol 31, no. 3, Autumn 2018, pp. 370-71.
- . "Under a Blind Eye." [Poem] *Plume Poetry*, vol. 7, 2019, pp. 55-56.
- . "The Entrepreneur" and "The Picture." [Poems] *I-70 Review*, vol. 12, Summer/Fall 2018, pp. 51-53.
- . "The Hike." [Poem] *Lake Effect*, vol. 22, Spring 2018, pp. 76-77.
- . "Lady Macbeth." [Poem] *The Georgia Review*, vol. 72, no. 2, Summer 2018, pp. 318-19.
- . "Watching You in the Mirror." [Reprinted poem] *All We Know of Pleasure:*

Poetic Erotica by Women, edited by Enid Shomer, Carolina Wren Press, 2018, pp. 134-35.

---. "White Blood." [Poem] *Secrets*, edited by Sue Brannan Walker, Negative Capability Press, 2018, pp. 4-5.

Friman, Alice, and Marshall Bruce Gentry. "Interview with Alice Friman and Marshall Bruce Gentry." *Etchings*, vol. 30, no. 2, 2018, pp. 10-12.

[Interview follows a judges' statement on p. 9 about the judging of the Dorlis Gott Armentrout Award, for the best submission to *Etchings*, the student literary magazine at the University of Indianapolis, a magazine Friman inspired and Gentry helped found. Gentry Skyped his way to the release party.]

Gentry, Marshall Bruce. "Becoming a Middle Georgia Writer: Rethinking the Influence of Carson McCullers and Erskine Caldwell on Flannery O'Connor." *Middle Georgia and the Approach of Modernity: Essays on Race, Culture and Daily Life, 1885-1945*, edited by Fred R. van Hartesveldt, McFarland, 2018, pp. 105-20.

Kuenzi, Leah. [MFA Student] "My Mother and Other Doctors." (Essay) *The Lindwood Review*, Issue 9.

Magoullick, Mary. "Trickster Lives in Erdrich: Continuity, Innovation, and Eloquence of a Troubling, Beloved Character." *Journal of Folklore Research*, vol. 55, no. 3, Sep.-Dec. 2018, pp. 87-126.

Maier, Kristy. [MFA Student] "Coop." [Short Story] *South Atlantic Review*.

---. Review of *Southern Writers on Writing*, edited by Susan Cushman. *Flannery O'Connor Review*.

McLaughlin, Alexandra. [MFA Student] "Emmanuel Little: Visionary. Hopeful. Inspiring" (profile article). *Milledgeville Scene* "20 Under 40" edition. Jan./Feb. 2019. p. 26.

Monk, Dalton. [MFA Student] "That Arm, That Thing." [Short Story] *The Bitter Oleander*, Spring 2019.

Neville, Kerry. "Advent: Deepening Our Commitment to Recovery." *The Fix*, December 2018. <https://www.thefix.com/advent-deepening-our-commitment-recovery>. 18 Dec. 2018.

---. "Teaching the N-Word." *Crab Orchard Review*, Oct. 2018, pp. 214-222. https://issuu.com/craborchardreview/docs/crab_orchard_review_vol_23_no_2_oct. 2 Oct. 2018.

---. "Losing, Lost, Finding, Found." *Panorama Journal*, Sep. 2018. <http://www.panoramajournal.org/lost-losing-lost-finding-found/>. 12 Sep. 2018.

---. "No Vacation from Recovery: A Packing List." *The Fix*, Aug. 2018. <https://www.thefix.com/no-vacation-recovery-packing-list>. 17 Aug. 2018.

---. Review of *The Recovering*, by Leslie Jamison. *The Rumpus*, June 2018. <https://therumpus.net/2018/06/voices-on-addiction-a-review-of-the-recovering/>

Sofala-Jones, Hali. *Afakasi / Half-Caste*. Sundress Publications, 2019.

---. "An Explanation to You Who Will Never Be Born" and "An Explanation to You Who Will Never Be Born II." [Poems] *Mom Egg Review*, vol. 17, Apr. 2019, p. 16.

Woloch, Cecilia. *Tsigan: The Gypsy Poem*. Revised and expanded edition, Two Sylvias Press, 2018.

---. "Reign of Embers, Parts I – X." [Poem] *Pushcart Prize XLII: Best of the Small Presses*, edited by Bill Henderson, Pushcart Press, 2018.

---. "Against the Sorrow That Admits No Joy." [Poem] *Los Angeles Review of Books*, Spring 2019.

---. "In the Name of Whatever Country This Is," "How We Got Into This," "I Was Sixteen for Twenty Years" and "Deja Vu." [Poems] *Poetry International*, vol. 25/26, 2019.

---. "My Mother is the Poem I'll Never Write," and "On the Anniversary of Your Birth, The First Year After Your Death." [Poems] *Asheville Poetry Review*, vol. 25, no. 1, iss. 28, 2018.

---. "Reign of Embers, Part II." [Poem] *The American Journal of Poetry*, vol. 5, July 2018. <http://www.theamericanjournalofpoetry.com/v5-woloch.html>

---. "La Mer." [Poem] *Birmingham Poetry Review*, no. 45, Spring 2018.

---. Translations into German of "Blazon" and "A Place in the Music." [Poems] *Die Morgendämmerung der Worte: Moderner Poesie-Atlas der Roma und Sinti (The Dawn of the Words: Modern Poetry Atlas of the Roma and Sinti)*, edited by Wilfried Ithrg, Die Andere Bibliothek, 2018.

---. "Postcard to Myself from the Lower Carpathians, Spring." [Poem] Translated into Polish by Henry Cierniak, *Wytrych (Polish Quarterly)*, no. 3, 2018.

Presentations and Readings

Allmond, Emily M. [MA Student] "There's a New Mother Nature Taking Over: Deconstructing the Relationship Between Humans and the Natural World in Kurt Vonnegut's *Cat's Cradle*." Ecocritical Approaches to Literature. Women and Gender Studies Symposium, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference Presentation.

Blazer, Alex. "The Psychoanalysis of Satire: A Short Paper about Aphanisis in *A Short Film about Disappointment*." Southeast Coastal Conference on Languages & Literatures, Georgia Tech Savannah Campus, 11 Apr. 2019, Savannah. Conference Presentation.

---. "Sentimentality or Sustenance: Art in Postmodern Novels Then and Now." Mid-Atlantic Popular & American Culture Association, 8 Nov. 2018, Lord Baltimore Hotel, Baltimore. Conference Presentation.

Bracewell, Joy. "Building Citizen Centers: Perspectives from Three New Writing Center Directors." International Writing Centers Association, 12 Oct. 2018, Sheraton, Atlanta. Conference Presentation.

Cudmore, Michael. [MA Student] "The Lens of Truth: A Critical Response to the Role of Rinehart in Ellison's *Invisible Man*." Student Research Conference, Georgia College & State University, 5 Apr. 2019, Milledgeville. Conference Presentation.

Friman, Alice. [Retired] E. J. Fisher Library, Athens, TN, 27 Apr. 2019. Reading. ---. *North American Review* Conference, University of Northern Iowa, 21 Apr. 2019, Cedar Falls. Reading.

---. Offsite reading during AWP convention, sponsored by *Plume*, 28 Mar. 2019. Cargo Restaurant, Portland. Reading.

---. Troy University, 10 Apr. 2019, Troy. Reading and class visit.

---. Reading. Southern Women's Consortium, Reinhardt University, 12 July 2018, Waleska. Reading.

Gentry, Marshall Bruce. "Race and the Substitute Child in Flannery O'Connor's 'The Displaced Person.'" Front Porch Lecture Series, Andalusia, 24 Apr. 2019, Milledgeville. Lecture.

---. "Flannery O'Connor's Advice to Writers." Southern Women's Consortium, Reinhardt University, 12 July 2018, Waleska. Lecture.

---. "Biff Brannon and Social Activism in Carson McCullers's *The Heart Is a Lonely Hunter*." Carson McCullers: Radical Innovator. SAMLA, 2 Nov. 2018, Birmingham. Conference Presentation. Gentry also chaired two O'Connor sessions.

Magoulick, Mary. "Wonder Woman: Goddess of Our Feminist Dreams?" "Invisible No Longer?": Folklorists on Women in Film Panel. Annual Meeting of the American Folklore Society, 19 Oct. 2018, Buffalo. Conference Presentation.

Maloney, Catherine. [BA Student] "A Southern Girl's Guide to the Apocalypse." Myths, Zombies, and Goddesses. Women's and Gender Studies Symposium, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference Presentation.

---. "The Bisexual Ghosts in the Closet." Literature and Sexuality. Women's and Gender Studies Symposium, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference Presentation.

Martin, Olivia. [BA Student] "Reality in Paradise: Toni Morrison's Convent as a Heterotopia." Ecocritical Approaches to Literature. Women's and Gender Studies Symposium, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference Presentation.

Peterson, Scarlet. [MFA Student] "Queering Pedophilia: Biff Bannon and Sexual Deviance in Carson McCuller's *The Heart Is a Lonely Hunter*." Literature and Sexuality. Women's and Gender Studies Symposium, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference Presentation.

McQuain, Jessica. [MA Student] "Quiet Revolutionaries: Translating Eco-Justice Ethics to Rural Activism for Poor and Working Class Whites." Ecocritical Approaches to Literature. Women's and Gender Studies Conference, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference

Presentation.

- Neville, Kerry.** "Take Back the Night, Macon: Keynote Speaker." Crisis Line and Safe House, 11 April 2019, Macon. Address.
- . "Recovery LitUp: Invited Reader." AWP Conference, 29 March 2019, Portland. Reading.
- . "Invited Speaker, Book Discussion Group." Honors Program, Georgia College & State University, 27 Feb. 2019, Milledgeville. Reading.
- . "Invited Faculty." University of Limerick Creative Writing Winter School, 26-30 Nov. 2018, Doolin, Ireland. Reading.
- . "Guest Reader." University College Dublin Creative Writing Program, 20 Nov. 2018, Dublin, Ireland. Reading.
- . "Frankenstein and Feminism," Frankenweek, College of English, Irish, and Communication, University of Limerick. 31 Oct. 2018, Limerick, Ireland. Lecture.
- . "Guest Reader." University of Limerick/MA in Creative Writing Program, 11 Oct. 2018, Limerick, Ireland. Reading.
- . "Migration and Narration in Chimamanda Ngozi Adichie's *Americanah*." Guest Lecture, Department of English, Irish, and Communication, University of Limerick, 8 Oct. 2018, Limerick, Ireland. Address.
- . "Thoreau and Ecocriticism." Guest Lecture, Department of English, Irish, and Communication, University of Limerick, 1 Oct. 2018, Limerick, Ireland. Lecture.
- Newbern, Laura.** Summer 2018 Reading Series, Reinhardt University, 9 July 2018, Waleska. Reading.
- O'Neal, Elise.** [BA Student] "Henry James' *Turn of the Screw* and the Dangerous Ambiguity of Transcendental Belief." Student Research Conference, Georgia College & State University, 5 Apr. 2019, Milledgeville. Conference Presentation.
- O'Neal, Elise, and Dana Maller.** [BA Students] "The Nuwaubian Nation: The Culture of Religious, Black Separatism." A COPLAC Digital Project Fall 2018 Divided Houses: Secession and Separatism, Georgia College & State University, 10 Dec. 2018, Milledgeville. Presentation. [The project website is located at <http://divided.coplacdigital.org/gcsu/>]
- Pontalti, Christian.** [BA Student] "That's Been Done Before: Tropes and Cliché in *The Canterbury Tales*." Student Research Conference, Georgia College & State University, 5 Apr. 2019, Milledgeville. Conference Presentation.
- Sofala-Jones, Hali.** "Sundress Publications Reading." Sundress Publications, 20 Apr. 2019, Healing Arts Center, New Orleans. Reading.
- . "Poetry Reading." Sundress Reading Series, 7 Apr. 2019, Hexagon Brewery, Knoxville. Reading.
- . "Poetry Reading." Poets in Pajamas Reading Series, 31 Mar. 2019, Facebook Live. Reading.
- . "Sundress Publications AWP Reading." Sundress Publications, 28 Mar. 2019,

Reverend Nat's Hard Cider, Portland. Reading.

---. "Alumni Publication Reading." Georgia College Creative Writing Program, 24 Jan. 2019, Museum Education Room, Milledgeville. Reading.

Stefani, Debora. "Reconceptualizing National Identity: Minor Transnationalism in Aimee Phan's *The Reeducation of Cherry Truong* and Igiaba Scego's *Adua*." Re-conceptualizing National Identity. SAMLA, 2-4 Nov. 2018, Sheraton, Birmingham. Conference Presentation.

---. "Transforming the Meaning of Citizen: 'Acts of Citizenship' in Thrity Umrigar's *If Today Be Sweet*." MELUS Conference, 3 May 2018, University of Nevada, Las Vegas. Conference Presentation.

Watkins, Jennifer. [MFA Student] "Spider Woman: Witch, Weaver, Spinster, Superhero." Myths, Zombies, and Goddesses. Women's and Gender Studies Symposium, Georgia College & State University, 17 Apr. 2019, Milledgeville. Conference Presentation.

Woloch, Cecilia. "The Spirit Stays: The Poetry & Prose of James Baker Hall." Lost Southern Voices Literary Festival, Apr. 2019, Georgia State University Clarkston Campus, Clarkson. Presentation.

---. Pathways & Journeys: Reading/Performance in collaboration with the Department of Music, Georgia College & State University, Feb. 2019, Milledgeville. Reading.

---. Georgia Center for the Book, Nov. 2018, Atlanta, GA, Reading.

---. Festivalul International Romaii Poesia, Oct. 2018, Sibiu, Romania, Reading.

---. "Writing Ourselves Back into the Story of the World." Sibiu University, Oct. 2018, Sibiu, Romania. Presentation.

---. "Get Radical." Lost Lake Writers Retreat, Springfed Arts, Oct. 2018, Detroit. Presentation.

---. Carmichael's Books, Aug. 2018, Louisville. Reading.

---. Visiting Writers Series, Georgia State College & University, Sep. 2018, Milledgeville. Reading.

---. BibliotekBar, Performance with musician Muhi Tahiri, July 2018, Basel, Switzerland. Reading.

---. Café de la Mairie, Reading/Performance with musician Ron Grun, June 2018, Paris, France. Reading.

Recognitions

Brittany Baron [MFA Student] attended this year's national Sigma Tau Delta Convention in St. Louis, MO where she served as the representative from the Southern region and introduced the keynote speaker, Tess Taylor. For her poetry manuscript, "Mad Girl at Home," Baron won a first-place prize and \$600.00.

Sandy Dimon served as AP reader for the English Language exam.

Alice Friman [Retired] received the Best of the Net Award, 2019, for her poem "Dumped at Heaven's Gate," originally published in *Shenandoah*. Friman served as the final judge for Central State's poetry contest, *Persimmon Tree*, Fall 2018.

Dalton Monk [MFA Student] finished third place in the 2019 Creative Nonfiction Maier Awards at Marshall University.

Kristy Maier [MFA Student] received an Honorable Mention in the 2018 SAMLA Graduate Creative Writing Award competition for her story "Coop."

Dr. Kerry Neville was awarded a Fulbright Teaching Fellowship at the University of Limerick, Ireland in Fall 2018. Dr. Neville's "Manifestus" was named a Notable Essay in *Best American Essays 2018*. Her collection of short stories, *Remember to Forget Me*, was named a Finalist for the Philip McMath/University of Central Arkansas Post-Publication Book Award.

The *Journal of African Literature Association (JALA)* Fall 2019/Winter 2020 issue will focus on the the scholarly work of **Dr. Eustace Palmer**, past president of the association. Dr. Palmer (together with Dr. Charles Ubah of the Department of Government and Sociology) took fifteen students to the 22nd annual conference of the Southeast Model of the African Union (SEMAU) hosted by Savannah State University, from November 7 to 10. The conference, which is devoted to African affairs, is a simulation of the annual meeting of African Heads of State, and the students have to represent selected countries, do thorough research on their chosen country's policies and attitudes and on African affairs in general, and make presentations during committee meetings at which resolutions for the solution of some of Africa's problems are discussed. Two of the students won awards for their excellent performance in committees.

Darbyshire Witik [BA Graduate] accepted a prestigious fellowship at the University of Delaware, part of the African American Public Humanities Initiative (AAPHI).

Announcements

Brittany Barron [MFA Student] has accepted an offer of a full scholarship and teaching assistantship from Florida State University's PhD program in Literature, Media, and Culture.

Jaycee Billington [BA Student] has been accepted into the Iowa Writer's Workshop, widely known as the best and most competitive MFA program in the country.

Catherine Bowlin [BA and MA Graduate] has been admitted to the University of Mississippi PhD program in English.

Morgan Coyner [MFA Student] has accepted the position of Grant Coordinator with The Next Door, a non-profit organization in Nashville, TN.

Michael Faulknor [MA Student] has accepted a position at Oconee Fall Line Technical College.

Emily Hansen [MFA Graduate] has been accepted into Georgia State University's PhD program in Creative Writing. Her first book will be published in January 2020.

Leilani Kukua [BA Student] has accepted a position at Disney.

Rachel Lord [BA Graduate] is an audience engagement specialist at *The Albany Herald*.

Jude Marr [MFA Graduate] successfully defended her dissertation, a poetry collection titled *Bird on Barbed Wire* and critical essay, at the University of Louisiana at Lafayette.

Scarlett Petersen [MFA Student] has accepted an offer of a full scholarship from Georgia State University's PhD program in Creative Writing.

Steven Savage [MA Graduate] is teaching at Central Georgia Technical College.

Will Smith [BA Student] has been accepted into Georgia College's MAT program.

Calabria Turner [MA Graduate] has been accepted into Georgia State University's PhD program in Literary Studies.

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THE D.E.N.

DEPARTMENT OF ENGLISH NEWSLETTER

DECEMBER 2019 · ISSUE 12 · VOLUME 1

Dr. Lauren Pilcher (Film Studies)
Dr. Stefanie Sevcik (Africana Studies)
Dr. Sam Sommers (American Lit)

Hot Takes from 3 Disciplines

WHAT IS?

Childish Gambino's

this is America
dir. Hiro Murai



HOT TAKES LECTURE

Peabody Auditorium was packed for this event on November 20. Thank you to Drs. Pilcher, Sevcik, and Sommers for hosting this event!

GUEST WRITER

The Creative Writing Program and Department of English co-sponsored David Treuer's Workshop and Keynote Reading as part of GCSU's Social Justice and Dialogue Series, October 2019.

SHAKESPEAREAN CIRCLE

Shakespearean Circle read Antony and Cleopatra, The Winter's Tale, and Cymbeline. The group also had had a crossover event with Romanticism Club about Romantic Shakespeare.

ROMANTICISM CLUB

Romanticism Club held their second annual Graveyard Reading on Halloween and in-costume. The club also had a Pride & Prejudice & Zombies pizza party. Romanticism Club and Shakespearean Circle had a successful and exciting two-week crossover event with Shakespeare Circle in October, in which we studied Romantic-era poems, stories and public lectures dealing with the Bard, and what he meant to writers of the early 1800s.

LITERARY GUILD

Literary Guild kept alive Flannery O'Connor's own book club this semester by discussing favorite children's books, sci-fi literature, and scary stories. Literary Guild also expanded outside the realm of books by watching an episode of *The Twilight Zone* to accompany our discussion on the sci-fi genre. Each meeting held a fun evening that included food, literature, film, and a good conversation.

PUBLICATIONS

Bowlin, Catherine (MA graduate), interviewer. "Curating Andalusia: An Interview with Meghan Anderson." *Flannery O'Connor Review*, vol. 17, 2019, pp. 57-63.

Friman, Alice (retired). *Blood Weather*. Baton Rouge: Louisiana State UP, 2019.

---. "On the Overnight Train." [Poem] *The Massachusetts Review*, vol. 60, no. 2, Summer 2019, pp. 321-22.

---. "Reading Boccaccio." [Reprinted poem] *A Constellation of Kisses*. Edited by Diane Lockward. Terrapin Books, 2019. 71-72.

---. "Refraction at Twilight." [Reprinted poem] *Verses Daily* 5 July 2019. Web. <https://www.versedaily.org/2019/refractionattwilight.shtml>

---. "The Singer." [Poem] *North American Review*, vol. 304, no. 4, Fall 2019, p. 51.

---. "Swan Song." [Poem] *Plume* #97, Sept. 2019. Web. <https://plumepoetry.com/swan-song/>

---. "Ten Questions for Alice Friman." Interview by Christin Howard. *The Massachusetts Review* 12 July 2019. Web. <https://www.massreview.org/node/7492>

Gentry, Marshall Bruce. Review of *American Audacity: In Defense of Literary Daring*, by William Gibaldi. *Flannery O'Connor Review*, vol. 17, 2019, pp. 199-200.

---, interviewer. "Composing Flannery: An Interview with Elizabeth Coffman." *Flannery O'Connor Review*, vol. 17, 2019, pp. 17-24.

---, coeditor, with Robert Donahoo. *Approaches to Teaching the Works of Flannery O'Connor*. MLA, 2019. Two sections coauthored with Donahoo are "Part One: Materials," pp. 11-25, and "Introduction to the Essays," pp. 29-33. Georgia College MFA students involved in this project are Leah Kuenzi, Jennifer Watkins, and Laura M. Martin.

Gordon, Sarah (retired). Review of *The Critical Reception of Flannery O'Connor, 1952-2017: "Searchers and Discoverers,"* by Robert C. Evans. *Flannery O'Connor Review*, vol. 17, 2019, pp. 192-95.

Lammon, Martin. "An Eye for the Long Run: A Tribute to Donald Hall." *The Writer's Chronicle* vol. 52, no. 1, September 2019, pp. 19-23.

Maier, Kristy (MFA student). Review of *Southern Writers on Writing*, edited by Susan Cushman. *Flannery O'Connor Review*, vol. 17, 2019, pp. 201-03.

McQuain, Jessica (MA student), interviewer. "'No Light Task to Advise a Genius': The Mentorship of Caroline Gordon and Flannery O'Connor." Interview with Christine Flanagan. *Flannery O'Connor Review*, vol. 17, 2019, pp. 64-70.

Neville, Kerry. "Punctures." *The Evansville Review*, vol. 29, 2019.

Pilcher, Lauren. Review of *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*, edited by Lisa Hinrichsen, Gina Caison, and Stephanie Rountree. *Flannery O'Connor Review*, vol. 17, 2019, pp. 204-06.

Tomko, Seth. "Sekiro: Shadows Die Twice Encourages Betrayal." *Levelskip.com*. June 10, 2019. <https://levelskip.com/action-adventure/Sekiro-Shadows-Die-Twice-Encourages-Betrayal>

PRESENTATIONS & READINGS

Blazer, Alex E. "Twin Peaks of Present: Lynch and Deleuze on Music, Trauma, and Time." Mid-Atlantic Popular & American Culture Association, Pittsburgh Marriott City Center, Pittsburgh, PA. 8 Nov. 2019.

Bouchard, Caleb. "Nonfiction reading." The Come Up ATL, 15 November 2019. House gathering, Tucker, GA. Reading.

Boyton, II, A.D. (MA graduate) "Black Histories, Black Futures." Multiverse Science Fiction & Fantasy Convention, Atlanta, GA, 18 Oct. 2019.

Friman, Alice (retired). Reading, with Eavan Boland. Lyndon House, Athens, GA. Sponsored by The Georgia Review. 22 Oct. 2019.

---. "Voice Carry" reading with Karen Head and Megan Volpert. Sponsored by Poetry Atlanta. DeKalb County Public Library Decatur Branch, Decatur, GA, 28 Oct. 2019.

---. Reading with William Trowbridge and Maryfrances Wagner, and poetry workshop. The Writers' Place, Kansas City, MO. 15-16 Nov. 2019.

Gentry, Marshall Bruce. "Reconsidering Astor and Sulkin Flannery O'Connor's 'The Displaced Person.'" St. George Tucker Society, Milledgeville, 27 July 2019.

---. "What Sort of Novel Can Be Made of Flannery O'Connor's Heathen Manuscripts?" South Central MLA, Little Rock, AR, 25 Oct. 2019.

Gilbert, Sarah Beth (BA graduate). "The Institutionalized Control of Female Agency: The Knowledge and Power of Witches in The Chilling Adventures of Sabrina and Penny Dreadful." Multiverse Science Fiction & Fantasy Convention, Atlanta, GA, 18 Oct. 2019.

Simon, Katie. "Troubling Paradise: Racialized Violence in Margaret Fuller's Summer on the Lakes, in 1843." Association for the Study of Literature and the Environment (ASLE), University of California, Davis, CA, 28 June 2019.

---. "Fuller's Hauntological Poetics." American Literature Association (ALA), Boston, MA, 25 May 2019.

ACCOLADES & UPDATES

Marshall Bruce Gentry was a consultant and interviewee for the documentary film *Flannery*, 2019, directed by Elizabeth Coffman, Mark Bosco, and Chris O'Hare. *Flannery* won the Library of Congress Lavine / Ken Burns Prize for film, 2019.

Leah Kuenzi (MFA graduate) is teaching introduction to fiction as well as nonfiction workshops at Agnes Scott College. She is also a part-time grant writer for the Global Village Project, a special purpose middle school for refugee girls.

Jude Marr (MFA graduate) finished her PhD at the University of Louisiana-Lafayette and accepted a position as Director of the Writing Center at Florida State University.

Jessica McQuain hosted a Time Talk titled "Should the U.S. Make College Tuition-Free?" on October 16, 2019. Her Times Talk is briefly featured in the new BBC Storyworks documentary on Georgia College produced for the International Association of Universities. Watch here: <https://www.iau-aiminghigher.org/index.html#all-films>

Kerry Neville's "Teaching the N-Word in Georgia" was named as a Notable Essay in Best American Essays, 2019.

Kerry Neville was Visiting Faculty for the Frank McCourt/University of Limerick Summer Creative Writing School at New York University, June 2019.

Kerry Neville was the emcee for the Georgia Book of the Year Awards, June 2019.

Seth Tomko's article was featured in the "Weekly Round-up" at Critical-Distance.com, <https://critical-distance.com/2019/06/16/june-16th-2/>

Derick Varn (MFA graduate) is working for Zero Books and is teaching AP language and composition at West Jordan High School in Utah.

THE D.E.N.

DEPARTMENT OF ENGLISH NEWSLETTER

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PROGRAM UPDATES



The **Creative Writing Program**

Visiting Writers series was cut short due to moving classes online; however, the program hosted Cate Marvin, and Devi Laskar's visit will be rescheduled for 2020-2021. Many students attended the AWP Conference this year in San Antonio. The program has successfully enrolled a full MFA cohort class for 2020-2021.



A group of **Literature Program** alums met up with two current MA students at the Southern Studies conference at Auburn University at Montgomery for two panels convened by Dr. Katie Simon. A highlight of the weekend was a lunch where the current students and alums compared notes about graduate schools admissions, coursework, thesis advising, qualifying exams, and other conference ideas for the future.

RSO UPDATES

Literary Guild discussed best-selling novels from the past 100 years to kick-start the year 2020. Many new and recurring members engaged in conversations about literature and film, and the club collaborated with the Women's Center to discuss feminist literature and authors.

Romanticism Club changed its name to the **Romantic-Victorian Affinity** and covered topics such as illness, disability, and the body, as well as writing about love. After the campus closure, it had three meetings online, and alumni are joining in as well. Michael Faulknor, BA '17 and MA '19 joined the group for readings from and discussions of the Brontës; and the club had meetings online about Romanticism and solitude, and Romanticism and dreams.

Shakespearean Circle read *Troilus and Cressida* and *Comedy of Errors*, and it also had a crossover meeting with Romantic-Victorian Affinity where the two groups read Charles and Mary Lamb's *Tales from Shakespeare*. The group had a fun performance night at the Chapel of All Faiths at Central State, which was open to the public and well-attended. Since the pandemic, the club has kept up with weekly readings to complete King John and had an online alumni reunion.

COURSE UPDATES

In **Dr. Lauren Pilcher's GC2Y** course "The Real World: Documentary in the Netflix Era," students engaged the distance learning environment of COVID-19 by creating video diaries and short documentaries depicting "reality" during the pandemic. Olivia Tompa's [COVID-19: Living Amidst a Global Pandemic](#) compiles essential interviews with the most affected, Kendall Profitt's [With Distance](#) offers a poetic take on the experiences of social distancing, and Kassie Arrington's [COVID-19...](#) captures the unexpected thoughts and feelings of a friends and family of all ages.

In **Dr. Sevcik's "Intro. to British Literature"** course, students set up Instagram accounts highlighting their favorite British authors. In particular, check out freshman Briann Heinssen's account dedicated to Virginia Woolf: @brit_lit_woolf. Students also created websites to help them organize their research on major periods of British Literature. Izzy Willingham and Shannon Murray created an excellent site called "A Breath of Fresh Eyre: British Literary Eras" <https://britlit2020.wixsite.com/website>. Brush up on your knowledge of British literature, history, and culture this summer!

PUBLICATIONS

Bryant, Paul Stephen. [MFA Student] "My Gay Farm." [Essay] *Wraparound South*, Spring 2020.

georgiasouthern.libguides.com/wraparoundsouth/spring2020/my_gay_farm.

---. "RIS: Missing Things." [Short Story] *Ripples in Space* from iHeartRadio, 8 Mar. 2020. www.iheart.com/podcast/256-ripples-in-space-31097899/episode/ris-missing-things-58895975/.

Friman, Alice. [Retired] "About Hope." [Poem] *The American Journal of Poetry*, vol. 8, 2020. www.theamericanjournalofpoetry.com/v8-friman.html/.

---. "Buttercup, That Laughing Flower." *Cumberland River Review*, vol. 9, no. 2., Apr. 2020. crr.trevecca.edu/article/buttercup-that-laughing-flower.

---. "Home Repair" and "The Catalyst." [Poems] *James Dickey Review*, vol. 35, 2019, pp. 40-42.

---. "Hygiene" and "Insomnia in Moonlight." [Poems] *The Gettysburg Review*, vol. 32, no. 3, Autumn 2019, pp. 390-92.

---. "Of Youth, the Body, and the Sea." [Poem] *Phi Kappa Phi Forum*, vol. 100, no. 1, Spring 2020, p. 34.

---. "The Scarf." [Poem] *Prairie Schooner*, vol. 93, no. 4, Winter 2019, pp. 59-60.

Gentry, Marshall Bruce. "The History, and the Future, of Flannery O'Connor Studies," Review essay on *The Critical Reception of Flannery O'Connor, 1952-2017: "Searchers and Discoverers,"* by Robert C. Evans. *Resources for American Literary Study*, vol. 41, no. 2, 2019, pp. 399-404.

Neville, Kerry. "Four Travel Memoirs that Tackle Big Issues Everyone is Dealing with Right Now." *Lonely Planet*, 20 Mar. 2020. www.lonelyplanet.com/articles/travel-memoirs-for-social-distancing.

---. "Home-Being." *Lonely Planet*, Apr. 2020. <http://www.lonelyplanet.com>. www.lonelyplanet.com/articles/travel-memoirs-for-social-distancing.

---. "Recovery and Sobriety During the Pandemic." *The Fix*, www.thefix.com/recovery-and-sobriety-during-pandemic. 3 Mar. 2020.

---. "Practicing Our Principle in Perilous Times." *The Fix*, May 2020. www.thefix.com.

Lammon, Martin. *The Long Road Home: Poems.* Finishing Line Press, Apr. 2020.

McBrayer, Mary Kay. [MFA Graduate] *America's First Female Serial Killer: Jane Toppan and the Making of a Monster.* Mango Publishing Group, 2020.

Monk, Dalton. [MFA Student] "Do It Like This." *New York Tyrant Magazine*, 17 Feb. 2020. magazine.nytyrant.com/do-it-like-this-dalton-monk/.

Selgin, Peter. *Your First Page: First Pages and What They Tell Us About the Pages that Follow Them.* Revised Workshop and Classroom Edition, Broadview Press, 2019.

---. *The Kuhreihen Melody: Nostalgic Essays.* Serving House Books, 2019.

---. "Memoir: How We Write About Ourselves." Interview by Roz Morris. *Nail Your Novel*, 15 Mar. 2020, nailyournovel.wordpress.com/2020/03/15/memoir-how-we-write-about-ourselves-an-interview-with-peter-selgin-peterselgin/

PRESENTATIONS & READINGS

Allmond, Emily. [MA Student] "Environmental Justice in Jesmyn Ward's *Salvage the Bones*." Ecocritical Approaches to Southern Literature. Southern Studies Association, Auburn University at Montgomery, 31 Jan. 2020, Montgomery. Conference Presentation.

Bowlin, Catherine. [MA Graduate] "Southern Land, Black Embodied Labor, and Conjuring in 'The Goophered Grapevine.'" Hauntings, Conjurings, and Injustice in the Works of Charles Chesnutt and Octavia Butler. Southern Studies Association, Auburn University at Montgomery, 1 Feb. 2020, Montgomery. Conference Presentation.

Capers, Kelly. [MA Student] "It's Not All Black and White: A Woman's Resistance in Hamid Sulaiman's *Freedom Hospital*." Gender, Sex, and Resistance in Literature of the Middle East. Women and Gender Studies Symposium, Georgia College & State University, 10 Apr. 2020, Milledgeville. Conference Presentation.

Cudmore, Ross. [MA Student] "No Daughter of Mine: Examining Toxic Masculinity in The Middle East Through *Sitt Marie Rose* and *A Rebel in Gaza*." Gender, Sex, and Resistance in Literature of the Middle East. Women and Gender Studies Symposium, Georgia College & State University, 10 Apr. 2020, Milledgeville. Conference Presentation.

Friman, Alice. [Retired] Poetry Reading for Forrest Shearer, Percy Miller Memorial Lecture. "Revelry and Reverence." The Southern Humanities Council Conference, 1 Feb. 2020, Baton Rouge. Reading.

---. Poetry Reading, University of Indianapolis. 29 Feb. 2020, following 28 Feb. concert performance of Bloom to Bloom, a set of five art songs by using poems by Friman as lyrics. Bloom to Bloom had previously been presented by student singers at the University of Texas at El Paso. Reading.

---. Poetry Reading and Q/A session for Prof. Beth Gyls's MFA Poetry class at Georgia State University, via Zoom. 9 Apr. 2020.

---. Taped reading of three poems ("Hygiene," "Insomnia in Moonlight," "On the Overnight Train") posted on website of *The Gettysburg Review*, May 2020, www.gettysburgreview.com.

Gentry, Marshall Bruce. "Reconsidering Flannery O'Connor's Grotesque and Predicting the Future of O'Connor Studies." Revelry and Reverence, Southern Humanities Council Conference, 31 Jan. 2020, Baton Rouge. Conference Presentation.

Jones, Eric. [MA Student] "Call of the Mother, Land : Gender and the Palestinian Narrative of Return During the *Nakba* and Today." Gender, Sex, and Resistance in Literature of the Middle East. Women and Gender Studies Symposium, Georgia College & State University, 10 Apr. 2020, Milledgeville. Conference Presentation.

Maller, Dana. [BA Graduate] "Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnutt's *The Marrow of Tradition*. Hauntings, Conjurings, and Injustice in the Works of Charles Chesnutt and Octavia Butler. Southern Studies Association, Auburn University at Montgomery, 1 Feb. 2020, Montgomery. Conference Presentation.

McQuain, Jessica. [MA Student] "Quiet Revolutionaries: Translating Ecojustice Ethics to Rural Activism for Poor and Working Class Whites." Ecocritical Approaches to Southern Literature. Southern Studies Association, Auburn University at Montgomery, 31 Jan 2020, Montgomery. Conference Presentation.

Neville, Kerry. "Inhabiting Language, Inhabiting Place: Ireland." Leaving Behind Our American Selves: On Writing Travel Essays from Time Abroad. AWP Conference, 6 Mar. 2020, San Antonio Convention Center, San Antonio. Conference Presentation.

---. "Language, Extinction and Conservation." A Pen and Paper Coalition: Writers as Engines for Conservation. Integrative Conservation Conference, University of Georgia, 8 Feb. 2020, Athens. Conference Presentation.

---. "The Wave of Translation." Recovery LitUp, AWP Conference and University of San Antonio, 5 Mar. 2020, San Antonio. Reading.

Sevcik, Stefanie. "Female Prison Art: Creative Insurgency in the Syrian Civil War." British Commonwealth and Postcolonial Studies Association Conference. 22 Feb. 2020, Savannah. Conference Presentation.

---. "Learning Everyday Activism from Global Resistance Movements: Female Artists, Writers, and Bloggers." *Leading Change: A World of Opportunity*. Women's Leadership Conference. Georgia College & State University, 6 March 2020, Milledgeville. Conference Presentation.

Simon, Katie. Chair. "Ecocritical Approaches to Southern Literature." Southern Studies Association, Auburn University at Montgomery. 31 Jan. 2020, Montgomery. Panel Convener and Chair.

---. Chair. "Hauntings, Conjurings, and Injustice in the Works of Charles Chesnutt and Octavia Butler." Southern Studies Association, Auburn University at Montgomery. 1 Feb. 2020, Montgomery. Panel Convener and Chair.

ACCOLADES

Emily Allmond [MA Student] received an Outstanding Graduate Assistant award from the Graduate School.

Sandy Dimon has been selected as a scorer for the 2020 AP English Language exam.

Alice Friman [Retired] received the Pushcart Prize for "On the Overnight Train," a poem originally published in The Massachusetts Review.

Alice Friman's poetry collection was reviewed by Sarah Carey in an article entitled "Running Side by Side" published in the EcoTheo Review, vol. 3, no. 2, 10 Feb. 2020. ecotheo.org/2020/02/running-side-by-side/.

Jessica McQuain [MA student] was awarded the Sarah O. Dunaway Scholarship from the Friends of Georgia Archives and History to attend the 2020 Georgia Archives Institute.

Kerry Neville was The Kincaid School Weiner Fellow 2-3 Mar. 2020 at The Kincaid School in Houston.

Kerry Neville was the judge for the 2020 Iron Horse Review Fiction Chapbook Contest, the Kennesaw State 1st Year Composition Essay Prize, and the Creative Nonfiction Judge for the Carson McCullers Literary Awards Festival.

An excerpt from **Peter Selgin's** novel Duplicity was a finalist for the 2019 Craft First Chapter Contest, judged by Naomi Huffman of FSG Originals, www.craftliterary.com/first-chapters-contest-2019.

"Cover Stories," an illustrated nonfiction hybrid, featuring Peter Selgin's book cover designs for famous novels and stories to go with them, was published in February in Grub Street Literary Magazine, www.craftliterary.com.

Peter Selgin's 2016 memoir The Inventors was discussed on Episode #15 of the Books Are My People podcast, www.buzzsprout.com/486445/2571328.

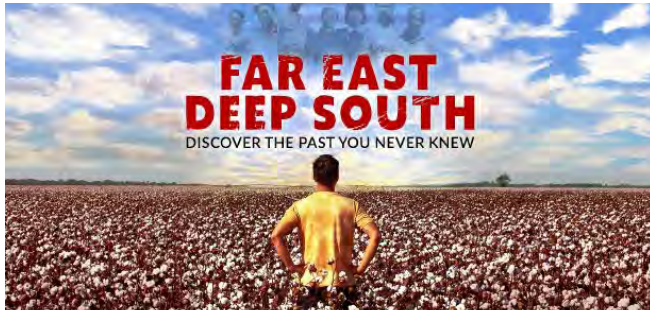
Peter Selgin's essay collection, The Kuhreihen Melody, was named a finalist for the 2019 BIG OTHER Book Award for Nonfiction, bookshop.org/lists/2019-big-other-book-award-for-nonfiction-finalists.

Peter Selgin led an online creative writing workshop for the Georgia Writers Association. He is also doing one-on-one manuscript consultations.

Peter Selgin has designed covers for several noteworthy projects, including two novels by Jerome Charyn, Cesare and Sergeant Salinger, both from Bellevue Literary Press. He has also been engaged to design an overall look and covers for a creative nonfiction anthology series with a social equity theme for Trinity University Press.

The DEN

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Virtual Screening, Far East, Deep South

Screening and Lecture

The **Department of English Council on Diversity, Equity, and Inclusion** held a virtual screening and discussion with filmmakers of *Far East, Deep South*, the award-winning documentary film about a Chinese-American family's search for their immigrant roots in the American South.

Dr. Chika Unigwe gave the **18th Annual Begemann-Gordon Lecture** with a talk entitled "The Travellers: The Women of On Black Sisters Street and (Nego)Feminism." The presentation was co-sponsored by the Women and Gender Studies Program and the Women's Center.



Dr. Chika Unigwe, 18th Annual Begemann-Gordon Lecture

The Department of English Newsletter

Lecture

The department co-sponsored, with the Women's and Gender Studies Program, the Office of Inclusive Excellence, and the Dean of the College of Arts & Sciences, the **Keynote Lecture of the Women's and Gender Studies Symposium** by Dr. Karen L. Kilcup titled "Bugs and Sheep, Cassowaries and Crows: A Special Talk on Children's Literature and Environmental Justice."

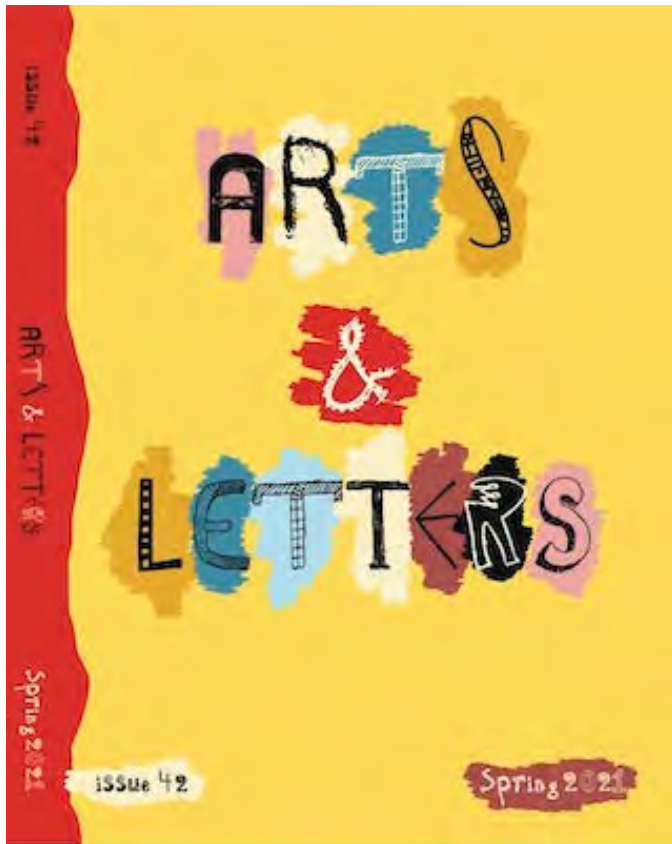
Book Club

The **Flannery O'Connor Review** hosted a virtual book club. Readings included "Everything That Rises Must Converge," "The Comforts of Home," "A View of the Woods," and "A Circle in the Fire." Dr. Sarah Gordon, Professor Emerita, gave **The Flannery O'Connor Memorial Lecture for 2021** titled "Let Flannery by Flannery." The event was hosted virtually by the Andalusia Institute.

Creative Writing

African Writers Festival

The Creative Writing Program in partnership with the College of Arts and Sciences and the International Education Center hosted a virtual **African Writers Festival**. The celebration of creativity from Africa brought diverse African writers and thinkers together for two days of conversations, readings, and performances.



Arts & Letters

Arts & Letters Fall 2020 Issue hosted a reading (via Zoom) by the prize winners in Fiction, Poetry, and Creative Nonfiction, whose work is featured in this issue of Arts & Letters.

Readings

The Creative Writing Program hosted Dr. Carolyn Forché, **Dr. and Mrs. Barry Dargugar Distinguished Visiting Scholar**, for a virtual public reading entitled "Writing in the Aftermath: Poetry and Prose of Witness" and Q&A.

Alumni Readings included retired faculty Alice Friman and Dr. Martin Lammon and former students TJ Sandella and Kristie Johnson.

The Visiting Writers Series included virtual readings from new creative writing professors Dr. Kerry James Evans (poetry) and Dr. Chika Unigwe (fiction). The Martin Lammon Reading Series continued virtually with readings from Caleb Bouchard, MaryBeth Cooper, Auden Eagerton, Avery James, Amelia Longo, Dalton Monk, Courtney Schmidt, William Warren, and Shannon Yarbrough. The program held two Virtual Graduation Readings celebrating MFA graduates and undergraduate creative writing graduates.

Literature



Women's and Gender Studies Symposium

Four MA students, sponsored by Literature Program faculty, presented at the **Women's and Gender Studies Symposium**. Colin Bishoff, Kelly Capers, Makkalath Fahiyim, and Eric Jones presented on topics including Hawthorne and the Panopticon, Rowlandson and Puritan Society, Wharton and Postmodern elements, Erdrich and Grover and Campbell. MA student Chenglam Ku moderated the panel on gender in early America. Undergraduate students Abby Giordano and Isabelle Morris, sponsored by Literature faculty mentors, presented on monstrous women in popular media and Beth Henley's rebellious women characters. Former literature students Catherin Bowlin, Alina Venick, and Darbyshire Witik served as panelists on Dr. Jordan Cofer's Graduate and Professional Schools Information Panel at the symposium.

Student Research Conference

Eleven undergraduate students of Literature Program professors presented at the **Georgia College Student Research Conference**. Anne Elise Beals, Allison Bell, Katie-Rose Borrello, Briann Heinssen, Lyssa Hoganson, Hannah Lee, Cailyn Rushin, Shelby Lyn Snipes, Ansley Tweedall, Taylor Whittington, and Ellen Yeudall presented on topics including Shakespeare, Frankenstein, the Ecogothic, Austen and Feminism, Chopin and Marxism, James and Foucault, Chaucer's Students, McCullers and Queer Theory.



Toni Morrison

Professor of English and Associate Vice President for Inclusive Excellence gave a lecture and hosted a discussion on Toni Morrison called "**Literary Legacies: Reflections on the Life and Legacy of Toni Morrison**" on the occasion of her 90th birthday. The event was co-sponsored by the Cultural Center and the Office of Inclusive Excellence.

Literature, continued

Class Projects



Dr. Craig Callender's students virtually joined **Poet Laureate Simon Armitage** for a talk on Sir Gawain and the Green Knight, which he translated.

In the Fall 2020 and Spring 2021 semesters, Dr. Stefanie Sevcik's **GC2Y Sex and Resistance** class participated in CbEL service-learning projects organizing virtual events for the GCSU Women's Center & LGBTQ+ Programs. They hosted eight events in the fall semester and eight events in the spring semester on topics ranging from global feminism to masculinities to sex trafficking.

Dr. Joy Bracewell and Dr. Stefanie Sevcik co-hosted a virtual exchange with the students of Dr. Emma Zhang and Dr. Fiona Wong of Hong Kong Baptist University in November. Students from their **ENGL 2110 World Literature** sections participated in a virtual symposium around Hong Kong author Xi Xi and one of her short stories, "A Girl Like Me."

FrontPage Students

Undergraduate students Patrick Sheets and Dontavius Wilson were interviewed for **FrontPage** [here](#) and [here](#).



Student Organizations

Literary Guild

The **Literary Guild** elected officers (Bella Angell, Brandon Near, Em Gannon, Kayla Goode, Lily Dunlop, Angela Cote), updated social media accounts to establish consistency in communication, updated the Constitution for the organization, reestablished RSP membership status, applied for RSO funding, met multiple times with executive board to plan for 2021-2022 academic year, and hosted three events with consistent participation and attendance (and a healthy increase in participants for the last meeting). Event titles include "What are you reading?" "Short Stories," and "Acting April." The Literary Guild is excited to be able to return to f2f activities in the fall.

Romanticism-Victorian Affinity

The **Romanticism-Victorian Affinity** held regular book discussions and its Annual Graveyard Reading virtually. As is their tradition, they read a selection of poems about graves and graveyards from the 18th century "Graveyard School" up through present day. Participants were encouraged (but not required) to wear costumes.

Sigma Tau Delta

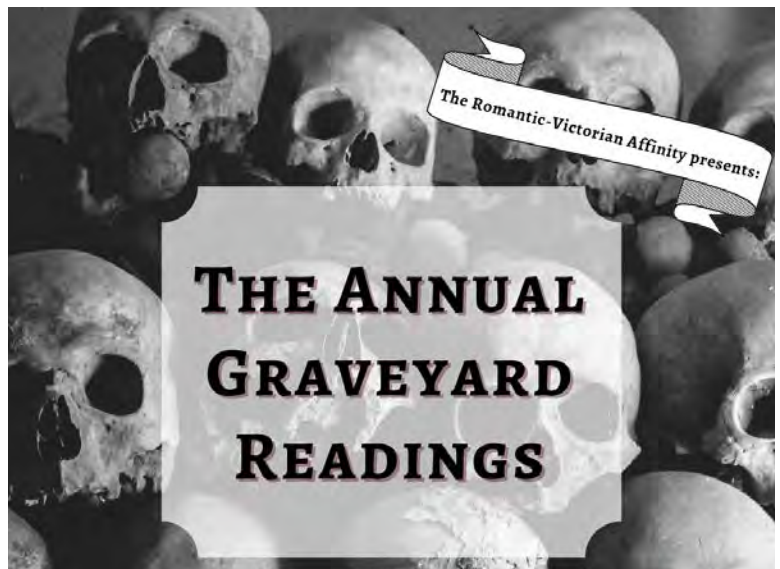
The **Sigma Rho Chapter of Sigma Tau Delta**, the English honor society, held a virtual induction ceremony for new graduate and undergraduate members.

Peacock's Feet

The Peacock's Feet held an unveiling ceremony honoring the authors of the 2020-2021 edition of Georgia College's undergraduate literary journal. Edited by Ava Leone and Matthew Malstron and advised by Professor Peter Selgin, the journal won the AWP National Program Directors' Prize for Undergraduate Literary Magazines in the Design category. The judge commented, "The Peacock's Feet is elegant in its simplicity and approach, yet simplicity here does not equate to poor quality or poor execution. The artwork pops off the glossy pages. The text is well spaced, easy to read, and fits the journal's dimensions well. All aspects of this little journal are exquisitely executed." The 2020 45th edition is available [here](#).

Shakespearean Circle

Shakespearean Circle held weekly readings of Shakespeare plays virtually this year.



Publications

Bragg, Beauty. [Former Faculty] Rev. of Alice Walker's *Metaphysics: Literature of Spirit* by Nagueyalti Warren. *Flannery O'Connor Review* vol. 18, 2020, pp. 175-77.

Callender, Craig. "Perception and the Nature of the Phoneme." *Categories and Units in Language and Linguistics*, edited by Janusz Badio and Maria Wawer. Łódź University Press, 2020, pp. 53-65.

Cofer, Jordan, co-editor with Alison Arant. *Reconsidering Flannery O'Connor*, University Press of Mississippi, 2020. Contains Cofer's article "The Trouble with 'Innerleckchuls': Flannery O'Connor, Anti-Intellectualism, and the Iowa Writers' Workshop, pp. 95-111, and Cofer's co-authored "Recovering Interpretive Possibilities in the Fiction of Flannery O'Connor: An Introduction," pp. 3-15.

Friman, Alice. [Retired] "Ammunition." [Reprinted poem] *101 Jewish Poems for the Third Millennium*, edited by Matthew E. Silverman and Nancy Naomi Carlson, Ashland, OH: The Ashland Poetry Press, 2021, pp. 56-57.

---. "Canary," "The Other Wall," "Until the News Comes Home," and "The Sting of Love." (Poems) *I-70 Review* vol. 14, Summer/Fall 2020, pp. 66-70.

---. "Dark Money." (Poem) *Cumberland River Review* vol. 9, no. 3, 2020.
crr.trevecca.com/article/dark-money

---. "Mary at the Louvre Confronts Her Son." [Poem] *Mother Mary Comes to Me: A Pop Culture Poetry Anthology*, edited by Karen Head and Collin Kelley. Lake Dallas, TX: Madville Publishing, 2020, p. 73.

---. "Of Marriage and the Lunar Eclipse." [Poem] *Lake Effect* vol. 24, Spring 2020, pp. 40-41.

---. "On the Overnight Train." [Reprinted poem] *Pushcart Prize XLV: Best of the Small Presses*, edited by Bill Henderson, Pushcart Press, 2021, pp. 337-38.

---. "On This July Morning" and "Sun Struck." [Poems] *Cloudbank* vol. 14, 2020, pp. 75-77.

---. "The Reunion." [Poem] *North American Review* vol. 305, no. 2-3, Summer/Fall 2020, p. 125.

---. "True Stories." [Poem] *North American Review* online via Twitter and Facebook. 28 June 2020.
<https://northamericanreview.org/open-space/true-stories>

---. "With Due Respect" and "Mother's Secret." [Poems] *Crazyhorse* no. 97, spring 2020, pp. 69-71.

---. "The Cardiologist's Procedure." [Poem] *Hotel Amerika*, vol. 18, Winter 2020, p. 15.

Publications, continued

- . "The Encounter." [Poem] Plume #115, Mar. 2021. <https://plumepoetry.com/the-encounter/>. Friman's commentary on the poem is at <https://plumepoetry.com/poets-speak-19/>.
- . "The Eternal Question." [Reprinted poem] *Wicked Wit: Poems*. Houston: Public Poetry Press, 2020, pp. 34-35.
- . "Mother's Secret." [Reprinted poem] *Decade: Ten Years of Poetry and Barbeque*. Vero Beach, FL, The Seizen Press Vero, Laura (Riding) Jackson Foundation, 2021, pp. 44-45.
- . "The Night Heaven Laughed," "When Not Yet Is Enough," and "Ebisu, God of Ordinary Pleasures." [Poems] *James Dickey Review*, vol. 36, 2020, pp. 87-91.
- . "Phoney Baloney." [Poem] *The American Journal of Poetry*, vol. 10, 1 Jan. 2021. <https://theamericanjournalofpoetry.com/v10-friman.html>.
- . "Reluctant Image" and "On Beauty, White Tie, and the Absolutes." [Poems] *Gettysburg Review*, vol. 33, no. 2, Apr. 2021. pp. 188-91.
- . "Shattering." [Reprinted poem] *Never Forgotten: 100 Poets Remember 9/11*, edited by Bill Batchner and Tammy Nuzzo-Morgan, Southampton, NY, North Sea Poetry Scene Press, 2020, pp. 70-72.
- . "Shopping with Descartes." [Poem] *Wicked Wit: Poems*. Houston: Public Poetry Press, 2020, pp. 34-35.
- Gentry, Marshall Bruce.** "Afterword." *Reconsidering Flannery O'Connor*, edited by Alison Arant and Jordan Cofer. University Press of Mississippi, 2020, pp. 251-54.
- . "Remembering Josephine Keese King." *Flannery O'Connor Review*, vol. 18, 2020, p. 150.
- . "Flannery O'Connor's Letters and the Editing of Authorial Intent." Essay-review on *Good Things out of Nazareth: The Uncollected Letters of Flannery O'Connor and Friends*, edited by Benjamin B. Alexander. *Resources for American Literary Study*, vol. 42, no. 1, 2021, pp. 127-34.
- Evans, Kerry James.** [Poem] "A Little Gristle to Feed the Cat." *Carve*, 2021.
- . "Quarantined." [Poem] *War, Literature, & the Arts, Folios: Distance*, 2020, 1-5.
- . "Golgotha." [Poem] *The Common*, May Poetry Feature, 2020, web.
- . "Half-life." [Poem] *The Florida Review*, 44.1, 2020, 107-108.
- . "Clarion." [Poem] *Iron Horse Literary Review*, 22.1, 2020, 22.

Publications, continued

Gordon, Sarah. [Retired] "Once in a While I Encounter a Reader." (Poem) Flannery O'Connor Review vol. 18, 2020, p. 185.

King, Josephine Keese. [Retired] Cartoon. Flannery O'Connor Review vol. 18, 2020, p. 151.

MacLachlan, Jeffrey H. "Vampirism." [Poem] Swamp Ape Review, Spring 2019.

---. "The Terrible Mother." [Poem] THAT, Spring 2019, pp. 40.

---. "Cocoon." [Poem] pamplemousse, Spring 2019.

---. "Queen of Spades." [Poem] pamplemousse, Spring 2019.

---. "Break Up Commands." [Poem] The Broken Plate, Spring 2019.

---. "Watchfire." [Poem] RipRap, Spring 2019, pp. 23.

---. "My Blood Underneath the Microscope." [Poem] pacific REVIEW, Spring 2019.

---. "Karaoke Personality Quiz." [Poem] The Meadow, Summer 2019, pp. 91.

---. "Contract Killing." [Poem] Penumbra, Spring 2019, pp. 120.

---. "Prison Icicles." [Poem] Santa Clara Review, Spring 2019, pp. 35.

---. "Multi-Level Marketing." [Poem] The Helix, Spring 2019, pp. 40.

---. "Chelsea Clinton." [Poem] Red Coyote, Spring 2019.

---. "Diner Jingle." [Poem] Red Coyote, Spring 2019.

---. "Paradise Reviews." [Poem] Chaffey Review, Spring 2019.

---. "True Summer." [Poem] Noctua Review, Summer 2020, pp. 26.

Neville, Kerry, Smith Luanne, Laskar Devi, eds. Say My Name: An Anthology of Women's Contemporary Short Fiction, Madville Publishing, Lake Dallas, TX, 2021.

Neville, Kerry. "Dream Home." River Styx, Volume 103/104, 2021, pp. 99-103.

Publications, continued

---. "Tá Rún Agam: I Have a Secret." Adventures in Irish, February 2021, Let's Learn Irish, www.LetsLearnIrish.com, February 12, 2020.

Palmer, Eustace. [Retired] Africa: An Introduction. Routledge, 2021.

Richards, William A. Rev. of Fulton J. Sheen: The Communicator & Flannery O'Connor: The Storyteller in Catholicism: The Pivotal Players by Bishop Robert Barron, Lorraine V. Murray's portion of the Leader Guide to Flannery O'Connor: The Storyteller, and Flannery O'Connor Collection by Flannery O'Connor. Flannery O'Connor Review vol. 18, 2020, pp. 159-61.

Selgin, Peter. Duplicity: A Novel. Serving House Books, 2020.

Unigwe, Chika. "Enchante, Goodbye." [Essay] Babel Magazine, 14 May 2021, <https://www.babel.com/en/magazine/enchante-goodbye>.

---, "Lagos." [Essay and Audio] Eko for Show Exhibit, Google Arts and Culture, 9 Apr. 2021, <https://artsandculture.google.com/story/QQXx0vDg9uT5Jw>.

Presentations and Readings

Blazer, Alex E. "Pynchon as Prestige Cable TV: The Thermodynamics of Lodge 49's Daemonization of The Crying of Lot 49." South Atlantic Modern Language Association. Virtual Conference. 14 Nov. 2020.

Friman, Alice. "New Book News: Alice Friman, Tina Kelley & Stephanie Strickland." Group poetry reading. Sponsored by Lit Youngstown. Conducted via Zoom, posted on YouTube. 10 Jan. 2021.

---. Group poetry reading, with Rupert Fike and Patricia Waters. Southern Humanities Council annual conference. Conducted via Zoom. 30 Jan. 2021.

---. Group poetry reading, with Artress Bethany White and Kathleen O'Toole. Poetrio, Malaprop's Bookstore, Asheville, NC. Conducted via Zoom. 7 Feb. 2021.

Presentations and Readings, continued

- . Group poetry reading, with readers from Nasty Women Poets anthology. Poets on the Plaza reading series, Salisbury, MD. Conducted via Zoom. 10 Mar. 2021.
- . "The Diamond Ring." Allied Arts of Milledgeville group storytelling event. Allen's Market, Milledgeville. 28 Mar. 2021.
- . "Interview with Dr. Patricia Waters and Alice Friman." By Cody Dishner, E. G. Fisher Public Library, Athens, TN. Posted on Facebook 9 Apr. 2021. <https://www.facebook.com/E.G.FisherPublicLibrary/videos/787893995499092>.
- . Poetry reading, with Martin Lammon. Georgia College Creative Writing Program. Conducted via Zoom. 20 Apr. 2021.
- . Poetry readings, with Patricia Waters. Poetry Month Celebration at E. G. Fisher Public Library, Athens, TN. 23 Apr. 2021.
- . Group reading for release of I-70 Review, via Zoom. 25 Sept. 2020.
- . Group reading for Wild and Precious Life series, via Zoom. 28 Oct. 2020.
- . Group reading for Wicked Wit Anthology, via Zoom. 21 Nov. 2020.
- Gentry, Marshall Bruce.** Interview for OSHER, conducted by Craig Martell, via Zoom, 16 Oct. 2020. Broadcast 19 Oct. 2020.
- . "On Publishing in the Flannery O'Connor Review." Presenter and Organizing Chair for session on "What Rules Can You Break and Still Get Published?" for SAMLA conference online, 14 Nov. 2020.
- Neville, Kerry.** "Short Story: Research and Craft," Intro to Creative Writing (Prof. Vikram Chandra), University of California, Berkeley, February 22, 2021.
- . "Writing Short but Not Shortsighted: Crafting the Essay and Short Story," Walls of Limerick/Writepace, Limerick, Ireland, Zoom Virtual Lecture, May 5, 2021.
- . "Travelling While Staying in Place." Honors College, Georgia College and State University, Sept. 2020, GCSU, Zoom Lecture.
- . "Selected Creative Nonfiction." Readings from Above the River, WritePace Limerick, Ireland Culture Night 2020, 18 Sept. 2020, YouTube (https://www.youtube.com/watch?v=2toJ7MuuPXA&feature=youtu.be&fbclid=IwAR2g_jh19lwrKb2ScU3WYx09u01RcXd7KxPg10uP9RXF9N4ALe5UPgVpvxQ, Limerick. Reading.

Presentations and Readings, continued

---. "Selected Creative Nonfiction." Dire Literary Series, Virtual Fridays, Boston, Massachusetts, 9 Oct. 2020, Facebook Live.

---. "Hope After Trump." Fury: Women's Lived Experiences in the Trump Era, Charis Books, Decatur, Georgia, 16 Oct. 2020. Crowdcast Reading and Panel.

---. "Upsurge in Women's Political Activism." Gender and the 2020 Election, Georgia College and State University's Women's and Gender Studies Program, 27 Oct. 2020, GCSU, Zoom Panel Presentation.

---. "Hope After Trump." Fury: Women's Lived Experiences in the Trump Era, Department of Comparative Literature, University of Oregon, Eugene, Oregon, 30 Oct. 2020. Zoom Reading and Panel.

Sevcik, Stefanie. "Pandemic Art and Activism in the Global South." British Commonwealth and Postcolonial Studies Association Conference. 15 Feb. 2021, Savannah (Virtual). Conference Presentation.

---. "Eco-Resistance and Mourning Work in Kenyan Activism and Literature." American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Conference Presentation.

---. Wounded Worlds: Trauma and Melancholia in the Anthropocene. American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Seminar Organizer.

Sevcik, Stefanie. "Pandemic Art and Activism in the Global South." British Commonwealth and Postcolonial Studies Association Conference. 15 Feb. 2021, Savannah (Virtual). Conference Presentation.

---. "Eco-Resistance and Mourning Work in Kenyan Activism and Literature." American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Conference Presentation.

---. Wounded Worlds: Trauma and Melancholia in the Anthropocene. American Comparative Literature Association Annual Conference. 8 Apr. 2021, Chicago (Virtual). Seminar Organizer.

Unigwe, Chika. Reading. University of the Virgin Islands, The Virgin Islands Literary Festival and Book Fair, 1 May 2021. <https://www.google.com/amp/s/patch.com/us-territories/virgin-islands/amp/cal/20210501/1037532/2021-usvi-literary-festival-and-book-fair>

---. "A Hand Across Her Back." Passa Porta Festival. Passa Porta, Brussels (Belgium) 3 Mar. 2021, Virtual Reading. <https://www.passaporta.be/en/calendar/migration-and-belongings-chika-unigwe-reads-a-new-story> , <https://www.passaporta.be/en/calendar/the-author-is-present-pour-la-huitième-édition-du-passa-porta-festival-du-21-au-28-mars-2021>

Accolades

Katie-Rose Borello [Undergraduate Student] won Best Oral Presentation at the Student Research Conference for her presentation, "Environmental Horror: Edgar Huntly, the Ecogothic, and Fear of the Unknown."

MaryBeth Cooper [MFA Student] won the Academy of American Poets' Student Poetry Prize for "Everything I Hate About My Body."

Sandy Dimon was a Reader for the 2020 AP Language exam.

Alice Friman's [Retired] new website is <https://alicefrimanpoet.com>. Friman's book, *Blood Weather: Poems*, was reviewed by Gary Kerley for GR2--The Georgia Review online 11 Dec. 2020. <https://thegeorgiareview.com/posts/gr2/on-blood-weather-poems-by-alice-friman/>. Friman's poem "Shopping with Descartes" won First Prize for Public Poetry Contest, May 2020, on the theme of "Wicked Wit." The contest was Sponsored by Houston, TX, Public Library. Friman's work was the subject of a blog post by Emily Lowe: "Reading 'Insomnia in Moonlight' by Alice Friman," New Pages Blog 31 May 2020, <https://newpagesblog.com/2020/05/31/reading-insomnia-in-moonlight-by-alice-friman/>.

Tanner Howard [Undergraduate Student] won the Academy of American Poets' Student Poetry Prize for "Woodworking."

Cheng Lam Ku [MA Student] was awarded Outstanding Graduate Assistant for the 2020-21 academic year.

Jeffrey MacLachlan was the featured faculty member in the Honors College newsletter: Honors 2020-2021 by Georgia College - issuu.

Melinda Martin received the Individual Service Excellence Award.

Kerry Neville's recent co-edited anthology, *Taboos & Transgressions: Stories of Wrongdoings* received a starred review in Kirkus: https://www.kirkusreviews.com/book-reviews/luanne-smith/taboo-transgressions/?fbclid=IwAR0DluOp4oVgtPeG_dJwyE6FqfhCKnx6kJDfJjIXsnJVADeEA9TrM1kyw. Neville's "Dream Home" was nominated for a 2021 Pushcart Prize.

Denechia Powell [MFA Student] received the Outstanding Graduate Assistant Award from GCSU for the 2020-2021 academic year.

Peter Selgin was interviewed by WRGC about his novel *Duplicity*: <https://buff.ly/3tCnxcf>. The novel was a semi-finalist for the 2020 Elixir Book Prize, short-listed for the 2020 Steel Toe Book Books Prize, and a finalist for the 2019 Craft First Chapter Contest.

Stefanie Sevcik was selected to represent GCSU to the USG for a two-year term as one of three Chancellor's Learning Scholars. In this context, she led a Faculty Learning Community titled "Teaching (Transformatively) after COVID" on virtual and hybrid teaching strategies.

Shannon Yarbrough [MFA Student] received an Author Fellowship from the Martha's Vineyard Institute of Creative Writing (MVICW), which supported her attendance at their virtual conference this summer, June 6-13. Yarbrough was also granted a residency with Wildacres Retreat in North Carolina.