Professor Alex Blazer

GC1Y 2000

13 January 2025

Syllabus Acknowledgement

1. For Wednesday: First, read Cherry’s “The Horror Genre,” Sikov’s “Representation and Reality” and Sikov’s Mise-En-Scene: Within the Image,” all available in the [GeorgiaVIEW course packet](https://alexeblazer.com/Supporting/CoursePacket.htm); then, watch *The Phantom Carriage*, available on the [Internet Archive](https://archive.org/details/PhantomCarriage4) and [YouTube](https://www.youtube.com/watch?v=hzOk7hkDUew).
2. Course Materials: Purchase Sikov’s *Film Studies: An Introduction* and Weismann’s, *Lost in the Dark: A World History of Horror Film*.
3. Assignments: There are six assignments: an article summary, a film response, a learning beyond the classroom project, a comparison/contrast essay, a research essay, and an in-class final essay.
4. Websites: Use the course site to find the syllabus and assignment descriptions; use GeorgiaVIEW to submit and retrieve graded assignments.
5. Attendance: there will be a one letter final grade deduction for every unexcused absence beyond three; and any student who misses seven or more classes for any reason will be dropped from the course and fail.
6. Late Assignments: There will be a one letter final grade deduction for every day an assignment is late.
7. Plagiarism: Submit your own work and cite your sources. Presenting either another person’s text or a LLM AI text as your own could result in failure of the assignment, failure of the course, suspension, and/or expulsion.

**Familiarize yourself with the following documents.**

1. [the course site](https://alexeblazer.com/Courses/2000/): links to syllabus, assignment prompts, and supporting documents
2. [the GeorgaVIEW site](https://gcsu.view.usg.edu/): links to the course packet and assignment dropboxes
3. [the syllabus](https://alexeblazer.com/0000/2000-Syllabus.htm): professor office hours, course description, course materials, assignment grade distribution, course policies, and course schedule

**By 5:00 p.m. Tuesday, January 14, answer the questions below and return this sheet to GeorgiaVIEW > Course Work > Assignments > Syllabus Acknowledgement.**

What is your preferred name?

What are your preferred pronouns?

If offered, would you regularly watch the required films in the university library?

If offered, would you regularly attend film screenings of the required films in an A&S classroom on Mondays and/or Wednesdays at 5:20 p.m.?

Do you have any questions about the course site?

Do you have any questions about the GeorgiaVIEW site?

Do you have any questions about the syllabus?