

Core IMPACTS
Arts, Humanities, and Ethics (Humanities) Courses
Syllabus Statement

The following text must appear in every syllabus for the following courses, beginning with the Spring 2024 semester:

ARTS 1100 Art Appreciation	IDST 2315 America's Diverse Cultural Heritage
ARTS 1110 Art and Ideas	MUSC 1100 Music Appreciation
BLST 2010 Introduction to Black Studies	MUST 1200 Introduction to Music Literature
ENGL 2110 World Literature	PHIL 2010 Survey of Philosophy
ENGL 2130 American Literature	RELI 1111 Introduction to World Religion
ENGL 2150 Shakespeare	THEA 1100 Theatre Appreciation
IDST 2305 Topics in Humanities & Fine Arts	WMST 2315 Gender and Culture
IDST 2310 Fine and Applied Arts in Civ	

This **Core IMPACTS** course is part of the Arts, Humanities, and Ethics (Humanities) area. Core IMPACTS is the University System of Georgia (USG) and GCSU core curriculum, which is designed to ensure that students acquire essential knowledge in foundational academic areas and develop career-ready competencies to support their broad academic and career goals.

This course should direct students toward this broad **Orienting Question**: How do I interpret the human experience through creative, linguistic, and philosophical works?

Course content, activities and exercises in this course should help students develop the following **Career-Ready Competencies**: Ethical Reasoning, Information Literacy, Intercultural Competence

Completion of this course should enable students to meet the following **USG Core Learning Outcome**: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Completion of this course will also enable students to meet the following **GCSU Core Learning Outcomes**:

Students will be able to explain how texts and works of art in the humanities address human experiences.

Students will be able to evaluate multiple perspectives on ethical issues.