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| **Peer Response**  **Paper 2 Draft 1**  **Significance**  *Instructions*  Elect a secretary to type the group’s comments in response to the questions and issues below.  Spend about 15 minutes discussing each member’s paper, being sure to address the *Thesis and Controlling Idea*, *Textual Analysis*, *Significance*, and *Organization* sections. If you have time, respond to the paper’s *Voice*, *Successes and Weakness*, and *Quality and Creativity*.  Once completed, the secretary should upload the completed peer response sheet to the peer group’s discussion page in GeorgiaVIEW. |
| *Name and Paper Title* |
| *Style and Grammar*  Does the paper follow MLA format regarding 1-inch margins, heading, running header, double-spacing, 12pt Times New Roman font, in-text quotations, and block quotations?  Mark grammatical, usage, and typographical computer errors on the print out or electronic file and return the corrections to the writer. |
| *Thesis and Controlling Idea*  What is the paper’s thesis statement?  Does the thesis guide the reader, structure the paper, and control the analysis?  Does the thesis address both the meaning and significance of the work of literature? |
| *Textual Analysis*  Does the paper provide adequate and ample support for its interpretation with textual evidence, i.e., quotations?  Does the paper sufficiently analyze its quotations by heeding the connotative, symbolic, and/or figurative meaning?  Does the paper move beyond plot summary and provide an interpretation of the conflicts, tensions, and/or ironies of the work of literature? |

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| *Significance*  Does the paper argue why and how the literary work is significant, important, and/or consequential?  Does the paper assess the text’s relevance in terms of a particular audience?  Does the paper connect the literary work’s core conflict and overall theme with its significance? |
| *Organization*  Does each paragraph advance, support, and/or develop the controlling idea, the thesis?  Does each paragraph create and maintain its own internal organization and coherence?  Do the paper’s paragraphs build upon and/or follow one another in logical, effective ways? |
| *Voice*  Is the paper’s voice sufficiently academic and formal, strong and authoritative? |
| *Successes and Weaknesses*  What does the paper do well?  What does it need to work on in the revision? |
| *Quality and Creativity*  Does the paper convince you of its claim, i.e., its literary interpretation of the poem or passage? Why or why not?  Does the paper provide original insight into the literary work?  Is the paper of sound quality and caliber? |