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| **Peer Response**  **Paper 2 Draft 1**  **Significance**  *Instructions*  Elect a secretary to type the group’s comments in response to the questions and issues below.  Spend about 15 minutes discussing each member’s paper, being sure to address the *Thesis and Controlling Idea*, *Textual Analysis*, *Summary and Evaluation*, and *Organization* sections. If you have time, respond to the paper’s *Voice*, *Successes and Weakness*, and *Quality and Creativity*.  Once completed, the secretary should upload the completed peer response sheet to the peer group’s discussion page in GeorgiaVIEW. |
| *Name and Paper Title* |
| *Style and Grammar*  Does the paper follow MLA format regarding 1-inch margins, heading, running header, double-spacing, 12pt Times New Roman font, in-text quotations, and block quotations?  Mark grammatical, usage, and typographical computer errors on the print out or electronic file and return the corrections to the writer. |
| *Thesis and Controlling Idea*  What is the paper’s thesis statement?  Does the thesis guide the reader, structure the paper, and control the analysis?  Does the thesis both summarize the meaning of the work and evaluate the work? |
| *Textual Analysis*  Does the paper provide adequate and ample support for its interpretation with textual evidence, i.e., quotations?  Does the paper sufficiently analyze its quotations by heeding the connotative, symbolic, and/or figurative meaning?  Does the paper move beyond plot summary and provide an interpretation of the conflicts, tensions, and/or ironies of the work of literature? |
| *Summary and Evaluation*  Does the paper summarize the literary work, providing analysis of conflict and theme based on textual evidence?  Does the paper **evaluate the literary**, providing the reasons for its judgment, i.e., the standards with which it is assessing the work?  Does the paper connect summary of the literary work’s conflict and theme with its evaluation? |
| *Organization*  Does each paragraph advance, support, and/or develop the controlling idea, the thesis?  Does each paragraph create and maintain its own internal organization and coherence?  Do the paper’s paragraphs build upon and/or follow one another in logical, effective ways? |
| *Voice*  Is the paper’s voice sufficiently academic and formal, strong and authoritative? |
| *Successes and Weaknesses*  What does the paper do well?  What does it need to work on in the revision? |
| *Quality and Creativity*  Does the paper convince you of its claim, i.e., its literary interpretation of the poem or passage? Why or why not?  Does the paper provide original insight into the literary work?  Is the paper of sound quality and caliber? |