Professor Alex Blazer

ENGL 6601 Methods of Research

15 September 2020

Textual Scholarship Bibliography

Thank you, Kelly, for compiling the first draft of this bibliography.

Look for your **name in bold** to find your three articles or chapters to annotate by and discuss on Tuesday, September 22. Additional assignment details are here: https://alexeblazer.com/0000/6601-Assignments.htm#Text

1. **KELLY:** Ayres, Harry Morgan. “Carroll's Withdrawal of the 1865 ‘Alice.’” *The Huntington Library Bulletin*, no. 6, 1934, pp. 153–163. *JSTOR*, www.jstor.org/stable/3818169. Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/3818169?Search=yes&resultItemClick=true&searchText=bibliography+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dbibliography%2Bof%2Balice%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=fastly-default%3Ab6c3b4fc4705f0ea1a688a851628ff9a&seq=1#metadata_info_tab_contents>

1. **KELLY:** Carroll, Lewis. *The Diaries of Lewis Carroll*. Edited by Roger Lancelyn Green, Oxford UP, 1954. Ina Dillard Russell Library Circulating Collection (PR4612.A2 1954) (*Kelly, annotate “The Making of Alice: 1860-6” section, as well as any other pertinent sections according to the index. If you are unable to go to the library to physically pick up this book, you can switch this source with another student in the class who is able to go to the library.*)
2. **KELLY:** Christopher, Joe R. “‘Alice's’ [Successful] ‘Adventures in Wonderland’: An Appreciation of Its One Hundred Fifty Years.” *Mythlore*, vol. 34, no. 1 (127), 2015, pp. 142–152. *JSTOR*, [www.jstor.org/stable/26815797](http://www.jstor.org/stable/26815797). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/26815797?Search=yes&resultItemClick=true&searchText=publishing+history+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dpublishing%2Bhistory%2Bof%2Balice%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=search%3Aeab69bd99f1f1ec666f06e0c06c15ba3&seq=1#metadata_info_tab_contents>

1. **MIKI:** Douglas-Fairhurst, Robert. *The Story of Alice: Lewis Carroll and the Secret History of Wonderland*. Harvard UP, 2015. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=e000xna&AN=987162&site=ehost-live&custid=geo1>. Accessed 13 Sept. 2020.
2. **MIKI:** Douglas-Fairhurst, second chapter
3. **MIKI:** Douglas-Fairhust, third chapter (*Miki, annotate three different chapters from this one book*)
4. **TARA:** Graner, Emma D. “Dangerous Alice: Travel Narrative, Empire, and ‘Alice's Adventures in Wonderland.’” *CEA Critic*, vol. 76, no. 3, 2014, pp. 252–258. *JSTOR*, [www.jstor.org/stable/44378560](http://www.jstor.org/stable/44378560). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/44378560?Search=yes&resultItemClick=true&searchText=bibliography+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dbibliography%2Bof%2Balice%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=fastly-default%3Ab8c4f839185e97850c3746fcefe91505&seq=1#metadata_info_tab_contents>

1. **TARA:** Gray, Donald J. Preface. *Alice in Wonderland*, edited by Donald J. Gray, Norton, 1971, pp. vii-xi. (available as attached pdf)
2. **TARA:** Guiliano, Edward. “Lewis Carroll: A Sesquicentennial Guide to Research.” *Dickens Studies Annual*, vol. 10, 1982, pp. 263–310. *JSTOR*, [www.jstor.org/stable/44372403](http://www.jstor.org/stable/44372403). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/44372403?Search=yes&resultItemClick=true&searchText=textual+criticism+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dtextual%2Bcriticism%2Bof%2Balice%2Bin%2Bwonderland%26acc%3Don%26wc%3Don%26fc%3Doff%26group%3Dnone&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=search%3Abc466c573b57a3ff443590474f456eb0&seq=2#metadata_info_tab_contents>

1. **URI-KIMTRELL:** Guiliano, Edward. “‘They Sought It with Thimbles, They Sought It with Care’: Lewis Carroll Studies, 2004–2017.” *Dickens Studies Annual*, vol. 49, no. 2, 2018, pp. 451–480. *JSTOR*, [www.jstor.org/stable/10.5325/dickstudannu.49.2.0451](http://www.jstor.org/stable/10.5325/dickstudannu.49.2.0451). Accessed 11 Sept. 2020.

<https://www.jstor.org/stable/10.5325/dickstudannu.49.2.0451?Search=yes&resultItemClick=true&searchText=textual%20critique%20of%20alice%27s%20adventures%20in%20wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dtextual%2Bcritique%2Bof%2Balice%2527s%2Badventures%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=fastly-default%3A6885c6ba0cf551bc904af3200f082834>

1. **URI-KIMTRELL:** Imholtz, Clare, and Selwyn Goodacre. “An Unknown American Lewis Carroll Bibliographer.” *The Papers of the Bibliographical Society of America*, vol. 105, no. 2, 2011, pp. 181–192. *JSTOR*, [www.jstor.org/stable/10.1086/680775](http://www.jstor.org/stable/10.1086/680775). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/10.1086/680775?Search=yes&resultItemClick=true&searchText=bibliography+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dbibliography%2Bof%2Balice%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=search%3Adc852d8db04b5b8b57e9ec1cbcd4b3bc&seq=1#metadata_info_tab_contents>

1. **URI-KIMTRELL:** Israel, Kali. “Asking Alice: Victorian and Other Alices in Contemporary Culture.” *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*, edited by John Kucich and Dianne F. Sadoff, NED - New edition ed., University of Minnesota Press, 2000, pp. 252–287. *JSTOR*, [www.jstor.org/stable/10.5749/j.ctttt439.15](http://www.jstor.org/stable/10.5749/j.ctttt439.15). Accessed 11 Sept. 2020.

<https://www.jstor.org/stable/10.5749/j.ctttt439.15?Search=yes&resultItemClick=true&searchText=textual+critique+of+alice%27s+adventures+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dtextual%2Bcritique%2Bof%2Balice%2527s%2Badventures%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=fastly-default%3A5369faa62e161819be244882a8f947b0&seq=3#metadata_info_tab_contents>

1. **LINDSEY:** Lastoria, Amanda. “Lewis Carroll, Art Director: Recovering the Design and Production Rationales for Victorian Editions of *Alice’s Adventures in Wonderland*.” *Book History*, vol. 22, 2019, pp. 196-225. *Project Muse* doi:10.1353/bh.2019.0006.
2. **LINDSEY:** Lauer, Emily. “Down the Rabbit Hole with David Greetham.” *Textual Cultures*, vol. 9, no. 1, 2014, pp. 40–54. *JSTOR*, [www.jstor.org/stable/26500711](http://www.jstor.org/stable/26500711). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/26500711?Search=yes&resultItemClick=true&searchText=textual+criticism+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dtextual%2Bcriticism%2Bof%2Balice%2Bin%2Bwonderland%26acc%3Don%26wc%3Don%26fc%3Doff%26group%3Dnone&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=search%3A1e0eb430b80ce0831d11ca97a2b75a57&seq=1#metadata_info_tab_contents>

1. **LINDSEY:** Melin, Charlotte. “Renderings of Alice in Wonderland in Postwar German Literature.” *Women in German Yearbook*, vol. 12, 1996, pp. 149–165. *JSTOR*, [www.jstor.org/stable/20688840](http://www.jstor.org/stable/20688840). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/20688840?Search=yes&resultItemClick=true&searchText=reader+reception+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dreader%2Breception%2Bof%2Balice%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=fastly-default%3Ac7a3e34ff4df2d9467adf23a9f1e91b0&seq=1#metadata_info_tab_contents>

1. **ALLY:** Rackin, Donald. “The Alice Books and Lewis Carroll’s World.” edited by James E. Person, Jr., vol. 53, Gale, 1996. *Gale Literature Criticism*, https://link.gale.com/apps/doc/JWFBLN259537536/LCO?u=georgiacollege&sid=LCO&xid=e4aa3fe4. Accessed 13 Sept. 2020. Originally published in *Alice's Adventures in Wonderland and Through the Looking-Glass: Nonsense, Sense, and Meaning*, Twayne Publishers, 1991, pp. 3-12.
2. **DENIECHIA:** Wakeling, Edward. *Lewis Carroll: The Man and His Circle*. I.B. Tauris, 2015. <https://galileo-usg-gcsu-primo.hosted.exlibrisgroup.com/permalink/f/151hmnl/01GALI_USG_ALMA51220772540002931>
3. **DENECHIA:** Wakeling, second chapter
4. **DENECHIA:** Wakeling, third chapter (Denechia, annotate three separate chapters from this one book.)
5. **ALLY:** Weaver, Warren. “Alice's Adventures in Wonderland: Its Origin and Its Author.” *The Princeton University Library Chronicle*, vol. 13, no. 1, 1951, pp. 1–17. *JSTOR*, [www.jstor.org/stable/26402699](http://www.jstor.org/stable/26402699.%20Accessed%209%20Sept.%202020). Accessed 9 Sept. 2020.

<https://www.jstor.org/stable/26402699?Search=yes&resultItemClick=true&searchText=publishing+history+of+alice+in+wonderland&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dpublishing%2Bhistory%2Bof%2Balice%2Bin%2Bwonderland&ab_segments=0%2Fbasic_search%2Fcontrol&refreqid=fastly-default%3A37dde8f29b9ba07bfd2569100a2f78fa&seq=2#metadata_info_tab_contents>

1. **ALLY:** Weaver, Warren. “The First Edition of ‘Alice's Adventures in Wonderland’ A Census.” *The Papers of the Bibliographical Society of America*, vol. 65, no. 1, 1971, pp. 1–40. *JSTOR*, [www.jstor.org/stable/24301824](http://www.jstor.org/stable/24301824.%20Accessed%209%20Sept.%202020). Accessed 9 Sept. 2020.

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On Order from GIL Express

Jacques, Zoe and Eugene Giddens. *Lewis Carroll's* Alice's Adventures in Wonderland *and* Through the Looking Glass*: A Publishing History*.