Professor Alex Blazer

ENGL 6601 Methods of Research

14 September 2021

Textual Scholarship / Book History Project

Thank you, Matthew and Nayoung, for compiling the first draft of this bibliography.

Look for your **name in bold** to find your three sources to annotate for Tuesday, September 21.

1. **CAMERON:** Moon, Michael. *Disseminating Whitman: A Revision and Corporeality in* Leaves of Grass. Harvard UP, 1991. University Library PS3238.M66 1991 *(Cameron, either annotate three specific chapters or write one 225-300 word annotation for the entire book*.*)*
2. **HILLARY:** Bradley, Sculley, and Harold W. Blodgett. Preface and Introduction. *Leaves of Grass: Authoritative Texts, Prefaces, Whitman on His Art, Criticism*, by Walt Whitman. Norton, 1973, pp. ??-??. University Library PS3201 .B73 1973
3. **HILLARY:** Moon, Michael. Preface and Introduction. *Leaves of Grass and Other Writings: Authoritative Texts, Other Poetry and Prose, Criticism* by Walt Whitman, expanded and revised edition, Norton, 2002. pp. ??-??. University Library PS3204 .M66 2002
4. **HILLARY:** Belasco, Susan. “From the Field: Walt Whitman’s Periodical Poetry.” *American Periodicals: A Journal of History & Criticism*, vol. 14, no. 2, 2004, pp. 247-59. *Project Muse*, DOI: 10.1353/amp.2004.0025.
5. **MATTHEW:** Miller, Matt. “Composing the First *Leaves of Grass*: How Whitman Used His Early Notebooks.” *Book History*, vol. 10, Sept. 2007, pp. 103-129. *Academic Search Complete*, Accession no.: 26767152.
6. **MATTHEW:** Millar, Matt. *Collage of Myself: Walt Whitman and the Making of* Leaves of Grass. U of Nebraska P, 2010. *EBSCOhost Academic eBook Collection*, Accession no.: 354602. *(Matthew, either annotate two specific chapters or write one 150-200 word annotation for the entire book*.*)*
7. **MARLEE:** Bellis, Peter J. “Against Representation: the 1855 Edition of ‘Leaves of Grass.’” *The Centennial Review*, vol. 43, no. 1, 1999, pp. 71-94. *JSTOR*, www.jstor.org/stable/23740056.
8. **MARLEE:** Conrad, Eric. “The Poet as Printer’s Fist: Walt Whitman’s Indicative Hand.” *Nineteenth-Century Literature*, vol. 74, no. 1, June 2019, pp. 54-86. *Academic Search Complete*, DOI: 10.1525/ncl.2019.74.1.54.
9. **MARLEE:** Graham, Rosemary. “Solving ‘All the Problems of Freedom’: The Case of the 1860 *Leaves of Grass*.” *ATQ*, vol. 7, no. 1, Mar. 1993, p. 5-24. *Academic Search Complete*, Accession no.: 9408030148.
10. **NAYOUNG:** Henry, Barbara. “The Design and Typography of *Leaves of Grass* (1860).” *Huntington Library Quarterly*, vol. 73, no. 4, 2010, pp. 601-12. *JSTOR*, DOI: 10.1525/hlq.2010.73.4.601.
11. **NAYOUNG:** Morton, Heather. “Democracy, Self-Reviews and the 1855 ‘Leaves of Grass.’” *Virginia Quarterly Review*, vol. 81, no. 2, Spring 2005, pp. 229-243. *Academic Search Complete*, Accession No.: 16489333.
12. **NAYOUNG:** Price, Kenneth M. “Love, War, and Revision in Whitman's Blue Book.” *Huntington Library Quarterly*, vol. 73, no. 4, 2010, pp. 679–692. *JSTOR*, DOI:10.1525/hlq.2010.73.4.679.
13. **JOHN:** Weiss, Francine. “The Limited Editions Club’s *Leaves of Grass* (1942) and the American Imagetext.” *European Journal of American Culture*, vol. 32, no. 2, June 2013, pp. 137-151. *Academic Search Complete*, DOI:10.1386/ejac.32.2.137\_1.
14. **JOHN:** Whitley, Edward. “Elizabeth Porter Gould, Author of *Leaves of Grass*: Gender, Editing, and the Nineteenth-Century Literary Marketplace.” *ELH*, vol. 75, no. 2, 2008, pp. 471-96. *JSTOR*, www.jstor.org/stable/27654620.
15. **JOHN:** Buinicki, Martin T. “Walt Whitman and the Question of Copyright.” *American Literary History*, vol. 15, no. 2, 2003, pp. 248-275. *Project Muse*, muse.jhu.edu/article/42113.

Here are two sources that describe editions of *Leaves of Grass.*

White, William. “Errors in *Leaves of Grass*, Comprehensive Reader’s Edition.” *The Papers of*

*the Bibliographical Society of America*, vol. 68, no. 4, 1974, pp. 439-42. *JSTOR*, www.jstor.org/stable/24302202.

White, William. “Whitman’s *Leaves of Grass*: Notes on the Pocketbook (1889) Edition.” *Studies*

*in Bibliography*, vol. 18, 1965, pp. 280-1. *JSTOR*, www.jstor.org/stable/40371408.