Lesson Topic: How We Learn Cont.

Skills: Reading Comprehension; Analytical, Evaluative, Reflective Thinking

Estimated Time: 1hr 15

Concepts: Discovering and evaluating the customs, processes, and reasons why we learn in the manner and within the institutions in which we do.

Grade Level: College Freshman English

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| Objectives: Students will be able to determine the foundations upon which our educations systems are built. Students will be able to analyze which customs are ingrained within our institutional and culture methods of education and indoctrination into society. Students will be able to reflect upon their own educational experiences and backgrounds. Students will later incorporate these reflections into a narrative essay.  |

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| Prior Knowledge Assumed: Students should have read Emerson’s “The American Scholar” and Cardinal Newman’s “Knowledge Its Own End” from *The Idea of a University*;  |

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| Materials Needed: Computer, Projector, Projector Screen. Chalkboard. Chalk, Handouts. |

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| Agenda: Opening/Grabber: Finish the forestalled Icebreaker activity. Let students vote on a song/music video, play said media and allow students the chance to analyze it with regard to:Who is the intended audience? What is the composer/performer’s message? What beliefs does the composer/performer oppose/support? What beliefs or customs does the composer/performer assume the audience already shares? The PLAN: After the Icebreaker, students will be presented with a presentation comparing the thoughts proposed in Emerson’s “The American Scholar” with those proposed in Newman’s “Knowledge Its Own End.” Students will then be able to apply these concepts to the essays from Kohn, Schulte, and Salerno in Miller’s *Acting Out Culture*.  |

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| Assessment Method(s): Teacher questions: x Discussion: x Application in Group: x   Quiz: Test: Written product: x Oral Presentation:  Project: Other: Homework Assignment:  |
| Intelligences Addressed: Visual: x Auditory: x Kinetic: Linguistic: x Spatial: Musical: x Mathematical/Logical:Body/ Kinesthetic: Intrapersonal: x Interpersonal: x |