Dale 1101/02

**Basic Grading Rubric (Adjust to Assignment)**

Your gradeis based on the total amount of points you receive within the following categories:

**\_\_\_\_\_\_\_\_\_\_\_ Responsiveness (15 pts) --** The writer’s attentiveness to the requirements of the assignment, as well as the needs of the subject and audience.

**\_\_\_\_\_\_\_\_\_\_\_ Organization (30 pts) --** The effectiveness in which the writer has “composed” (put together and connected) the information and details; the extent to which the individual parts connect to the whole.

**\_\_\_\_\_\_\_\_\_\_\_ Fullness (25 pts) --**The depth and amount of detail or thinking about the subject to include sensory details and specifics.

**\_\_\_\_\_\_\_\_\_\_\_ Power (10 pts) --** The extent to which the writing moves reader to think deeply, visualize freshly, ask hard questions, or examine their own assumptions.

**\_\_\_\_\_\_\_\_\_\_\_ Risk (5 pts)** “Degree of difficulty” associated with the writing task. (More challenging the subject, form, or approach, the more “risk” involved.)

**\_\_\_\_\_\_\_\_\_\_\_ Presentation (15pts)** Textual features including craft, tone, correctness, and layout.

*Adapted from:* Qualley, Donna. “Learning to Evaluate and Grade Student Writing: An Ongoing Conversation.” *Preparing College Teachers of Writing.* Eds. Betty P. Pytlik and Sarah Liggett. New York: Oxford UP, 2002. 278-91. Print.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| GRADE | A+/A/A- | +B/B | B-/C+ | C/C- | D+/D/D- | F |
|  | Strong | Very Good | Good | Competent | Almost There | Unacceptable |
| **TOTAL:** | 99-90  | 89-84  | 83-77 | 76-70  | 69-60  | 59 and below |