**English 1101: English Composition I, Fall 2011**

Section 33, Arts & Sciences 366, MWF 9:00-9:50

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Office Hours: MWF 9:55-10:55, or by appointment  
  
**Required Texts**

Kennedy, Kennedy, and Muth: *Writing and Revising*

ISBN: 9780312623395  
Latterell: *Remix: Reading and Composing Culture, 2nd Ed.*

ISBN: 9780312476687

**Course Objectives**

The successful English 1101 student will leave this class knowing…

* How to write clear, correct, organized, and purposeful prose.
* How to apply the principles and strategies of argumentation and analysis.
* How written and oral language connect us to the larger community.
* How to synthesize research in writing so that its insights and documentation are logical and clear.
* How writing and reading are means for connecting the writer to contemporary culture and its diverse problems and conditions.

**Grade Breakdown**

* Reading Responses (10%): At the beginning of every class for which we have reading, you will turn in a half-page response in which you name the two most interesting/arresting/shocking/irritating moments (ideas, sentences, arguments, etc.) of the reading and explain why they resonated with you. If more than one reading has been assigned that day, your two moments must be from different readings.
* Short Assignments (18%):
* SA #1 (6%): Mini-Blog: In this short project, you will analyze several blogs to identify the keys to their success, write a brief analysis of those traits, then combine them via your own Blogger mini-blog.
* SA #2 (6%): Photo Essay: In this short project, you will create either a digital or physical photo essay on a topic of your choice.
* SA #3 (6%): Mashup: In this short project, you will create a mashup in the medium of your choice and write a brief defense for why it qualifies (or doesn’t qualify) as an original work of art.
* Presentation (2%): An informal showcase of your work in either SA #2 or #3 to the class.
* Long Assignments (70%):
* Narrative Essay (15%): In this 4-5 page essay, your goal is to write an analytical narrative exploring how a food-related experience changed your worldview. This essay will be drafted and revised.
* Summary and Evaluation (15%): In this 5-6 page essay, your goal is to read an essay from *Remix* we haven’t yet covered in class; summarize, analyze, and evaluate it; and, finally, provide an original argument or counterargument. This essay will be drafted and revised.
* Compare/Contrast Essay (15%): In this 5-6 page essay, your goal is to take an essay from *Remix* that we’ve talked about in class, find another scholarly article on its main subject, analyze the similarities and differences between the two, and evaluate them in terms of rhetorical efficacy. This essay will be drafted and revised.
* Research Essay (25%): In this 6-8 page essay, your goal is to identify a disputed issue, research what’s been said about it by valid sources, formulate a hypothesis from your research, and argue that hypothesis using the best of your research as supporting evidence. You must include at least four scholarly sources. This essay will be drafted and revised.

**Revision Policy**This class is based on the idea that writing is a process that takes time and effort. Complete rough drafts are mandatory: for every day that draft is late, I will deduct half a letter grade from your final paper grade. However, the grade you receive on your rough draft is only a baseline. Your final grade for any paper will be the one you receive on the final draft: this grade will never be lower than the one you received on the rough draft, but, if you don’t successfully address the paper’s issues, it may not be higher. *Revision itself does not guarantee a higher grade.*

**Attendance Policy**

You are allowed four absences throughout the semester; for every absence beyond four, I will deduct half a letter-grade from your final grade. If you are ten minutes or more late to class, that counts as a tardy: three tardies makes an absence.

* Religious Observance Policy  
  Students are permitted to miss class in observance of religious holidays and other activities observed by a religious group of which the student is a member without academic penalty. Exercise of one’s rights under this policy is subject to the GC Honor Code. Students who miss class in observance of a religious holiday or event are required to make up the coursework missed as a result from the absence. The nature of the make-up assignments and the deadline for completion of such assignments are at the sole discretion of the instructor. Failure to follow the prescribed procedures voids all student rights under this policy. The full policy and prescribed procedures are found at: <http://info.gcsu.edu/intranet/acad_affairs/ReligousObservancePolicy.doc>

**Technology Policy**Shut your cell phones off during class and stow them out of sight. Anyone texting in class will be considered absent for the day. You may use your laptops only on designated days, of which I’ll inform you in advance. Anyone on a social networking site (Facebook, MySpace, etc) during class will be considered absent for the day and lose their laptop privileges for the remainder of the course.

**Late Work**

All papers are due at the beginning of class. If you are absent the day a paper is due, *the paper is due regardless* and will be treated as late if not handed in by another student or emailed to me by the beginning of class. For every day a paper is late, I will deduct half a letter-grade from the paper grade.

**Paper Formatting and Length**

All papers must be formatted according to MLA style and adhere to:

* 12-point Times New Roman font
* Double-spacing
* 1-inch margins

If your paper does not meet the minimum page requirement, I will deduct one half of a letter-grade for that page and every previous page that follows suit. Although I don’t expect you to hit the bottom of your final page every time, you will receive the deduction for anything less than a half-page.

**Academic Honesty**The integrity of students and their written and oral work is a critical component of the academic process. All written work submitted in this course will be individual work unless otherwise instructed. The submission of another's work as one's own is plagiarism and will be dealt with using the procedures outlined on pages 64-67 in the Undergraduate Catalog. Remember that allowing another student to copy one’s own work is considered cheating. Also see the student Honor Code at the website below: <http://www.gcsu.edu/studentlife/handbook/code.htm>.

* Plagiarism  
  Plagiarizing is passing off the words or ideas of another as your own. To avoid accidental plagiarism, *always cite your sources*. If you have any confusion as to what constitutes plagiarism, ask me. If I suspect you of having plagiarized, willfully or otherwise, I hold the right to run your paper through turnitin.com without consulting you. GCSU has a zero tolerance policy for willful plagiarism: offenders will fail the course.

**The Writing Center**

**Located in 209 Lanier, The Writing Center is staffed five days a week by graduate consultants who can help you with every step of the writing process. Additionally, undergraduate consultants are available in some residence halls according to the schedule posted on the Center’s website: http://www.gcsu.edu/writingcenter/. I strongly encourage you to use this free service; be aware, however, that consultants will not proofread your paper for grammar and spelling mistakes.**

**Assistance for Students with Disability-Related Needs**

If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility.  Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements.  For documentation requirements and for additional information, we recommend that you contact Disability Services located in the Maxwell Student Union at 478-445-5931.

**Student Opinion Surveys**Given the technological sophistication of Georgia College students, the student opinion survey is being delivered through an online process. Your constructive feedback plays an indispensable role in shaping quality education at Georgia College. All responses are completely confidential and your name is not stored with your responses in any way. In addition, instructors will not see any results of the opinion survey until after final grades are submitted to the University. An invitation to complete the online opinion survey is distributed to students near the end of the semester. Your participation in this very important process is greatly appreciated.

**Fire Drills**

Fire drills will be conducted during the semester. In the event of a fire alarm signal, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of A&S. Do not use elevators. Crawl on the floor if you encounter heavy smoke. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count behind the fountain.

**Schedule: Subject to Change**

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| **Date** | **Work** |
| M: August 15 | Welcome! |
| W: August 17 | Latterell 53-58; 60-62 |
| F: August 19 | Latterell 23-29 |
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| M: August 22 | Dickson Handout; Reichl Handout |
| W: August 24 | Dickson & Reichl Continued |
| F: August 26 | Kennedy 41-60 |
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| M: August 29 | Latterell 167-175; Kennedy 62-68 |
| W: August 31 | Kennedy 62-68 Continued |
| F: September 2 | Assigned Blogs |
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| M: September 5 | **No class: Labor Day** |
| W: September 7 | Latterell 261-275 |
| F: September 9 | **LA#1 Draft Due**; Peer Review |
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| M: September 12 | **SA#1 Due** |
| W: September 14 | Latterell 384-394; Kennedy 90-93 |
| F: September 16 | Additional Intros Handout |
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| M: September 19 | **LA#1 Final Due**; Kennedy 93-95 |
| W: September 21 | Latterell 577-581; Kennedy 85-89, 97-99 |
| F: September 23 | Transitions Game! |
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| M: September 26 | **Library Day – Meet in Library Instruction Room** |
| W: September 28 | Latterell 560-575 |
| F: September 30 | **LA#2 Draft Due**; Peer Review |
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| M: October 3 | **No Class: Mandatory Conferences** |
| W: October 5 | Latterell 112-117, 149-157 |
| F: October 7 | Latterell 606-610 |
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| M: October 10 | **No Class: Fall Break** |
| W: October 12 | **LA #2 Final Due**; Photo Essays |
| F: October 14 | Kennedy 190-203 |
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| M: October 17 | Singer Handout; PETA Handout |
| W: October 19 | Counterargument Strategies |
| F: October 21 | **LA#3 Draft Due**; Peer Review |
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| M: October 24 | **SA#2 Due**; Presentations |
| W: October 26 | Debate Prep |
| F: October 28 | Debate |
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| M: October 31 | **LA#3 Final Due**; Latterell 431-437, 446-449 |
| W: November 2 | Pop Culture Guilty Pleasures |
| F: November 4 | Latterell 469-474 |
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| M: November 7 | **LA#4 Thesis Due**; *Vote for Me* Viewing |
| W: November 9 | *Vote for Me* Viewing |
| F: November 11 | *Vote for Me* Discussion |
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| M: November 14 | Propaganda Handout |
| W: November 16 | Latterell 476-490 |
| F: November 18 | **SA#3 Due**; Presentations |
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| M: November 21 | **LA#4 Sources Due**; TBA |
| W: November 23 | **No Class: Thanksgiving Break** |
| F: November 25 | **No Class: Thanksgiving Break** |
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| M: November 28 | TBA |
| W: November 30 | Latterell 125-128 |
| F: December 2 | **LA#4 Draft Due**; Peer Review |
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| M: December 5 | Peer Review Continued |
| W: December 7 | **No Class: Exam Week** |
| F: December 9 | **No Class; LA#4 Final Due by 9:50** |