**ENGL 1102: Composition II**

Spring 2011, Three Semester Hours Credit

CRN# 21608

TR 3:30-4:45 Arts &Sciences Building Room 140

Prerequisite: Grade of C or higher in ENGL 1101

Instructor: Brittany McClearen

Office Hours: 2:00-3:00 TR Library Atrium

Cell: (229)326-1978

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Emergency: Melinda Martin 445-4581

Writing Center, Lanier 209 445-3370

**Course Description:**

English 1102 is a composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, emphasizes interpretation and evaluation of texts, and incorporates a variety of more advanced research methods. Composition II focuses on the critical and analytical interpretation of various genres of literature, including poetry, prose fiction, and drama.

**Topics of English 1102:**

* Basic introductions to various types of literature, including poetry, drama, and prose fiction
* Strategies for college-level writing about literary texts, including vocabulary, grammar, style, purpose and audience
* Revision
* Basic research methods for college-level work
* Analysis of texts orally (class discussion) and in writing

**Course Outcomes:**

* To reinforce principles of writing acquired in ENGL 1101
* To reinforce the principles and strategies of argumentation and analysis acquired in ENGL 1101
* To understand complexities of culture in order to write or speak about them
* To create forceful and effective written argument in the academic environment
* To reinforce principles of academic research and how to synthesize research in writing so that the insights and documentation are logical and clear
* To gain insight into various ways of interpreting texts and presenting insights about them in writing
* To experience public presentation and public reaction to finished work

**Required Texts:**

*Exploring Literature* ISBN 978-0-205-64018-8

*Easy Writer* (4th edition) ISBN 978-0-312-65031-5

**Course Requirements:**

* 3 compositions and their revisions 60% (You must complete all three compositions to receive a passing grade)
* Oral presentation/character analysis 10%
* Journal 10%
* Attendance and participation 10%
* Final Portfolio with reflective essay 10%

**Grading Criteria for Compositions** [University Profile System]**:** You will need to create college-level essays that

* use correct, idiomatic, grammatical standard English;
* present logical, focused discussions of the issues at hand;
* employ evidence appropriately and effectively;
* observes the proper conventions of format, presentation, and documentation.
* Each of the three compositions will be 4-5 pages in length. Papers that do not meet these length requirements will be penalized.
* The Writing Center is a resource available to all GCSU students. It is located in room 209 of Lanier. 445-3370

**Tentative Schedule: (Note: you are to have each day’s assignment completed before you come to class)**

January 11: Course Introduction

January 13: *The Proposal* 809-819

January 18: *A Raisin in the Sun* 344-361(stop at scene 2)

January 20: *A Raisin in the Sun* 361-381 (stop at scene 2)

January 25: *A Raisin in the Sun* 381-407

January 27: *Oedipus Rex* 1013- 1026 (stop at Ode I)

February 1: *Oedipus Rex* 1026-1038

February 3: *Oedipus Rex 1039-1056*

February 8: Peer review of essay 1; have at least three pages of your essay complete when you come to class

February 10: Essay 1 due at 3:30; all essays received after this time are considered late and subject to loss of a letter grade

February 15: “The Chimney Sweeper” (both versions) 509; “Composed Upon Westminster Bridge” 507

February 17: “Ozymandias” 58; “When I have Fears…” 1206; “London” 506

February 22: American Romantic Poetry (handouts provided)

February 24: American Romantic Poetry (handouts provided)

March 1: “How Do I Love Thee?” 776; “Meeting at Night”77; “Parting at Morning” 77; “Porphyria’s Lover” 777

March 3: “Dover Beach” 1208; handouts on Victorian poetry

March 8: “Phenomenal Woman” 774; “Siren Song” 268; “The Youngest Daughter” 264 “Pain for a Daughter” 515

March 10: The Beat Poets (handouts)

March 15: Peer review of Essay 2 (bring at least 3 pages of your draft)

March 17: Essay 2 due

March 22: Spring Break!!!

March 24: Spring Break!!!

March 29: “The Story of an Hour” 946 and “Desiree’s Baby” 947

March 31: “The Yellow Wallpaper” 720

April 5: Group 1 presentation

April 7: Group 2 presentation

April 12: Group 3 presentation

April14: Group 4 presentation

April 19: “A Rose for Emily” 951

April 21: Peer review of Essay 3 (bring at least 3 pages of your draft)

April 26: Essay 3 due

April 28: Portfolio workshop

**Portfolios are due Thursday, May 5, 2:00-4:45 or earlier if you choose.**

**Policies and Procedures**

* Your work must be your own. If you consult secondary sources, cite them using MLA format. All papers containing plagiarism will receive a failing grade.
* Tardiness and excessive absences will not be tolerated. If you miss more than four classes, you will be dropped from the course.
* **Save all work, including commented drafts and notes, in your working portfolio.**
* I will expect you to complete a journal entry each class period. Students must utilize the entire allotted time to complete journal entries.
* **Portfolios must be complete before you are eligible to receive a passing grade in this course.**
* Texting while in class is discourteous and will not be tolerated.
* You will be eligible for credit on in-class activities only if you attend the entire class period when they occur.
* I reserve the right to administer in-class pop quizzes, particularly if it appears students have not completed the assigned readings before class discussion.
* In case of a fire or fire drill any time during the semester, remember to walk to the nearest exit. Crawl on the floor in the event of heavy smoke. Do not use elevators in the event of a fire. Assemble for a headcount on Front Campus or at the alternate location to which you are directed.
* If you have a documented disability, please let me know as soon as possible so that accommodations can be made. Please bring or have sent to me a copy of GCSU’s official letter stating these accommodations. The contact person for this letter is Mike Chambers, 445-5931.