**English 1102: English Composition II, Spring 2012**

Section 28, Arts & Sciences 340-B, TR 2:00-3:15

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Office Hours: TR 12:30 – 1:30, or by appointment

**Required Texts**

* Gardner, Lawn, Ridl, and Schakel: *Literature: A Portable Anthology*
	+ ISBN: 0312619189
* Egan: *A Visit from the Goon Squad*
	+ ISBN: 0307477479
* Supplemental Readings on GeorgiaView (to be printed and brought to class)

**Course Objectives**

The successful English 1102 student will leave this class having improved upon their abilities to:

* Write clear, correct, organized, and purposeful academic prose.
* Understand and interpret the cultural, artistic, and personal impact of a wide variety of literature.
* Apply the principles and strategies of revision to improve their written work.
* Synthesize research in writing so that its insights and documentation are logical and clear.

**Grade Breakdown**

* Short Assignments: (30%)
* SA #1: Dear John (Ashbury) (100): In this short project you will take on the persona of one writer we have covered in class breaking up with another as he/she ends their relationship over aesthetic differences. You may do this using whatever media you wish (letter, video, song, etc.) so long as I receive a written component of 600 words or more.
* SA #2: Mashup (100): In this short project you will create a mashup in a written genre of your choice using at least two works, and write an explanation of 600 or more words examining how this experiment has changed both works.
* SA #3: Soundtrack (100): In this short project, you will make me a CD of at least three tracks, each of which will serve as the theme song for a character from *A Visit from the Goon Squad*. Additionally, you will write an explanation of 600 or more words detailing the logic of your selections.
* Long Assignments (70%):
* LA #1: Close Reading (200): In this 4-6 page essay, you will conduct an in-depth literary analysis of one poem from Gardner or an outside work we’ve discussed in class.
* LA #2: Social Issues (200): In this 5-6 page essay, you will analyze and evaluate the treatment of a specific social issue in a work from Gardner or an outside work we’ve discussed in class.
* LA #3: Literary Research Paper (300): For this essay, you will be part of a team of three to four people. Together, you will select a work either from or outside Gardner (with my approval) and each write a 6-8 page persuasive essay concentrating on a different debatable issue found within that work. Each essay must incorporate *at least* *four scholarly secondary sources*, but they may be shared amongst the team.
* Participation: I expect you to show up prepared for class, contribute, and be respectful of the opinions of others. If necessary, I will institute graded reading quizzes to enforce these expectations.

**Revision Policy**This class is based on the idea that writing is a process that takes time and effort. *Complete rough drafts are mandatory:* for every day that draft is late, I will deduct half a letter grade from your final paper grade. However, the grade you receive on your rough draft is only a baseline. Your final grade for any paper will be the one you receive on the final draft: this grade will never be lower than the one you received on the rough draft, but, if you don’t successfully address the paper’s issues, it may not be higher. *Revision itself does not guarantee a higher grade.*

*You must revise two essays in this class. You will have the opportunity to revise three.*

**Late Work**

All papers are due at the beginning of class. For every day a paper is late, I will deduct half a letter-grade from the paper grade.

**Attendance Policy**

You are allowed three absences throughout the semester; for every absence beyond three, I will deduct half a letter grade from your final grade. If you are absent the day a paper is due, *the paper is due regardless* and will be treated as late if not handed in by another student or emailed to me by the beginning of class. If you are five minutes or more late to class, that counts as a tardy: three tardies makes an absence.

**Technology Policy**Shut your cell phones off during class and stow them out of sight. Anyone texting in class will be considered absent for the day. You may use your laptops only on designated days, of which I’ll inform you in advance. Anyone on a social networking site (Facebook, MySpace, etc) during class will be considered absent for the day and lose their laptop privileges for the remainder of the course.

**Paper Formatting and Length**

All papers must be formatted according to MLA style and adhere to:

* 12-point Times New Roman font
* Double-Spacing
* 1-inch margins

If your paper does not meet the minimum page requirement, I will deduct one half of a letter-grade for that page and every previous page that follows suit. Although I don’t expect you to hit the bottom of your final page every time, you will receive the deduction for anything less than a half-page.

**Plagiarism**

Plagiarizing is passing off the words or ideas of another as your own. To avoid accidental plagiarism, *always cite your sources*. If you have any confusion as to what constitutes plagiarism, ask me. If I suspect you of having plagiarized, willfully or otherwise, I hold the right to run your paper through turnitin.com without consulting you. GCSU has a zero tolerance policy for willful plagiarism: offenders will fail the course.

**The Writing Center**

**Located in 209 Lanier, The Writing Center is staffed five days a week by graduate consultants who can help you with every step of the writing process. I strongly encourage you to use this free service; be aware, however, that consultants will not proofread your paper for grammar and spelling mistakes.**

 **Assistance for Students with Disability-Related Needs**

If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, I recommend you contact Disability Services located in the Maxwell Student Union at 478-445-5931.

**Fire Drills**

Fire drills will be conducted during the semester. In the event of a fire alarm signal, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of A&S. Do not use elevators. Crawl on the floor if you encounter heavy smoke. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count behind the fountain.

**Schedule: Subject to Change**

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| **Date** | **Topic/Due** | **Readings** |
|  |  |  |
| T: January 10 | Welcome & Importance/Function of Literature Discussion | Greene, Soto (695), Doty (700), Beasley  |
| R: January 12 | Close Reading | Gardner (1178-1191), Prose |
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| T: January 17 | Poetry: Definition & the Line | Joseph (728), Forché (682), Silko (677), Hayden (587), Cummings, Haas |
| R: January 19 | Poetry: Sound | Harjo (684), Heaney (650), Plath (631), Hopkins (“Pied…” 540), Pound, Hughes, Chasin |
|  |  |  |
| T: January 24 | Poetry: Rhyme & Meter | Blake (486), Shelley (500), Poe (509), Housman (542), Kingston  |
| R: January 26 | Poetry: Imagery  | Song (711), Endrezze (698), Hongo (686), Olds (664), Noriega, Greene  |
|  |  |  |
| T: January 31 | Poetry: Metaphor & Symbol | Espada (717), Cervantes (704), Baca (696), Bukowski  |
| R: February 2 | **LA #1 Draft Due**/Poetry: Form Poetry | Jeffers (727), Fulton (690), Hacker, Rathburn, Wyatt  |
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| T: February 7 | Fiction | Hemingway (200), Hoffman |
| R: February 9 | Fiction | Jin (417), Vozel  |
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| T: February 14 | **LA #1 Revision Option Due/**Fiction | Oates (318), Cummins |
| R: February 16 | Fiction | Groff  |
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| T: February 21 | **SA #1 Due/**Writing about Literature | Gardner (1287-1296) |
| R: February 23 | Fiction | Murakami, Boggs |
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| T: February 28 | Fiction | Bender, Marquez (294) |
| R: March 1 | **LA #2 Due**/LA #3 Group Formation |  |
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| T: March 6 | Creative Nonfiction | TBA |
| R: March 8 | **Group Conferences: No Class**  | **Group Conferences: No Class**  |
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| T: March 13 | Graphic Fiction | TBA |
| R: March 15 | **LA #2 Revision Option Due**/ Mashups | Grahame-Smith |
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| T: March 20 | Goon Squad | Egan Chapters 1-4 (Including 4) |
| R: March 22 | Goon Squad | Egan Chapters 5-8 |
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| T: March 27 | **Spring Break: No Class** | **Spring Break: No Class** |
| R: March 29 | **Spring Break: No Class** | **Spring Break: No Class** |
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| T: April 3 | **SA #2 Due**/Goon Squad | Egan Chapters 9-11 |
| R: April 5 | Goon Squad | Finish Egan |
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| T: April 10 | Drama | TBA |
| R: April 12 | **LA #3 Due**/Drama | TBA |
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| T: April 17 | Drama | TBA |
| R: April 19 | Drama | TBA |
|  |  |  |
| T: April 24 | **LA #3 Revision Option Due**/Drama | TBA |
| R: April 26 | Drama | TBA |
|  |  |  |
| T: May 1 | **Finals: No Class**  | **Finals: No Class** |
| W: May 2 | **SA #3 Due by 3:15** | **SA #3 Due by 3:15** |