**English 1102**

**English Composition II**

MWF 9-9:50, Arts & Sciences 340B

Georgia College and State University

Instructor: Rori Leigh Hoatlin

Office: Arts & Sciences 153

Office Hours: Monday 12-2, or by appointment

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**Course Description:**

Expanding upon the writing strategies established in 1101, this course is designed to introduce students to academic composition, specifically focusing on the analysis of popular literature. This course is divided into three units. First, we will look at how to read literature on its terms. We will focus on author techniques and purpose. Second, we will look at connecting literature to an overarching social context. Finally, building on technique and social context, we will look at how to connect author intent with reader interpretation by utilizing outside sources.

**Objectives:** This course's Academic Assessment page describes our topics:

* To reinforce principles of writing and speaking acquired in ENGL 1101;
* To reinforce the principles and strategies of argumentation and analysis acquired in ENGL 1101;
* To write organized, clear, and purposeful prose that meets conventional standards of correctness.
* To understand complexities of culture in order to write or speak about them;
* To create forceful and effective written argument in the academic environment;
* To reinforce principles of academic research and how to synthesize research in writing so that the insights and documentation are logical and clear;
* To gain insight into various ways of interpreting texts and presenting insights about them orally and in writing.
* To experience public presentation and public reaction to finished work.

**Required Texts and Materials:**

***Literature for Life*** X. J. Kennedy, Dana Gioia, Nina Revoyr

***Super Sad True Love Story* Gary Steynghart**

**handouts (provided by instructor)**

**Grades: There are 1000 total points available in this course.**

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| Practice Close Reading | 50 pts. |
| Close Reading | 125 pts. |
| Practice Explication | 50 pts. |
| Explication | 200 pts. |
| Presentation | 150 pts |
| Research Paper Rough Draft | 25 pts. |
| Research Paper | 300 pts. |
| Participation/Response/Quizzes | 100 pts. |
| Total | 1000 pts. |

A more in-depth look at these assignments will take place as the semester progresses.

**Participation/Responses/Quizzes**: If I feel you are not doing the readings I reserve the right to require reading responses (a brief one to two-page explanation of a reading) and or require the class to take a quiz.

An “A” is a overall grade of between 90 and 100, a “B” is between 80 and 89, a “C” is between 70 and 79, a “D” is between 60 and 69, and anything below a 60 is an F. All grades are **non-negotiable**. Failure to complete any of the above assignments will result in an automatic “F” for the course.

**Revision:** You will have the option to revise two of your essays. If you choose to revise, you will set up a meeting with me to discuss revision. In this meeting we will discuss the parameters for your revision (due date, grade improvement, and revision memo.) The Writing Center is a powerful resource that you will utilize in at least two revision processes.

**Policies & Procedures:**

**Attendance:** I do not distinguish between excuses and unexcused absences. You are allowed a total of **three** absences for any reason. After that, **each** absence will lower your grade by a full letter. If you know you are going to miss class, you may (but are not required to) email me. You will **fail** the course entirely if you miss more than **six** classes.

**Tardiness:** Because we are only together for 50 minutes per class period tardiness is not accepted. If you are more than ten minutes late, you will be counted absent for the day. NOTE: If you are late by *under* 10 minutes more than **three** times you will also be counted for an absence.

**Late Work:** Except in rare cases of emergency, all late essays will incur a grade deduction of **10% (one full letter grade) per school day**. At the start of class on the assigned due date, all essays are to be turned in typed, double-spaced, and stapled. Essays submitted via e-mail **will not be accepted**. Late work is not eligible for revision.

**Note:** Essays falling short of an assignment’s specified page range will suffer a substantial penalty.

**Religious Observance Policy**: Students are permitted to miss class in observance of religious holidays and other activities observed by a religious group of which the student is a member without academic penalty. Exercising of one's rights under this policy is subject to the **GC Honor Code**. Students who miss class in observance of a religious holiday or event are required to make up the coursework missed as a result from the absence. The nature of the make-up assignments and the deadline for completion of such assignments are at the sole discretion of the instructor. Failure to follow the prescribed procedures voids all student rights under this policy.

**Electronics Etiquette:**

Please silence cell phones and keep your paws off them during class. If I catch you texting or otherwise mucking around on your phone, I will mark you as absent for the day. The same goes for using your laptop to check Facebook, Craigslist, etc.

**Plagiarism:**

If you cheat, you fail*.* Not just that paper, but also the course. The integrity of students and their written and oral work is a critical component of the academic process. All written work submitted in this course will be individual work unless otherwise instructed. The submission of another's work as one's own is plagiarism. Plagiarism will result in automatic failure of the assignment and will be dealt with using the procedures outlined on pp. 64-67 in the Undergraduate Catalog. I also reserve the right to fail you from the course and report you to the Judicial Board if I catch you using work that is not your own. Remember that allowing another student to copy one’s own work is considered cheating. Also see the student Honor Code at the website below: <http://www.gcsu.edu/studentlife/handbook/code.htm>. I reserve the right to check your work via Turn It In, a plagiarism detecting software program, at any point.

Please be aware of my double dipping policy: submitting the same paper in two classes (recycling) is dishonest.

**Assistance for Student Needs Related to Disability:**

If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, we recommend that you contact Disability Services located in Maxwell Student Union at 478-445-5931 or 478-445-4233.

**Student Opinion Surveys:**

Given the technological sophistication of Georgia College students, the student opinion survey is being delivered through an online process. Your constructive feedback plays an indispensable role in shaping quality education at Georgia College. All responses are completely confidential and your name is not stored with your responses in any way. In addition, instructors will not see any results of the opinion survey until after final grades are submitted to the University. An invitation to complete the online opinion survey is distributed to students near the end of the semester. Your participation in this very important process is greatly appreciated.

**In Case of Fire:**

Fire drills will be conducted annually. In the event of a fire alarm, students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of the building. Do not use elevators. If you encounter heavy smoke, crawl on the floor so as to gain fresh air. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count on the front lawn of main campus or other designated assembly area. For more information on other emergencies, please visit <http://www.gcsu.edu/emergency/actionplanmain.htm>.

**Writing Center:** The GCSU Writing Center is a great resource. The staff is friendly and extremely helpful, and 15 or 20 minutes with any one of them can transform your essay. The Writing Center is located in Lanier 209 and open Monday through Thursday, 9 am – 4 pm and Friday 10am-12pm. For more information, call (478)-445-3370 or visit online at: <http://www.gcsu.edu/writingcenter/index.htm>

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| **Course Schedule (tentative)** |
|  **Week 1 Introductions/Reading Literature** |
| **(M) 1/7:** Introduction to Course/Syllabus. | **HW:** Buy Books, read over syllabus,read “Literature and Life,” (3-12) and “Reading a Story,” (17-30). |
| **(W) 1/9:** Discuss: “Reading a Story,” “Lit and Life.” | **HW:** Read “Reading a Play,” (82-87), “Reading and Essay,” (106-114). |
| **(F) 1/11:** Discuss: play, essay.  | **HW:** Read Jhumpa Lahiri’s, “Interpreter of Maladies,” (1086-1100).  |
| **Week 2 Point of View** |
| **(M) 1/14:** Discuss: Lahiri.  | **HW:** Read “Reading a Poem, “(51-76) focus on Atwood, “Siren’s Song,” Basho’s, “Temple bells die-out,” and Cummings, “in Just.” |
| **(W) 1/16:** Discuss: “Reading a Poem” | **HW:** Read Ibsen’s “A Doll’s House,” Act 1 (1146-1168). |
| **(F) 1/18:** Discuss Isbsen.  | **HW:** Read Slater’s, “Black Swans” (Handout) |
| **Week 3 Structure** |
| **(M) 1/21: NO CLSS MLK DAY** | **HW:** Read Piercy, “Barbie Doll” (1106), Dunbar, “We Wear the Mask” (1110), Kooser, “So This is Nebraska (1113). |
| **(W) 1/23:** Discuss Slater and poems.  | **HW:** Read Ibsen’s “A Doll’s House,” Act II and III, (1168-1198). |
| **(F) 1/25:** Discuss Ibsen. | **HW:** Read Cheever’s, “The Swimmer” (924-932). |
| **Week 4 Voice** |
| **(M) 1/28:** Discuss Cheever. **Practice Close Reading DUE.** | **HW:** Read Cummings, “anyone lived in a pretty how town” (942), Smith, “Not Waving but Drowning” (944), Ginsberg, “A Supermarket in California” (944). |
| **(W) 1/30:** Discuss poems. | **HW:** Read Hansberry, “A Raisin in the Sun” Act I (376-404) |
| **(F) 2/1:** Discuss Hansberry. | **HW:** Read Beard’s “Fourth State of Matter” (handout). |
| **Week 5 Style** |
| **(M) 2/4:** Discuss Beard. **Close Reading DUE. Hard copy at class time. Electronic copy due by 5pm.** | **HW:**  Read Olds, “Rite of Passage” (344), Alvarez, “By Accident” (349), Neruda, “Muchos Somos” (947). |
| **(W) 2/6:** Discuss poems. | **HW:** Read, Hansberry, “A Raisin in the Sun” Act II and III (404-442). |
| **(F) 2/8:** Discuss Handsberry. | **HW:** Read Chabon “The Little Knife” (694-699) |
| **Week 6 Character** |
| **(M) 2/11:** Discuss Chabon.  | **HW:** Read Houseman, “When I was One and Twenty” (800), Updike, “Ex-Basketball Player (801), Frost, “Fire and Ice” (817). |
| **(W) 2/13:** Discuss poems. | **HW:** Read Williams “The Glass Menagerie” Scenes I-V (850-872). |
| **(F) 2/15:** Discuss Williams. | **HW**: Read Doty “Return to Sender” (handout) |
| **Week 7 Image** |
| **(M) 2/18:** Discuss Doty.  | **HW:** Read Bishop, “One Art” (802), Trethewey, “White Lies” (803), Oliver,“Wild Geese” (954). |
| **(W) 2/20:** Discuss poems. | **HW:** Read Williams “The Glass Menagerie” Scenes VI-VII (872-895). |
| **(F) 2/22:** Discuss Williams. | **HW:** Read Perkins Gilman “The Yellow Wallpaper” (1034-1045). |
| **Week 8 Tone** |
| **(M) 2/25:** Discuss Perkins Gilman.  | **HW:** Read Thomas, “Do not go gentle in that good night” (808), Pacheco, “La Ceniza” (809), Frost, “Acquainted with the Night” (817). |
| **(W) 2/27:** Discuss poems.  | **HW:** Read McNally “Andre’s Mother” (895-898). |
| **(F) 3/1:** Discuss McNally | **HW:** Read Farrington “Kissing” |
| **Week 9**  |
| **(M) 3/4:** Discuss Farrington.  | **HW:** Read Barrett Browning, “How Do I love Thee? Let Me Count the Ways” (509), Donne, “The Flea” (517), Addonizio, “First Poem for You” (525). |
| **(W) 3/6:** Discuss poems.  | **HW:** Read Ives “A Sure Thing” (546-556). |
| **(F) 3/8:** Discuss Ives.  | **HW:** Read Carver, “Cathedral” (1075-1086). |
| **Week 10**  |
| **(M) 3/11:** Discuss Carver. **Practice Explication DUE.** | **HW:** Read Carroll, “Jabberwocky” (1271), Hardy, “The Darkling Thrush” (1272), Basho, “Heat-Lightening Streak” (71). |
| **(W) 3/13:** Discuss poems.  | **HW: TBD** |
| **(F) 3/15:** Discussion TBD  | **HW: TBD** |
| **Week 11**  |
| **(M) 3/18:** Discussion TBD. **Explication DUE. Hard copy due at class time. Electronic copy due by 5pm.** | **HW:** Read Komunyakaa “Facing It” (1358), Blake, “A Poison Tree” (1362), McKay, “If We Must Die” (1364). |
| **(W) 3/20:** Discuss poems | **HW: TBD** |
| **(F) 3/22:** Discussion TBD | **HW: Bring *Super Sad True Love Story* with you on vacation.**  |
| **Week 12 SPRING BREAK** |
| **(M) 3/25: NO CLASS** | **HW:** Begin, *Super Sad True Love Story* (1-96) |
| **(W) 3/27: NO CLASS** |  |
| **(F) 3/29: NO CLASS** |  |
| **Week 13 *Super Sad True Love Story* (*SSTLS*), pages 1-204** |
| **(M) 4/1:** Discuss *SSTLS*. Discuss research paper, presentation.  | **HW:** Read, *SSTLS* |
| **(W) 4/3:** Discuss *SSTLS* | **HW:** Read, *SSTLS* |
| **(F) 4/5:** Discuss *SSTLS* | **HW:** Read, *SSTLS* |
| **Week 14 *SSTLS,* pages 204-331** |
| **(M) 4/8:** Discuss *SSTLS* | **HW:** Read, *SSTLS* |
| **(W) 4/10:** Pick groups. | **HW:** Read, *SSTLS* |
| **(F) 4/12:** Finish *SSTLS*. In-class work time for groups.  | **HW: Sign up for meeting time. Complete group worksheet by scheduled conference time.**  |
| **Week 15 Group Conferences** |
| **(M) 4/15: Conferences** |  |
| **(W) 4/17:Conferences** |  |
| **(F) 4/19: Conferences** | **HW:** Research Paper rough draft due (electronically) no later than **5pm**. (25 pts). If you want comments on your rough draft, please let me know by Sunday, April 21, 2013 and we will schedule a meeting sometime between April 22-25. |
| **Week 16 Presentations** |
| **(M) 4/22: Presentations Due. Rough Draft research paper due electronically by 5pm.**  | **HW:** Work on Research Paper |
| **(W) 4/24: Presentations** | **HW:** Work on Research Paper |
| **(F) 4/26:** **Presentations** | **HW:** Work on Research Paper |
| **Week 17 Finals** |
| **(W) 4/30: Research Paper DUE in my office, A&S 153, no later than 1pm. Electronic copy due by 5pm.**  |

**Important Due Dates:**

January 28: Practice close reading due

February 4: Close reading due

March 11: Practice explication due

March 18: Explication due

April 22: Presentations due. Rough draft due.

April 30: Research paper due